

Leeds Music Corp.

NA NASI PUDE STRASI; m A. J. Brousek.

© 10Jan27; E655334. Leeds Music
Corp. (PWH); 12Jan54; R124112.

Leeds Music Corp.

NA ZELENOJ TRAWI. On the green grass;

m L. Subota. © 28May27; E666812.

Leeds Music Corp. (PWH); 28May54;

R131299.

Leeds Music Corp.

NAS DEDECKE SOUSEDSKA; by A. Brousek.

© 29Nov26, E654076. R121740,
30Nov53, Leeds Music Corp. (PWH)

Leeds Music Corp.

NASIM PRIZNIVCUM; for cornet by Anton
Brousek. © 28Apr27; E666076.

Leeds Music Corp. (PWH); 28Apr54;
R129774.

Leeds music corporation, New York,
claimant.

Spielman, Fred. The necessary
evil blues. —

Leeds Music Corp.

M1621 SWANSON, HOWARD.

.S The Negro speaks of rivers; text by
Langston Hughes, music by Howard
Swanson. 75¢ © Leeds Music Corp.,
New York; 30Dec49; EP43918.

I. Title. [II. Hughes, Langston]

Library of Congress
Copyright Office

MAR - 8 1950

Leeds Music Corp.

NEHNEUEJ SE POLKA; by A. Brousek.

© 29Nov26, E654078. R121742,
30Nov53, Leeds Music Corp. (PWH)

Library of Congress
Copyright Office

Leeds Music Corp.

NERANTZULA by Constantine Callinicos ©

Leeds Music Corp. Notice 13Apr53
v21 p839

Leeds Music Corp.

NEVA FIORITO; m Camillo Ruspoli di Candriano © Leeds Music Corp. 22Mar54
EU351665

Candriano

Library of Congress
Copyright Office

Leeds Music Corp.

NEVER TELL A FELLOW ALL YOU KNOW; w
Charles Tobias m Nat Simon © Leeds
Music Corp. 7Aug53 EU326380

Library of Congress

Leeds Music Corp.

NEVER TOO BLD TO SWING w & m Tiny
Grimes, arr James Alston © Leeds
Music Corp. 30Sep47 EU97180

Library of Congress
Copyright Office

E unpub. 550.

Leeds music corp., claimant.
New confessin' the blues.

see

Brown, Walter.

MSH 4-4-46

Leeds Music Corp.

NEW ENGLAND WHISTLIN' TUNE op.30,
no.2 m Edwin Gerschefski © Leeds
Music Corp. 15 Dec 47 EU108687

Leeds music corporation, New York,
claimant.

Stravinskii, Igor' Fedorovich. The
new firebird ballet suite.

Leeds music corporation, New York,
claimant.

Coleman, Melvin, arr. New milky
white way

Leeds music corporation, New York, claimant.
Shepard, Riley. New moon on the Alamo.

Leeds Music Corp.

A NEW RECORD OF AN OLD SONG; w & m
Jack Fox © Leeds Music Corp.
16Jan53 EU301800

Library of Congress
Copyright Office

Leeds Music Corp.

M1356

.P

PAPARELLI, FRANK.

Newton's boogie woogie; by Frank
Paparelli, arr. by Red Bone.

© Leeds Music Corp., New York;
on arrangement; 1⁴Apr47; EP13742.
Condensed score (orchestra) and
parts.

I. Bone, Fred, arr. II. Title.

Music Cat.

Leeds Music Corp.

M1630 OAKLAND, BEN.

.2 The next time I care, I'll be careful; lyric
.0 by L. Wolfe Gilbert, music by Ben Oak-
land. © Leeds Music Corp., New York;
27Dec49; EP43043.

I. Gilbert, Louis Wolfe, 1886- lyricist.
II. Title. III. Title: I'll be careful.

Leeds Music Corp.

THE NEXT TIME I CARE I'LL BE CAREFUL
w L. Wolfe Gilbert m Ben Oakland
© Leeds Music Corp. 50ct49 EU181091

M1356

Leeds Music Corp.

.G

GILLESPIE, JOHN.

Night in Tunisia; by Frank
Paparelli [and] John "Dizzy"
Gillespie, arr. by Red Bone.

© Leeds Music Corp., New York;
on arrangement; 1⁴Apr47;
EP13717. Condensed score
(orchestra) and parts.

I. Paparelli, Frank, joint com-
poser. II. Bone, Red, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

NIGHT SONG w Jack Brooks m Leith

Stevens © Leeds Music Corp. 15Mar48
EU121904

Leeds Music Corp.

NIGHT SONG CONCERTO m Leith Stevens

© Leeds Music Corp. 15Mar48 EU121903

Library of Congress
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Leeds music corporation, New York,
claimant. Whitefield, Bernard.
Nightfall.

Leeds Music Corp.

THE NIKELODEON SONG w Herb Rikles w &
m Dick Manning © Leeds Music Corp.

15Mar48 EU121902

Library of Congress
Copyright Office

Leeds Music Corp.
NINE-TENTHS OF THE TENNESSEE RIVER ARE
THE TEARS THAT I SHED OVER YOU;
w & m Irving Gordon © Leeds Music
Corp. 27Jan50 EU192370

Library of Congress
Copyright Office

FEB 20 1950

Leeds Music Corp.

M1630 GORDON, IRVING.

.2 Nine-tenths of the Tennessee River are
.G the tears that I shed over you; by Irving
Gordon. [For voice and piano, with
ukulele diagrams and chord symbols]

© Leeds Music Corp., New York;
3Nov50; EP50426. Appl. states prev.
reg. 27Jan50, EU192370.

DEC 2 1950

I. Title.

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.
Ramirez, Rafael. No hay razón.

Leeds Music Corp.

M1564 CLARKE, HENRY LELAND.

.C No man is an island; T.T.B.B., music by

Henry Leland Clarke, words by John
Donne. (Leeds choral series, L-283)

[With piano acc.] 25¢ © on music; Leeds
Music Corp., New York; 7Oct52;
EP66162.

I. Title.

Leeds Music Corp.

NO MORE REVEILLE w & m Granville
McGhee © Leeds Music Corp. 5Jul49
EU172620

Leeds music corporation, New York,
claimant.

Allen, Rosalie. No one to w^{atch} over
me.

Leeds Music Corp.

NO ORDINARY AUTUMN; by Russell Faith &
Clarence Way Kehner © Leeds Music
Corp. Notice 1Dec54 v25 p190

Library of Congress
Copyright Office

Leeds Music Corp.

NO ORDINARY AUTUMN; w & m Clarence Way
Kehner & Russell Faith © Leeds Music
Corp. 18Oct54 EU374406

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

KEHNER, CLARENCE WAY.

.2

No ordinary autumn; words and music by
Russell Faith [and] Clarence Way Kehner.

.K

50¢ © Leeds Music Corp., New York;
30Nov54; EP85175.

I. Faith, Russell H., 1929-

II. Title.

Library of Congress

Leeds music corporation, New York,
claimant.

Jordan, Louis. No sale.

Leeds Music Corp.

M1630 HIGGINBOTHAM, IRENE.

.2 No sale; words and music by Louis Jordan
.H [and] Irene Higginbotham. 40¢ © Leeds
Music Corp., New York; 31Jan52;
EP60509.

I. Jordan, Louis. II. Title.

MAR 20 1952

Library of Congress
Copyright Office

M1630.2

.N

Leeds music corp., claimant.

Nettles, William Edward, 1895-

No time for tears; words and music
by Bill Nettles [and] Richard Roark.

New York, Leeds music corp.

© 21Feb46; publisher; EP1452. Prov.
reg. 15Jul43.

For voice and piano, with chord
symbols.

I. Roark, Richard, joint composer.

II. Title.

Music Cat.

Leeds Music Corp.

NOAH'S ARK w & m arr The Ames Brothers
© Leeds Music Corp. 21Jul49 EU174097

Library of Congress
Copyright Office

Leeds Music Corp.

NOB HILL SERENADE m Howard Addleston &
Larry Yoell © Leeds Music Corp.
17May49 EU167644

M25
.A

Leeds Music Corp.

ADDLESTON, HOWARD.

Nob Hill serenade; a modern fantasy, for piano, by Howard Addleston [and] Larry Yoell. 75¢ © Leeds Music Corp., New York; 27Oct50; EP50255. Appl. states prev. reg. 17May49, EU167644.

I. Yoell, Larry. II. Title.

Library of Congress
Copyright Office



DEC 6 - 1950

Leeds Music Corp.

NOBODY'S TEARS ARE FALLING BUT MINE;
w & m Allan Roberts © Leeds Music
Corp. 8Mar51 EU231850

APR 11 1951

Library of Congress
Copyright Office

Leeds music corp., claimant.

Gliére, Reinhold. Nocturne.

Leeds Music Corp.

M1630 BONAVITA, MARIO, 1889-

.2 (Non e per gelosia) I'd be lying; words

.B by Sylvia Dee [pseud. and] Sid Lippman,
music by Marf [pseud. and] Mascheroni.

40¢ © on English words; Leeds Music Corp., 15Jan52; EP60333. Appl. states prev. version: Non e per gelosia.

I. Mascheroni, Vittorio, 1895-

II. Title.

III. Title: Non e per gelosia. [IV. Proffitt,
Josephine Moore, 1914- V. Lippman,
Sidney]

Library of Congress
Copyright Office



MAR - 6 1952

Leeds music corp., New York,
claimant.

Campbell. Cecil. North Carolina
skies.

Leeds Music Corp.

NORTH WIND BLUES w & m Joe Williams,
arr James Alston © ~~Leeds Music~~
Corp. 30Sep47 EU97178

Leeds music corporation, New York,
claimant.

Stout, Clarence. Nothin' from
nothin' leaves you.

Leeds Music Corp.

NOTHING; w & m Morey Amsterdam © Leeds
Music Corp. 21Jun51 EU242592

Library of Congress
Copyright Office



JUL 13 1951

Leeds Music Corp.

M1630 AMSTERDAM, MOREY.

.2 Nothing; words and music by Morey Am-
.A sterdam. 40¢ © Leeds Music Corp.,
New York; 12Mar52; EP61135.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

NOW HEAR THIS; w & m Richard Adler,
Jerry Ross & Lou Levy © Leeds Music
Corp. 29Jan53 EU303417

Library of Congress
Copyright Office

Leeds Music Corp.

M13 SCOTT, CLEMENT.

.S Now is the hour, Maori farewell song;
by Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, arr. for organ by
Kenneth Walton. © Leeds Music Corp.,
New York; 20Aug48; on arrangement;
EP29443. Includes registration for
Hammond organ.

I. Kaihan, Maewa, joint composer. II.
Stewart, Dorothy, joint composer. III.
Walton, Kenneth, arr. IV. Title. V.
Title: Maori farewell song.

Leeds Music Corp.

*1

M1355 SCOTT, CLEMENT.

.S Now is the hour; Maori farewell song.
Female vocal, key of B^b. Words and
music by Maewa Kaihau, Clement Scott
(and) Dorothy Stewart. Special vo-
cal background arr. by Lou Singer.
© Leeds Music Corp., New York;
29 Dec 47; on arrangement; EP22130.
Piano-conductor score (orchestra,
with words) and parts.

Revised

Library of Congress
Copyright Office

Leeds Music Corp.

M1572 KAIHAN, MAEWA.

K Now is the hour; Maori farewell
song, two part chorus, words and
music by Maewa Kaihan, Clement
Scott [and] Dorothy Stewart, arr.
by William Stickles. © Leeds
Music Corp., New York; 24Feb48;
on arrangement; EP24266.

Leeds Music Corp.

*1

M1573 KAIHAN, MAEWA.

.K Now is the hour; Maori farewell
song; words and music by Maewa
Kaihan, Clement Scott [and]
Dorothy Stewart, S.S.A. arr. by
William Stickles. © Leeds Music
Corp., New York; 24Feb48; on
arrangement; EP24267.

*1

Leeds Music Corp.

M1553 KAIHAN, MAEWA.

•K Now is the hour; Maori farewell
song, words and music by Maewa
Kaihan, Clement Scott [and]
Dorothy Stewart, S.A.B. arr. by
William Stickles. © Leeds Music
Corp., New York; 24Feb48; on
arrangement; EP24268.

*1

Leeds Music Corp.

M1554 KAIHAN, MAEWA.

•K Now is the hour; Maori farewell
song, words and music by Maewa
Kaihan, Clement Scott [and]
Dorothy Stewart, S.A.T.B. arr. by
William Stickles. © Leeds Music
Corp., New York; 24Feb48; on
arrangement; EP24269.

Leeds Music Corp.

M1624

KAIHAN, MAEWA.

.9

.K

Now is the hour; Maori farewell
song, words and music by Maewa
Kaihan, Clement Scott [and]
Dorothy Stewart, arr. for Hawaiian,
electric & plectrum guitar, note
and diagram ... [by] Oahu Pub.
Co. © Leeds Music Corp., New
York; 24Feb48; on arrangement;
EP23968.

Library of Congress
Copyright Office

Revised
xM1360
xM293

Leeds Music Corp.

*1

M1564 KAIHAN, MAEWA.

.K Now is the hour; Maori farewell
song, words and music by Maewa
Kaihan, Clement Scott [and]
Dorothy Stewart, T.T.B.B. arr.
by William Stickles. © Leeds
Music Corp., New York; 24Feb48;
on arrangement; EP24270.

Leeds Music Corp.

M1258 KAIHAN, MAEWA.

.K15 Now is the hour, Maori farewell song
N6 by Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, arr. by Harold L.
Walters. © Leeds Music Corp., New
York; 24Feb48; on arrangement;
EP24271. Piano-conductor score
(band) and parts.

I. Scott, Clement, joint composer.

II. Stewart, Dorothy, joint composer.

III. Walters, Harold L., arr. IV. Title.

Leeds Music Corp.

*1

M1355 SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song.
Male vocal, key of E^b. Words and
music by Maewa Kaihau, Clement Scott
[and] Dorothy Stewart. Special vocal
background arr. by Lou Singer.

© Leeds Music Corp., New York;
29Dec47; on arrangement; EP22129.
Piano-conductor score (orchestra,
with words) and parts.

Revised

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Copyright Office

Leeds Music Corp.

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M1258 SCOTT, CLEMENT.

.S Now is the hour, Maori farewell song
by Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, arr. by Harold L.
Walters. © Leeds Music Corp., New
York; 24Feb48; on arrangement;
EP24271. Piano-conductor score
(band) and parts.

Revised

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Copyright Office



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M1572 SCOTT, CLEMENT.

.S Now is the hour; Maori farewell song,
two part chorus, words and music by
Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, arr. by William
Stickles. © Leeds Music Corp., New
York; 24Feb48; on arrangement;
EP24266.

Revised

Library of Congress
Copyright Office

Leeds Music Corp.

*1

M1624 SCOTT, CLEMENT.

.9 Now is the hour; Maori farewell song,
.S words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
arr. for Hawaiian, electric & plectrum
guitar, note and diagram ...
[by] Oahu Pub. Co. © Leeds Music
Corp., New York; 24Feb48; on arrangement;
EP23968.

Revised - 2

xM1360

xM293

Library of Congress
Copyright Office

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M1553 SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
S.A.B. arr. by William Stickles.

© Leeds Music Corp., New York;
24Feb48; on arrangement; EP24268.

Revised

Leeds Music Corp.

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M1554 SCOTT, CLEMENT.

.S Now is the hour; Maori farewell song,
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
S.A.T.B. arr. by William Stickles.

© Leeds Music Corp., New York;
24Feb48; on arrangement; EP24269.

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Leeds Music Corp.

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M1573 SCOTT, CLEMENT.

.S Now is the hour; Maori farewell song;
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
S.S.A. arr. by William Stickles.

© Leeds Music Corp., New York;
24Feb48; on arrangement; EP24267.

Revised

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Leeds Music Corp.

M1356 STEWART, DOROTHY.

.S Now Is the Hour; (Maori farewell song), words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. by Carl Ladra. © Leeds Music Corp., New York; 8Dec47; on arrangement; EP19996. Piano-conductor score (orchestra, with words) and parts.

I. Kaihan, Maewa, joint composer. II.
Scott, Clement, joint composer. III.
Ladra, Carl, arr. IV. Title.

Library of Congress

Copyright Office

Leeds Music Corp.

*1

M1355 STEWART, DOROTHY.

.S Now is the hour; Maori farewell song.
Male vocal, key of Eb. Words and
music by Maewa Kaihau, Clement Scott
[and] Dorothy Stewart. Special
vocal background arr. by Lou Singer.
© Leeds Music Corp., New York;
29Dec47; on arrangement; EP22129.
Piano-conductor score (orchestra,
with words) and parts.

Leeds Music Corp.

*1

M1355 STEWART, DOROTHY.

.S Now is the hour; Maori farewell
song. Female vocal, key of B^b.
Words and music by Maewa Kaihau,
Clement Scott [and] Dorothy Stewart.
Special vocal background arr. by Lou
Singer. © Leeds Music Corp., New
York; 29Dec47; on arrangement;
EP22130. Piano-conductor score
(orchestra, with words) and parts.

Leeds Music Corp.

M1380

SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
[arrangement by Lou Singer] Simplified
piano solo, with large notes and words.

© Leeds Music Corp., New York;
23Dec48; on arrangement; EP33320.

I. Kaihan, Maewa, joint composer.

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(Continued on next card)

M1380
.S

SCOTT, CLEMENT.

Now is the hour. EP33320. (Card 2)

II. Stewart, Dorothy, joint composer.

III. Singer, Lou, 1912- arr. IV. Title.

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M38.5

.S

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SCOTT, CLEMENT.

Now is the hour; Maori farewell song, by
Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, piano solo [arr. by staff
of Leeds Music Corp.] © Leeds Music
Corp., New York; 20Apr48; on arrange-
ment; EP33817.

I. Kaihan, Maewa, joint composer. II. Stew-
art, Dorothy Muriel Rita, 1897- joint com-
poser. III. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M179
.S55
L4

SCOTT, CLEMENT.

Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 10-11)

© Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Kaihan, Maewa, joint composer. II. Stewart, Dorothy, joint composer. III. Herrmann,

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Louis, arr. IV. Title.

xM175.A4

Leeds Music Corp.

M179
.S55
L4

SCOTT, CLEMENT.

Now is the hour; Maori farewell song, by
Maewa Kaihan, Clement Scott [and] Dorothy
Stewart, [arr. by, Lou Singer] (In Singer,
Lou, arr. Leeds' Hit-strumental series,
no. 3. p. [5]) © Leeds Music Corp., New
York; 28Mar49; on arrangement; EP39289.
Score (alto saxophone and piano) and part.

I. Kaihan, Maewa, joint composer. II. Stewart,
Dorothy, joint compasser. III. Singer, Lou,
1912- arr. IV. Title.

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xM268

Leeds Music Corp.

SCOTT, CLEMENT.

Now is the hour. Maori farewell song, by
Maewa Kaihan, Clement Scott [and] Dorothy
Stewart, [arr. by Lou Singer] (In Singer,
Lou, arr. Leeds' Hit-strumental series,
no. 3. p. [5]) © Leeds Music Corp., New
York; 28Mar49; on arrangement; EP39283.
Score (clarinet and piano) and part.

M179
.S55
L4

I. Kaihan, Maewa, joint composer. II. Stewart,
Dorothy, joint composer. III. Singer, Lou,
1912- arr. IV. Title.

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xM251

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M179
.S55
L4

SCOTT, CLEMENT.

Now is the hour; Maori farewell song, by
Maewa Kaihan, Clement Scott [and] Dorothy
Stewart, [arr. by Lou Singer] (In Singer,
Lou, arr. Leeds' Hit-strumental series,
no. 3. p. [5]) © Leeds Music Corp., New
York; 28Mar49; on arrangement; EP39292.
Score (tenor saxophone and piano) and part.

I. Kaihan, Maewa, joint composer. II. Stewart,
Dorothy, joint composer. III. Singer, Lou,
1912- arr. IV. Title.

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xM268

Leeds Music Corp.

SCOTT, CLEMENT.

Now is the hour; Maori farewell song, by
Maewa Kaihan, Clement Scott [and] Dorothy
Stewart, [arr. by Lou Singer] (In Singer,
Lou, arr. Leeds' Hit-strumental series,
no. 3. p. [5]) © Leeds Music Corp., New
York; 28Mar49; on arrangement; EP39286.
Score (trumpet or cornet and piano) and
part.

M179
.S55
L4

I. Kaihan, Maewa, joint composer. II. Stewart,
Dorothy, joint composer. III. Singer, Lou,

Library of Congress
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1912- arr. IV. Title.

xM260

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*1

M1564 SCOTT, CLEMENT.

.S Now is the hour; Maori farewell song,
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
T.T.B.B. arr. by William Stickles.

© Leeds Music Corp., New York;
24Feb48; on arrangement; EP24270.

Revised

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*1

M1556 SCOTT, CLEMENT.

.S Now is the hour, special graduation
day ed., S.A.T.B. Words and music
by Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, arr. by Ken Darby.
© Leeds Music Corp., New York;
7Jun48; on arrangement; EP27586.

Leeds Music Corp.

*1

M1574 SCOTT, CLEMENT.

.S Now is the hour, special graduation
day ed., S.S.A. Words and music by
Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, arr. by Ken Darby.
© Leeds Music Corp., New York;
7Jun48; on arrangement of words &
music; EP27589.

Leeds Music Corp.

*1

M1564 SCOTT, CLEMENT.

.S Now is the hour, special graduation
day ed., T.T.B.B. Words and music
by Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, arr. by Ken Darby.
© Leeds Music Corp., New York:
7Jun48; on arrangement; EP27587.

Leeds Music Corp.

*1

M1557 SCOTT CLEMENT.

.B Now is the hour, special graduation
day ed., unison [and] S.S.A.T.T.B.B.
Words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
arr. by Ken Darby. © Leeds Music
Corp., New York; 7Jun48; on arrange-
ment; EP27588.

Leeds Music Corp.

*1

M154 SCOTT, CLEMENT.

.S Now is the hour; waltz, words and
music by Maewa Kaihan, Clement
Scott & Dorothy Stewart. Concer-
tina arr. by Joseph P. Elsnic.
[Chicago, Vitak Elsnic]. © Leeds
Music Corp.; 30Apr48; on arrange-
ment; EP26426.

Leeds Music Corp.
M175 SCOTT, CLEMENT.

.A4S Now is the hour, waltz [by] Maewa
Kaihan, Clement Scott and Dorothy
Stewart, arr. by Joseph P. Elsnic
[for] piano accordion. [Chicago,
Vitak-Elsnic Co.] © Leeds Music
Corp.; 30Apr48; on arrangement;
EP26428.

Leeds music corp.

Now what a time; m arr Melvin Coleman
& Irving Berman. © Leeds music
corp., New York; on arr; 13Feb47;
EU66148.

Library of Congress
Copyright Office

Leeds Music Corp.

*1

M1978 AYNES, EDITH A

.N8 The nurse's prayer, words and music
.A by Edith A. Aynes. © Leeds Music
 Corp., New York; 7Jun48; EP27591.

Leeds Music Corp.

O, COME TO ME; w Peter Cadby m Alvy
West © Leeds Music Corp. 20Aug54
EU368163

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 STOUT, CLARENCE.

.2 O Death, where is thy sting? Words and
.S music by Clarence Stout, [new arrange-
ment by staff of Leeds Music Corp.]
© on arrangement; Leeds Music Corp.,
New York; 2May50; EP46047.

I. Title.

Library of Congress
Copyright Office



JUN 12 1950

Leeds music corp., claimant.

Chaikovskii, Petr Il'ich. O lovely night.

E unpub. 10201

Leeds music corp., claimant.
O merciful Redeemer.

see

Stout, Clarence

kec 6-28-46

M1573

.G Leeds music corporation, claimant.

Goedicke, Alexander.

O Sima, O Simeon. (S.S.A.) (With optional violin obbligato) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© English text and arrangement,
24 May 46; publisher; EP4248.

I. Northrup, George, arr. II. Orloff,
Marina. III. Title.

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Copyright Office

Music Cat.

Leeds Music Corp.

O WHAT A LIE SOMEBODY TOLD TO ME w & m

Clarence Stout © Leeds Music Corp.

250ct48 EU147522

Library of Congress
Copyright Office

Leeds music corporation, New York, ← claimant.
Dumaevsky. Ocean song.

Leeds music corporation, New York,
claimant.

Lee, Dai-Keong. October-November.

Leeds Music Corp.

M1586

L

LEE, DAI-KEONG.

October, November; (S.A.T.B.)

Text by Hart Crane, music by
Dai-keong Lee, © Leeds
Music Corp., New York;
21Mar47; EP12854.

I. Crane, Hart, lyricist.

II. Title.

Music Cat.

M1630.2

.F

Leeds music corporation, claimant.

Fitzgerald, Ella, 1918-

Oh, but I do; [words and music] by
E. Fitzgerald [and] Kenneth Watts.

New York, Leeds music corporation.

© 22Aug46; publisher; EP8427. Prev.
reg. 11Feb45; EU408717.

For voice and piano, with chord
symbols.

I. Watts, Kenneth, joint composer.

II. Title.

Music cat.

Leeds Music Corp.

M1630

ELLSTEIN, ABRAHAM, 1907-

.2

Oh, mama! I'm so in love; words by Aaron
Schroeder, music by Abram Ellstein, 40¢
© on English words; Leeds Music Corp.,
New York; 26Dec50; EP51690. Appl.
states prev. reg. 4Feb49, EU158368.

I. Title. [II. Schroeder, Aaron]

Library of Congress
Copyright Office

FEB 21 1951

Leeds Music Corp.

OH, MAMMA, I'M SO IN LOVE w & m arr
Aaron Schroeder m arr Abram Ellstein
© Leeds Music Corp. 4Feb49 on w &
m arr EU158368

Library of Congress
Copyright Office

Leeds Music Corp.

M1537 DEKOVEN, REGINALD, 1861-1920.

.D Oh promise me; [for] S.S.A., arr.

by Ken Darby, lyric by Clement
Scott, music by Reginald De Koven.

(Ken Darby choral series, L-199)

© Leeds Music Corp., New York;
26Nov48; on arrangement; EP31839.

I. Darby, Kenneth Lorin, 1909- arr.

II. Scott, Clement, lyricist. III.

Title.

Leeds Music Corp.

M1554 DeKOVEN, REGINALD, 1861-1920.
.D Oh promise me; S.A.T.B., arr. by Ken
Darby, lyric by Clement Scott, music by
Reginald DeKoven. (Ken Darby choral
series, L-200) © Leeds Music Corp.,
New York; 28Dec48; on arrangement;
EP33218.

I. Darby, Kenneth Lorin, 1909- arr.
II. Scott, Clement, lyricist. III. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1564 DeKOVEN, REGINALD, 1861-1920.

.D Oh promise me, T. T. B. B., arr. by Ken
Darby, lyric by Clement Scott, music by
Reginald DeKoven. (Ken Darby choral
series, L-201) © Leeds Music Corp.,
New York; 28Dec48; on arrangement;
EP33219.

I. Darby, Kenneth Lorin, 1909- arr.
II. Scott, Clement, lyricist. III. Title.

Library of Congress
Copyright Office



Leeds music corp., New York, claimant.
Johnson, Margaret. Oh soldier, won't
you marry me?

Leeds Music Corp.

OH, YES, I DO BELIEVE; w & m John
Klein & Hal Richardson © Leeds Music
Corp. 14Jan53 EU501350

Leeds Music Corp.

M1671 DARBY, KENNETH LORIN, 1909-
D Old ark a-moverin', T.T.B.B., arr. by
 Ken Darby. (His Choral series, L-197)
 © Leeds Music Corp., New York;
 28Dec48; on arrangement; EP33222.

I. Title.

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. Old Bang-up.

Leeds Music Corp.

M1739

FINEBERG, SAMUEL.

.2

.F

The old country; by Sam Kern [pseud.]

London, Duchess. [For voice and piano;
melody also in tonic sol-fa notation] 1/-
© Leeds Music Corp.; 8Apr52; EF17526.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

OLD DON JUAN; w & m George Tibbles &
Ramey Idriss © Leeds Music Corp.
21Mar51 EU233313

APR 11 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 SABOTKA, FRED.

.S Old fashioned polka; by Fred Sabotka, arr.
by Ozzie Clark. © Leeds Music Corp.,
New York, 22Dec49; on arrangement;
EP43033. Piano-conductor score (orches-
tra) and parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Stout, Clarence. Old Jim dandy
from the rancho grande.
 z z

Leeds Music Corp.

M1556 DARBY, KENNETH LORIN, 1909-
D Old Joe Clark, S. A. T. B., arr. by Ken
 Darby. (His Choral series, L-192)
 © Leeds Music Corp., New York;
 27Dec48; on arrangement; EP33224.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1564 DARBY, KENNETH LORIN, 1909-

.D Old Joe Clark, T.T.B.B., arr. by Ken Darby.
(His Choral series, L-193) © Leeds
Music Corp., New York; 28Dec48; on ar-
rangement; EP33225.

I. Title.

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. Old King Cole.

Leeds Music Corp.

OLD NEW ENGLAND MOON w & m Morty
Berk, Frank Capano, & Max C.
Freedman © Leeds Music Corp.
28May48 EU135477

Library of Congress
Copyright Office

Leeds Music Corp.

THE OLD PIANO ROLL BLUES w & m Cy
Coben © Leeds Music Corp. 4Apr49
EU164019

Leeds Music Corp.

M1356 COBEN, CY.

. C The old piano roll blues; by Cy Coben, arr.
by Billy Maxted. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Leeds Music Corp.,
New York; 11 May 50; EP46580.

I. Title. [II. Maxted, Billy]

Library of Congress
Copyright Office

JUN 21 1950

Leeds Music Corp.

M1630 COBEN, CY.

.2

.C

The old piano roll blues; by Cy Coben.

[For voice and piano, with ukulele
diagrams and chord symbols] © Leeds
Music Corp., New York; 14Feb50;
EP44324. Appl. states prev. reg.
4Apr49, EU164019.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

Leeds Music Corp.

M1630 COBEN, CY.

.2 The old piano roll blues; [words and music
.C by Cy Coben], arr. by Billy Maxted. 50¢
© on arrangement; Leeds Music Corp.,
New York; 4Aug50; EP48326.

I. Title. [II. Maxted, Billy]

SEP 14 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M38. COBEN, CY.

, 5
. C

The old piano roll blues; by Cy Coben,
piano solo arr. by Gordon Rees. 2/-

© on arrangement; Leeds Music Corp.,
New York; 16Aug50; EF15883.

I. Title. [II. Rees, Gordon]

OCT 30 1950

Library of Congress
Copyright Office

Leeds music corp.

The old red flannel drawers that

Maggie wore; w & m Milt Gabler.

© Leeds music corp., New York; 20Apr47;
EU49906.

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.
Johnson, Margaret. Old Smokey.

E unpub 1783

Leeds music corp., claimant.
Ole King Cole.

see

Cole, Nat

2-27-46
rs

Leeds Music Corp.

M1584

.S

SAS, ANDRÉS, 1900-

(Ollantay) Kashwa; (from choral
triptych "Ollantay") (S.A.T.B.)

English text by Olga Paul,
music and Spanish text by
Andrés Sás. © Leeds Music
Corp., New York; 21Mar47;
EP12855.

I. Paul, Olga, lyricist. II.
Title.

Music Cat.

Leeds Music Corp.

M1584

.S

SAS, ANDRÉS, 1900-

(Ollantay) Melopeya; (from choral
triptych "Ollantay") (S.A.T.B.)

English text by Olga Paul,
music and Spanish text by
Andrés Sás. © Leeds Music
Corp., New York; 21Mar47;
EP12856.

I. Paul, Olga, lyricist. II.
Title.

Music Cat.

Leeds Music Corp.

M1630 HAUSMAN, C J

.2
.H On a Chinese honeymoon; words by W. L.
Shockley, music by C. J. Hausman, [arr.
by staff of Leeds Music Corp.] © Leeds
Music Corp., New York; 24Oct49; on ar-
rangement; EP41451.

I. Shockley, W. L., lyricist. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

ON GUARD m Edwin Franko Goldman arr.
Erik Leidzén © Leeds Music Corp.
18Mar48 EUL21933

Library of Congress
Copyright Office

Leeds Music Corp.

M1247 GOLDMAN, EDWIN FRANKO.

.G On guard; march, by Edwin Franko

Goldman. © Leeds Music Corp.,

New York; 10Sep48; EP29709. Condensed score (band) and parts.

I. Title.

Leeds Music Corp.

M28

.G

GOLDMAN, EDWIN FRANKO.

On guard; march, with singing refrain,
lyric by Harold Rome, music by Edwin
Franko Goldman. © Leeds Music Corp.,
New York; 26Sep49; on lyric; EP40616.
For piano.

L. Rome, Harold Jacob, 1908- lyricist.
II. Title.

Library of Congress
Copyright Office



Leeds music corp.
On the avenue; w Harold Rome, m Fred
Freed. © Leeds music corp., New York;
on English w; 14 May 47; EU75775.

Library of Congress
Copyright Office



Leeds Music Corp.

M1355 FREED, FRED.

.F On the Avenue; Ab ... lyric by Harold Rome, music by Fred Freed, arr. by Bob Morse. © Leeds Music Corp., New York; 30Jul47; on arrangement; EP15999. Piano-conductor score (orchestra, with words) and parts.

I. Rome, Harold Jacob, 1908- lyricist.
II. Morse, Bob, arr. III. Title.

Leeds Music Corp.

M1355 FREED, FRED.

.F On the Avenue; C orig. ... lyric
by Harold Rome, music by Fred
Freed, arr. by Bob Morse. ©
Leeds Music Corp., New York;
30Jul47; on arrangement;
EP16001. Piano-conductor score
(orchestra, with words) and
parts.

I. Rome, Harold Jacob, 1908- lyricist.
II. Morse, Bob, arr. III. Title.

Leeds Music Corp.

M1356 FREED, FRED.

.F On the Avenue; lyric by Harold Rome, music by Fred Freed, arr. by Fred Weismantel. © Leeds Music Corp., New York; 30Jul47; on arrangement; EP16000. Piano-conductor score (orchestra, with words) and parts.

I. Rome, Harold Jacob, 1908- lyricist.
II. Weismantel, Fred, arr. III. Title.



Leeds Music Corp.

M1630 FREED, FRED.

.2 On the Avenue; lyric by Harold
.F Rome, music by Fred Freed. ©
Leeds Music Corp., New York;
30Jul47; EP16002.

I. Rome, Harold Jacob, 1908-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1624 [Leeds Music Corp., GOLDBAUM, FRIEDRICH] 1903-

.9 On the Avenue; lyric by Harold
.G Rome, music by Fred Freed
[pseud.], arr. for Hawaiian,
electric & plectrum guitar [by
the Oahu staff] © Leeds Music
Corp., New York; 10ct47; on
arrangement; EP17751.

I. Rome, Harold Jacob, 1908-
lyricist. II. Oahu staff, arr.
III. Title.

xM293

Music Cat.

Library of Congress
Copyright Office

Leeds Music Corp.

M1258 [GOLDBAUM, FRIEDRICH] 1903-

.G74 On the Avenue ... music by Fred
05 Freed [pseud.], arr. by Harold
L. Walters. © Leeds Music Corp.,
New York; 200ct47; on arrange-
ment; EP18894. Condensed score
(band) and parts.

I. Walters, Harold L., arr. II. Title.

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant,
Johnson, Margaret. On the banks of the
Mississippi.

Leeds music corp., claimant.

Ives, Burl. On the Grand Canyon line.

Leeds music corporation, New York,
claimant.

Blair, Harry. On the wrong road.

Leeds music corp.

On time; w & m Harold Rome. © Leeds
music corp., New York; on new w;
23May47; EU77754.

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Kapp, David. 160 acres.

Leeds Music Corp.

ONE SWEET LETTER w & m Walter Davis,
arr James Alston © Leeds Music
Corp. 20ct47 EU97354

E unpub. 551.

Leeds music corp., claimant.
One woman's man.

see

McShann, Jay.

MSH 4-4-46

Leeds Music Corp.

M1739 DALE, ROBERT, 1910-

.2 Only fascination; words & music by Robert
.D Dale. 1/- © Leeds Music Corp., London,
15Sep52; EF17842.

I. Title.

Library of Congress
Copyright Office

Leeds Music, ltd.

DALE, ROBERT, 1910-

M1356
.L

Only fascination; by Robert Dale, arr. by
Gordon Rees. (With Leader, Harry.
Tonight's the night) [Piano-conductor
score (orchestra, with words) and parts]
© Leeds Music, ltd., London; 3Nov52;
EF18838.

I. Title. [II. Rees, Gordon]

Leeds music corporation, New York,
claimant.

~~Mel, Lew.~~ Only my Father knows.

Mel, Louis

Leeds Music Corp.

ONLY ONE REVIVAL; w & m Willard

Robison © Leeds Music Corp. 14Jan54

EU344573

Library of Congress
Copyright Office

Leeds Music Corp.

ONLY, ONLY YOU; w & m Sandra Kent &
Jim Morehead © Leeds Music Corp.
14May51 EU238901

JUN 13 1951

Library of Congress
Copyright Office

Leeds Music Corp.

THE ONLY WOMAN w & m Walter Davis,
arr James Alston © Leeds Music
Corp. 30Sep47 EU97177

Library of Congress
Copyright Office

Leeds Music Corp.

*1

M1356 LOMBARDO, CARMEN.

.L Oooh! Look-a there, ain't she pretty?
By Clarence Todd and Carmen Lombardo,
arr. by Bob Morse. © Leeds Music
Corp., New York; 2Feb48; on arrange-
ment; EP22412. Piano-conductor score
(orchestra, with words) and parts.

Leeds Music Corp.
OPEN THE GATES w & m Shirley Albert
© Leeds Music Corp. 7Jul49 EU172623

Library of Congress
Copyright Office



Leeds music corp.

Operator 203; w & m Vic Schoen. ©

Leeds music corp., New York; 8Mar47;
EU66378.

Leeds Music Corp.

M1002 LOPATNIKOFF, NIKOLAI, 1903-
.L *Opus sinfonicum; [by] Nikolai Lopatnikoff.
 [Miniature score: orchestra] \$2.50
 © Leeds Music Corp., New York; 3Apr51;
 EP53785.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Leeds Music Corp.

MT346 SHOSTAKOVICH, DMITRI^{II} DMITRIEVICH,
.S 1906-

Orchestral excerpts for flute; [by] Dmitri Shostakovich, from Symphonies nos. 1 to 9, comp. and ed. by John Wummer.

© Leeds Music Corp., New York; 7Jun49;
on compilation & editing; EP37628. Does
not include excerpts from Symphony
no. 4.

I. Wummer, John,

ed. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

AN ORDINARY BROOM; w & m Buddy Kaye &
Jerry Ross © Leeds Music Corp.

6Apr50 EU199700

Library of Congress
Copyright Office



MAY - 1 1950

Leeds Music Corp.

M1630 [ROSENBERG, JEROLD ROSS] 1926-
.2 An ordinary broom reminds me of you;
.R words and music by Buddy Kaye [and]
Jerry Ross [pseud.] © Leeds Music
Corp., New York; 14Jun50; EP47532.
Appl. states prev. reg. 6Apr50,
EU199700.

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress
Copyright Office

APR 28 1956

Leeds Music Corp.

M1356 [ROSENBERG, JEROLD ROSS] 1926-

.R An ordinary broom reminds me of you;
words and music by Buddy Kaye [and]
Jerry Ross [pseud.], arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Leeds Music Corp.,
New York; 26Jun50; EP47527.

JUL 26 1950

I. Kaye, Buddy, 1918- II. Title.

[III. Warrington, Johnny, 1911-]

Leeds Music Corp.

ORIENTAL MAN; m James Blythe. ©

19Dec27; E679443. Leeds Music Corp.
(PWH); 22Dec54; R141099.

Leeds Music Corp.

M276

M

MOORE, OSCAR.

Oscar Moore's Guitaristics ...
original guitar solos with
piano and 2nd guitar acc.

© Leeds Music Corp., New York;
21Mar47; EP12861.

I. Title. II. Title: Guitaristics.

xM292
Music Cat.

Leeds music corporation, New York,
claimant.

Moore, Oscar. Oscar's lament.

Leeds music corp., New York,
claimant.

Kirby, Fred. Our hearts beat
together, just as one.

Leeds Music Corp.

OUT OF MY HEART w & m Floyd Hunt

© ~~Leeds Music Corp.~~ 20ct47

EU97359

Leeds music corp., New York,
claimant.

Kirby, Fred. Out of my mind.

Leeds Music Corp.

M1630 SHAPIRO, DAN.

.2 Over a bottle of wine; words and music by
.S Sam H. Stept [and] Dan Shapiro. 40¢
© Leeds Music Corp., New York; 1Aug51;
EP56365.

I. Stept, Sam Howard, 1897-

II. Title.

Library of Congress
Copyright Office

SEP 4 1951

Leeds Music Corp.

M1355 SHAPIRO, DAN.

.S Over a bottle of wine; words and music by
Sam H. Stept [and] Dan Shapiro, arr. by
Johnny Warrington, vocal backgrounds
arr. by Joe Leahy. [Piano-conductor
score (orchestra) and parts; with words]
\$1 © on arrangement; Leeds Music
Corp., New York; 5Nov51; EP58583.

I. Stept, Sam Howard, 1897- II. Title.
[III. Warrington, Johnny, 1911- IV.
Leahy, Joseph J., 1916-].

Library of Congress
Copyright Office

DEC 11 1951

Leeds Music Corp.

*

M1204 IVANOV-RADKEVICH, NIKOLAI PAVLOVICH,
.I 1904-

Overture on Russian folk themes,
composed for band by Nikolai Ivanov-
Radkevich, arr. and ed. for American
band by Paul Yoder. © Leeds Music
Corp., New York; 31 Dec 47; on arrange-
ment & editing; EP20964. Condensed
score and parts.

E unp 4666

Leeds music corp., claimant.
Pan-American hop.

See

Small, Allen.

jws 4-22-46

Leeds music corp.

Pappy's little jug; w Al Siegal,
m Irving Kahal & A. Siegal. ©
Leeds music corp., New York;
15Jun47; EU80941.

Leeds Music Corp.

PARADISE LOST w & m Clarence Stout ©
Leeds Music Corp. 26Oct48 EU148485

Library of Congress
Copyright Office



Leeds Music Corp.

PARDON THE EXPRESSION w Arthur Terker
& Harry Clarkson m Geoff Clarkson
© Leeds Music Corp. 19Nov48 EU149702

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant. Denney, Dave. Part
of my heart is missing.

Leeds Music Corp.

M1749 MASCHERONI.

.2 (Passano gli anni) Spring in December,
.M winter in May; lyric by Harold Rome, music by Mascheroni. © Leeds Music Corp., New York; 20Apr48; on English lyrics; EP25330.

E unpub. 6480

Leeds music corporation, claimant.
Passion fruit.

see

Coots, J Fred.

ge 5-114-46

Leeds music corp.

Pastorale; m Stanley Bate. © Leeds music
corp., New York; 25Mar47; EU68242.

ML356

.W

Leeds music corporation.
Warren, Blackie.

Patience and fortitude; [words
and music] by B. Warren [and] Billy
Moore, jr., arranged by Vic Schoen.
New York, Leeds music corporation .

© arrangement, 21Feb46; publisher;
EPL447.

Piano-conductor score (orchestra,
with words) and parts.

I. Moore, Billy, joint composer. II.
Schoen, Vic, arr. III. Title.

Library of Congress
Copyright Office



Music Cat.

M1630.2

.W

Leeds music corp., claimant.

Warren, Blackie.

Patience and fortitude; [words and music] by B. Warren [and] Billy Moore, jr. New York, Leeds music corp.

© 21Feb46; publisher; EPL455.

Prev. reg. 14Nov45.

For voice and piano, with chord symbols.

I. Moore, Billy, joint composer.

II. Title.

M1355

W

Leeds music corporation, claimant.

Warren, Blackie.

Patinco and fortitude; [words and music] by B. Warren [and] Billy Moore, jr., special vocal background arranged by Bob Morse. [Key of] F orig. (C-D)

© arrangement, 21Feb46; Leeds music corporation, New York; EP1449.

Piano-conductor score (orchestra, with words) and parts.

Key of C (G-A)

© arrangement, 21Feb46; Leeds music corporation, New York: EP1448.

© (Cont. on next card)

Music Cat.

M1355

•V

Leeds music corporation, claimant.

Warron, Blackie.

Pationco and fortitudo; (Card 2)

I. Moore, Billy, jr. joint composer.

II. Morse, Bob, arr. III. Title.

Leeds Music Corp.

PATSY'S PIZZA BEAT w & m Don Raye &
Gene De Paul © Leeds Music Corp.
11May49 EU167253

Library of Congress
Copyright Office

Leeds Music Corp.

M215

RAVEL, MAURICE, 1875-1937.

.R

*Pavane pour une infante défunte; [by]

Maurice Ravel, transcribed by Mario
Castelnuovo-Tedesco. [Two scores for
2 pianos] \$1.25 © on arrangement;
Leeds Music Corp., New York; 21Nov50;
EP50741.

I. Title. [II. Castelnuovo-Tedesco, Mario,
1895-]

Library of Congress
Copyright Office



DEC 28 1950

Leeds Music Corp.

PEACEFUL VALLEY; by Willard Robison ©
Leeds Music Corp. Notice 26Apr54
v23 p945

Library of Congress
Copyright Office

Leeds Music Corp.

M1555
.R

ROBISON, WILLARD LEE, 1894-

Peaceful Valley; pastorale, four part mixed voices, S.A.T.B., arr. by Charles Naylor, words and music by Willard Robison, (Leeds choral series, L-290) [With piano acc.] 25¢ NM: arrangement. © Leeds Music Corp., New York; 23Apr54; EP79863.

I. Title. [II. Naylor, Charles]

Library of Congress

Leeds Music Corp.

PEAKY, SPEAKY, AND SNEAKY; w Jack
Scholl m M. K. Jerome © Leeds Music
Corp. 26May52 EU277319

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Rodney, Don. Peculiar.

Leeds music corp., New York, claimant.
Johnson, Margaret. Pee Dee River.

Leeds Music Corp.

THE PEONY BUSH w & m Meredith Willson
© Leeds Music Corp. 22Sep49 EU179921

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 WILLSON, MEREDITH, 1902-

.2

.W

The peony bush; words and music by
Meredith Willson. © Leeds Music Corp.,
New York, 29Nov49; EP42334.

I. Title.

Leeds Music Corp.

M1508 REID, DON.

(People are funny) The old square dance is back again; [words and music] by D. Reid and Henry Tobias. © Leeds Music Corp., New York; on additional lyrics; 5Apr46; EP4670.

I. Tobias, Henry, joint composer. II. Title. III. Title: People are funny.

Library of Congress
Copyright Office

xM1508.9

M1625

Leeds music corporation.

.P96

Prokof'ev, Sergei Sergeevich, 1891-

Op. 67

Peter and the wolf (symphonic tale
for children) [Op. 67] [Edited with
special annotations by Harold Sheldon]

New York, ~~Leeds~~ music corporation. \$1

© foreword, 26Apr46; publisher;
EP4232.

I. Sheldon, Harold, ed. II. Title.

Library of Congress
Copyright Office



Music Cat.

Leeds Music Corp.

M1626 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P *Peter and the wolf, symphonic tale
for children [by] Serge Prokofieff.
Op. 67. Piano reduction by the
composer. English, French texts
[and] Spanish text by Emilio de
Torre. Am-Rus ed. © Leeds Music
Corp., New York; 3May48; on Span-
ish text: EP26309.

Leeds Music Corp.

M1380 - PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P (Peter and the wolf) March, from Peter and
the wolf, by Serge Prokofieff. Simplified
piano solo [arr. by Lou Singer] © Leeds
Music Corp., New York; 27Dec48; on ar-
rangement; EP32771.

I. Singer, Lou, 1912- arr.
II. Title: Peter and the wolf.

Library of Congress
Copyright Office

Leeds music corp.

Pete's atomic boogie; m Pete Johnson.

© Leeds music corp., New York;
17Apr47; EU49048.

Leeds Music Corp.

PETITE BALLERINA; by Lou Singer ©
Leeds Music Corp. Notice 2Dec53
v23 p141

Library of Congress
Copyright Office



Leeds Music Corp.

PETITE BALLERINA; m Dmitrii Dmitrievich
Shostakovich arr Lou Singer © on arr
Leeds Music Corp. 13Nov52 EU296458

Library of Congress
Copyright Office

Leeds Music Corp.

M25
.S

SINGER, LOU, 1912-

Petite ballerina; by Lou Singer, piano solo.

60¢ © Leeds Music Corp., New York;
1Dec53; EP76304.

I. Title.

Leeds music corp., claimant.

Paparelli, Frank. Petootie pie.

E unpub 1780

Leeds music corp., claimant.
Piano prayer.

see

Cole, Nat

2-27-46 rs

Leeds Music Corp.

MT248 SMALL, ALLAN.

.S6 Piano self taught; a key to piano home study
by Allan Small. © Leeds Music Corp.,
New York; 27Dec49; EP43042.

1. Piano---Methods---Self-instruction.
I. Title.

s.l.

Library of Congress
Copyright Office

Leeds music corp.

The piano tuner; w & m Peter Tinturin.

© Leeds music corp., New York;
14May47; EU77753.

Library of Congress
Copyright Office

Leeds music corp.

Piccolo Pete; w & m Phil Baxter, arr
Fred Weismantel. © Leeds music
corp., New York; on arr.; 18May47;
EU76837.

Leeds Music Corp.

M1356 DePAUL, GENE.

.D Pig foot Pete; by Don Raye [and]
Gene DePaul, arr. by Van Alex-

ander. © Leeds Music Corp.,

New York; on arrangement; 14Apr47;
EP13714. Condensed score
(orchestra) and parts.

I. Raye, Don, joint composer. II. Alex-
ander, Van, arr. III. Title.

Leeds Music Corp.
PIG IN A POLKA m Jimmy Blade © Leeds
Music Corp. 2Feb48 EU118192

Leeds Music Corp.

PLAY ME A HURTIN' TUNE; w Josephine
Moore Proffitt m Sid Lippman © Leeds
Music Corp. 50ct51 EU252786

OCT 25 1951

Library of Congress
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Leeds music corp.

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m John Klenner. Ⓛ Leeds music corp.,
New York; 5Jun47; EU81022.

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Pyerson, Frank. The pleasure's all mine.

Leeds music corporation, New York,
claimant.

Coleman, Melvin, arr. Plenty of
room in the kingdom.

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PLINK A PLINK; w Buddy Kaye m Arthur
Altman © Leeds Music Corp. 28Jan52
EU263016

FEB. 18 1952

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A PLOWBOY WANTS TO GO HOME; w Mack
David m Jerry Livingston © Leeds
Music Corp. 7Feb50 EU193540

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M250 TEMPLETON, ALEC ANDREW, 1910-
.T * Pocket size sonata; [by] Alec Templeton.
 © Leeds Music Corp., New York;
 26Sep49; EP40611. Score (clarinet and
 piano) and part.

I. Title.

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POCO PROKO; m Shura De Vorine © Leeds
Music Corp. 17Apr51 EU236688

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POD STARYM DUBEM; m A. J. Brousek.
© 10Jan27; E655333. Leeds Music
Corp. (PWH); 12Jan54; R124111.

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M25

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
Poem; [by] Aram Khachaturian,
[ed. with special annotations
by Gyorgy Sandor] © Leeds Music
Corp., New York; 8Dec47; EP20474.
For piano solo.

I. Sandor, Gyorgy, ed. II. Title.

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POLOVETSIAN DANCES; from Prince Igor,
for two pianos, four hands by Alexan-
der Borodin & Victor Babin © Leeds
Music Corp. Notice 26Apr54 v23 p945

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THE POON TANGO; m Paul Nero © Leeds
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POOR FOOLISH ME; w & m Al Yannon,

Roger Genger & Johnny Cherubini

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JUL 21 1950

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POPO THE PUPPET; w & m Sylvia Fine

© Leeds Music Corp. 20Sep50

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OCT 12 1950

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Leeds music corporation, New York, claimant.
Cryer, Jesse. Pop-fly blues.

E unpub. 10220

Leeds music corp., claimant.
The postman.

see

Willson, Meredith

kec 6-28-46

Leeds music corporation, New York, claimant.
Shepard, Riley. The postman doesn't call.

E unpub. 10219

Leeds music corp., claimant.

The postman visits the Burns
house.

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Willson, Meredith

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M1420 BOURDON, ROSARIO, 1885- arr.

.B75P7 Practical orchestra album of Great
no.14 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: B flat tenor saxophone]
75¢ © on arrangement; Leeds Music
Corp., New York; 24Aug51; EP56925.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
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Corelli [and others] arranged by Rosario
Bourdon. [Part: bassoon] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56587.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.13 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: E flat alto saxophone]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56583.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.11 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st B flat clarinet] 75¢
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New York; 15Aug51; EP56584.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7

no.7 Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st flute] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56918.

I. Title. II. Title: Great moments in music.

[III. Bach, Johann Sebastian, 1685-1750.

IV. Bartók, Béla, 1881-1945. V. Corelli, G.

Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.20 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56916.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7

no.17 Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56923.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420
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no.3

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, advanced]
75¢ © on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56579.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7

no.2 Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, 1st position]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56578.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.9 moments in music; [by] Bach, Bartok,
Corelli [and others] arranged by Rosario
Bourdon. [Part: oboe] 75¢ © on arrange-
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15Aug51; EP56586.

I. Title. II. Title: Great moments in music.
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IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.23 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: percussion] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56924.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.12 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d B flat clarinet] 75¢
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56585.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.8 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d flute] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56919.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750]
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.21 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56917.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.18 moments in music; [by] Bach, Bartók,
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Bourdon. [Part: 2d trumpet] 75¢ © on
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York; 24Aug51; EP56922. OCT 23 1951

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.4 moments in music; [by] Bach, Bartók,
 Corelli [and others] arranged by Rosario
 Bourdon. [Part: 2d violin] 75¢ © on
 arrangement; Leeds Music Corp., New
 York; 15Aug51; EP56580.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750. 1951
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.19 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 3d trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56921.

I. Title. II. Title; Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.5 moments in music; [by] Bach, Bartók,
 Corelli [and others] arranged by Rosario
 Bourdon. [Part: viola and 3d violin] 75¢
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 New York; 24Aug51; EP56920.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
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Corelli [and others] arranged by Rosario
Bourdon. [Part: violoncello] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56581.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.22 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: double bass and tuba]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56582.
1951

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.15 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in E
flat] 75¢ © on arrangement; Leeds
Music Corp., New York; 24Aug51;
EP56914.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653- 1713]

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M1420
.B75P7
no.16

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in F]
75¢ © on arrangement; Leeds Music Corp.
New York; 24Aug51; EP56915.

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I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7

Practical orchestra album of Great
moments in music; [by] Bach, Bartok,
Corelli [and others] arranged by Rosario
Bourdon. [Piano-conductor score] \$1.50
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56594.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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M1362 MAYER, ALFRED IRVING, 1921- arr.

*Practical orchestra album of great moments in music; [by] Bach, Bartok [and others] arr. for accordion quartet by Alfred Mayer. [Parts] \$3 © on arrangement; Leeds Music Corp., New York; 30Jun52; EP63760.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945]

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PRAIRIE HYMN op.30, no.3a m Edwin

Gerschefski © Leeds Music Corp.

15 Dec 47 EU108686

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PRAIRIE NOCTURNE op.30, no.3B VARI-
ATION m Edwin Gerschefski © Leeds
Music Corp. 15Dec47 EU108685

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•18

•L4P7

Leeds music corporation, comp.

The prairie ramblers; songs of the trail. New York, Leeds music corporation.

© 10ct46; publisher; EP9572.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

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Leeds music corporation, New York, claimant.
Thomas, Lee. Prairie serenade.

Leeds Music Corp.

M1621 KAGEN, SERGIUS.
.K Prayer; text by Langston Hughes, music by
Sergius Kagen. 50¢ © Leeds Music
Corp., New York; 15Aug51; EP56589.

I. Title. [II. Hughes, Langston, 1902-]

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claimant.

Sheppard, Riley. Precious sonny
boy.

Leeds Music Corp.

PRELUDE. op.6, no.1 m Edwin Gerschef-
ski © ~~Leeds Music Corp.~~ 15 Dec 47
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PRELUD E m Serge Rachmaninoff arr
George Paxton & Fred Weismantel
© Leeds Music Corp. 28Jan48
EUL15100

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M25

.S

STARER, ROBERT.

Prelude; for piano, [by] Robert Starer.

© Leeds Music Corp., New York;
14 Mar 50; EP44867.

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M38 BUXTEHUDE, DIETRICH, 1637-1707.

.B ^ (Prelude and fugue, organ, S. 10)

Organ prelude and fugue in D minor,
by Dietrich Buxtehude, transcribed
for piano by Serge Prokofieff [ed.
with special annotations by Sidney
Sukoenig] Am-Rus ed. © Leeds Mu-
sic Corp., New York; 10Sep48; on
editing, foreword & special anno-
tations; EP29712.

I. Prokof'ev, Sergei Sergeevich,
1891- arr.

II. Sukoenig, Sid-
ney, ed.

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M117 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P Prelude in C; for harp [by] Serge Proko-
fieff. Op. 12, no. 7. Ed. by Carlos
Salzedo. Am-Rus ed. © Leeds Music
Corp., New York; 29Apr49; on editing with
special annotations; EP36537.

I. Salzedo, Carlos, ed. II. Title.

Leeds Music Corp.

M25

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Prelude in C; for piano [by] Serge Proko-
fieff. Op. 12, no. 7. [Ed. with foreword
and special annotations by Andor Foldes]
Am-Rus ed. © Leeds Music Corp., New
York; 21Feb49; on foreword, editing &
special annotations; EP34868.

I. Foldes, Andor, 1913- ed.

Library of Congress
Copyright Office

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.K

Leeds Music Corp.

KABALEVSKII, DMITRII BORISOVICH,

1904-

(Preludes, piano) 24 preludes;
for piano [by] Dmitri Kabalev-
sky. Op. 38. [Ed. with special
annotations by Leo Smit]

© Leeds Music Corp., New York;
on foreword and editing;
15 May 47; EP14417.

I. Smit, Leo, ed. II. Title.

Leeds Music Corp.

M25
. K

KABALEVSKII, DMITRII BORISOVICH,
1904-

(Preludes, piano, op. 5) Four preludes;
[by] Dmitri Kabalevsky, op. 5, for piano,
[edited with special annotations by
Harold Sheldon] Am-Rus ed. 60¢ © on
foreword, editing & Special annotations;
Leeds Music Corp., New York; 5Jul50;
EP47750.

[I. Sheldon, Harold]

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MT465 SHUMAN, DAVIS.

.S48

(Preparatory studies, trombone) 5 preparatory studies for trombone; by Davis Shuman. 75¢ © Leeds Music Corp., New York; 20Dec51; EP59431.

1. Trombone---Studies and exercises.
[I. Title. II. Title: Studies for trombone]

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liams & William Johnson © Leeds Music
Corp. 18Mar47 EU67147

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Leeds music corporation, New York,
claimant.

Wolf, Daniel. The pretzel man.

ML621

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•W

WOLF, DANIEL.

The pretzel man ... Lyric by
Mabel Livingstone, music by
Daniel Wolf. © Leeds Music
Corp., New York; 14Apr47;
EP13720.

I. Livingstone, Mabel, lyricist.

II. Title.

Music Cat.

Leeds Music Corp.

M215

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polovetsian dances; from
Prince Igor [by] Alexander Borodin,
transcribed by Victor Babin for two pianos,
four hands. [Two scores] \$2.50
NM: transcription. © Leeds Music Corp.,
New York; 23Apr54; EP79867.

I. Title. II. Title: Prince Igor.
[III. Babin, Victor, 1908-]

Library of Congress

Leeds Music Corp.

M1245 RIEGGER, WALLINGFORD, 1885-
. R Processional; op. 36, composed for band
by Wallingford Riegger. [Condensed
score and parts] \$7.50 © Leeds Music
Corp., New York; 12Jul50; EP47947.

I. Title.

AUG 28 1950

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Profoundly blue.

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Lewis, Meade "Lux"

hjm 2-27-46

Leeds Music Corp.

PRZED SLUBEM I PO SLUBIE; w & m

Waclaw Golanski. © 29Sep27;

E671691. Leeds Music Corp. (PWH);
4Oct54; R137191.

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Punch and Judy.

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Luther, Frank

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THE PUSSYCAT SONG; w & m Dick Manning
© Leeds Music Corp. 18May48 EU130889

'48 file

Revised
22May51

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THE PUSSYCAT SONG; w & m Dick Manning
© on added Jewish w Leeds Music
Corp. 30Jan50 EU192223

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MAR 10 1950

Leeds Music Corp.

M1978 MANNING, DICK.

.H7M The pussy cat song. Nyow! Nyot nyow!

Words and music by Dick Manning.

© Leeds Music Corp., New York;

17Nov48; EP31975.

I. Title. II. Title: Nyow! Nyot nyow!

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Leeds Music Corp.

M1355 MANNING, DICK.

.M The pussy cat song. Nyow! Nyot nyow!
Words and music by Dick Manning,
vocal duet, key of B flat, arr. by
Joe Leahy. © Leeds Music Corp.,
New York; 26Nov48; on vocal or-
chestration; EP31977. Condensed
score (orchestra, with words) and
parts.

I. Leahy, Joe, arr. II. Title. III.
Title: Nyow! Nyot nyow!

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MANNING, DICK, 1912-

The pussy cat song. Nyow! Nyot nyow!
Words and music by Dick Manning, [arr.
by Louis Herrmann] (In Singer, Lou, arr.
Leeds' Hit-strumental series, no. 3. p. 6-
7) © Leeds Music Corp., New York;
28Mar49; on arrangement; EP39280. For
accordion, with words.

I. Herrmann, Louis, arr. II. Title.

III. Title: Nyow! Nyot nyow!

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Leeds Music Corp.

M179
.S55
L4

MANNING, DICK, 1912-

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

I. Singer, Lou, 1912- arr. II. Title.
III. Title: Nyow! Nyot nyow!

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Leeds Music Corp.

MANNING, DICK, 1912-

M179
.S55
L4

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

I. Singer, Lou, 1912- arr. II. Title.
III. Title: Nyow! Nyot nyow!

Library of Congress
Copyright Office

xM251

Leeds Music Corp.

MANNING, DICK, 1912-

M179
.S55
L4

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

I. Singer, Lou, 1912- arr. II. Title.
III. Title: Nyow! Nyot nyow!

Library of Congress
Copyright Office

xM268

Leeds Music Corp.

MANNING, DICK, 1912-

M179
.S55
L4

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

I. Singer, Lou, 1912- arr. II. Title.
III. Title: Nyow! Nyot nyow!

Library of Congress
Copyright Office



xM260

Leeds Music Corp.

M1380

MANNING, DICK.

.M

The pussy cat song; Nyow! nyot nyow!

Words and music by Dick Manning,
[arrangement by Lou Singer] Simplified
piano solo, with large notes and words.

© Leeds Music Corp., New York;
23Dec48; on arrangement; EP33319.

I. Singer, Lou, 1912- arr. II Title.

Library of Congress
Copyright Office



Leeds Music Corp.

M1356 MANNING, DICK.

.M The pussy cat song; [or] Nyow! Nyot nyow!
Arr. by Johnny Warrington, words and
music by Dick Manning. © Leeds Music
Corp., New York; 21Feb49; on arrange-
ment; EP34872. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.
III. Title: Nyow! Nyot nyow!

Library of Congress
Copyright Office



Leeds Music Corp.

*1

M2072 BRYAN, CHARLES FAULKNER, 1911-

.4 Put on the whole armor of God,

.B S.A.T.B., by Chas. F. Bryan. {Words
from} Ephesians VI. © Leeds Music
Corp., New York; 7Jun48; on arrange-
ment; EP27583.

Leeds music corporation, New York,
claimant.

Boone, Lucille. Put your brakes
on, papa.

Leeds Music Corp.

PUT YOUR BRAKES ON, PAPA w Sid

Robin m Lucille Boone & Chappie

Willet © ~~Leeds Music Corp.~~

26Dec47 on new w EU111677

Leeds Music Corp.

M452 STILLMAN, MITYA.

.S843 (Quartet, strings, no. 7) Quartet no. 7;
no. 7 Kirghizian, [by] Mitya Stillman. Parts.
\$2 © Leeds Music Corp., New York;
26Jun50; EP47529.

JUL 2 6 1950

s.1

Library of Congress
Copyright Office

M452

.S

Leeds Music Corp.

SHOSTAKOVICH, DMITRIЙ DMITRIEVICH,

1906-

(Quartet, strings, no. 2) Quartet
no. 2; for two violins, viola
and violoncello, [by] Dmitri
Shostakovich. [Op. 69] Ed.
with special annotations and
foreword by Harold Sheldon] ©

Leeds Music Corp., New York;
on editing and foreword; 2Jun47;
EP14976. Parts: 2 violins,
viola and violoncello.

I. Sheldon,

Library of Congress
Copyright Office

Harold, ed.

Leeds Music Corp.

M452 PROKOF'EV, SERGEI SERGEEVICH, 1891-
P94 (Quartet, strings, no. 2) Quartet
op.92 no. 2 [by] Serge Prokofieff.
Op.92. [Ed. with special
annotations by Harold Sheldon]
© Leeds Music Corp., New York;
16Jun47; on editing & foreword;
EP15350. Parts.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office

Leeds Music Corp.

M452

. T

TOCH, ERNST, 1887-

*(Quartet, strings, op. 70) Quartet for two
violins, viola and violoncello, [by] Ernst
Toch. Op. 70. [Parts] \$3.50 © Leeds
Music Corp., New York; 27Mar50;
EP45183.

Library of Congress
Copyright Office

MAY - 5 1950

Leeds Music Corp.

M452 STILLMAN, MITYA, 1892-1936.
.S *(Quartet, strings, no.7) String quartet,
 no. 7; Kirghizian [by] Mitya Stillman.
 [Miniature score] \$1 © Leeds Music
 Corp., New York; 15 May 51; EP54742.
 Appl. states prev. reg. as Quartet no.7.

I. Title. II. Title: Kirghizian.

JUN 28 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M452

TOCH, ERNST, 1887-

.T

* (Quartet, strings) String quartet [by]
Ernst Toch. Op. 70. © Leeds Music
Corp., New York; 26Sep49; EP40607.
Miniature score.

Library of Congress
Copyright Office

Leeds Music Corp.

QUICK LIKE A BUNNY; w John Schroeder
m Abner Silver © Leeds Music Corp.
16Sep54 EU371097

Library of Congress
Copyright Office

M1508

Leeds Music Corp.

O'CASEY, SEAN, pseud.

(The quiet man) Mush, mush, mush,
tural-i-addy; words and music by Sean
and Dennis O'Casey [pseud., from the]
picture, The quiet man. 60¢ © on ar-
rangement of music & revision of words,
plus original words; Leeds Music Corp.,
New York; 15May52; EP62607. Appl.
states prev. version: Tread on the tail of
me coat.

I. Title.

II. Title: The quiet man.

Library of Congress
Copyright Office



xM1508.9

Leeds Music Corp.

M1508

HOWELL, DAN.

(The quiet man) The young May moon;
adapted from Thomas Moore, by Dan
Howell [from the] picture, The quiet man.
60¢ © on arrangement of words & music;
Leeds Music Corp., New York; 15 May 52;
EP62608.

I. Moore, Thomas. II. Title. III. Title:
The quiet man.

SL

Library of Congress
Copyright Office

xM1508.9

Leeds music corporation, New York,
claimant.

Whitefield, Bernard. Quintet.

Leeds Music Corp.

M512 SHOSTAKOVICH, DMITRII DMITRIEVICH,
.S55 1906-

op.57 ^ (Quintet, piano & strings) Quintet
1948 [by] Dmitri Shostakovich. Op. 57.
Ed. with special annotations by
Harold Sheldon. Am-Rus ed. ©
Leeds Music Corp., New York;
17Dec48; on foreword, editing &
special annotations; EP32263.
Score and parts.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office

Leeds Music Corp.

M1508 WEBB, ROY.

(Rachel and the stranger) Along
came a tall, dark stranger [from]
the picture Rachel and the stranger,
words by Waldo Salt, music by Roy
Webb. © Leeds Music Corp., New
York; 13Sep48; EP29777.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Tall dark stranger. IV.
Title: Rachel and the stranger.

Library of Congress
Copyright Office



xM1508.9

Leeds Music Corp.

M1508 WEBB, ROY.

(Rachel and the stranger) Foolish
pride [from] the picture Rachel
and the stranger, words by Waldo
Salt, music by Roy Webb. © Leeds
Music Corp., New York; 13Sep48;
EP29778.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

Library of Congress
Copyright Office



xM1508.9

Leeds Music Corp.

M1508 WEBB, ROY.

(Rachel and the stranger) Just like
me [from] the picture Rachel and
the stranger, words by Waldo Salt,
music by Roy Webb. © Leeds Music
Corp., New York; 13Sep48; EP29780.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

xM1508.9

Leeds Music Corp.

M1508 WEBB, ROY.

(Rachel and the stranger) O-he-o-hi-o-ho [from] the picture Rachel and the stranger, words by Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 13Sep48; EP29776.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

Library of Congress
Copyright Office



xM1508.9

Leeds Music Corp.
M1508 WEBB, ROY.

(Rachel and the stranger) Rachel
[from] the picture Rachel and the
stranger, words by Waldo Salt,
music by Roy Webb. © Leeds Music
Corp., New York; 13Sep48; EP29779.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

Leeds Music Corp.

M1508 WEBB, ROY.

(Rachel and the stranger) Souvenir
album [from] Rachel and the stran-
ger. [Words by Waldo Salt, music
by Roy Webb] © Leeds Music Corp.,
New York; 28Oct48; on compilation
of songs and photographs; EP31325.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

xM1508.9

Library of Congress
Copyright Office

Leeds Music Corp.

M1508 WEBB, ROY.

(Rachel and the stranger) Summer
song [from] the picture Rachel
and the stranger, words by Waldo
Salt, music by Roy Webb. © Leeds
Music Corp., New York; 13Sep48;
EP29781.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

Library of Congress
Copyright Office

xM1508.9

Leeds Music Corp.

RADY DLA KAWALEROW; w & m Waclaw
Golanski. © 28Jul27; E670537.
Leeds Music Corp. (PWH); 28Jul54;
R133877.

Leeds music corporation, New York,
claimant.

Coleman, Melvin, arr. Raise a
ruckus tonight.

Leeds Music Corp.

RANDINI'S BOOGIE m Meade "Lux"

Lewis, © Leeds Music Corp.

19Aug47 EU89967

E unpub. 10202

Leeds music corp., claimant.
Reach down, oh Lawd, and carry
me home.

see

Stout, Clarence

kec 6-28-46

Leeds music corporation, New York, claimant.
Carter, Benny. Re-bop boogie.

M1630

Leeds music corp., claimant.

.18

.F64K4

Foley, Clyde J. comp.

Red Foley's Songs of the hills and
plains. New York, Leeds music cor-
poration. 60¢

© 7May46; publisher; EP4090.

I. Title. II. Title: Songs of the
hills and plains.

Music cat.

Leeds music corp., New York, claimant.
Johnson, Margaret. Red River Valley.

M1630

.K

Leeds music corp., claimant.

Knox, Lou, arr.

Red river valley; modern
arrangement and new lyrics by L. Knox.
New York, Leeds music corp.

© arrangement and new lyrics,
26Apr46; publisher; EP3369. Prev.
reg. 5May44; EU374049.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds music corporation, New York,
claimant.

Jones, Richard M. Red wagon.

Leeds Music Corp.

REMEMBER YOUR PROMISE, SAY THE BELLS
OF ST. THOMAS; w & m Hal David &
Leon Carr © Leeds Music Corp.
16Jul51 EU244867

AUG 20 1951

Library of Congress
Copyright Office

M1356

Leeds Music Corp.

.N

NORDSTROM, DAGMAR.

Remembering you ... Music by Dagmar
Nordstrom, arr. by Freddy A.
Miller. © Leeds Music Corp., New
York; on arrangement; 14Apr47;
EP13745. Condensed score (orches-
tra) and parts.

I. Miller, Freddy A., arr. II.
Title.

Music Cat.

Leeds Music Corp.

THE REST IS UP TO YOU; w Sylvia Dee
m Sid Lippman © Leeds Music Corp.
14Dec54 EU380844

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Phillips, Reuben. Reuben's tune.

Leeds Music Corp.

*1

M1356 PHILLIPS, REUBEN.

.P Reuben's tune; composed and arr. by
Reuben Phillips. © Leeds Music
Corp., New York; 31Dec47; EP20967.
Piano-conductor score (orchestra)
and parts.

Leeds music corp., claimant.

Glazounov, Alexander. Reverie.

Leeds Music Corp.

REZENTA; m George Mirros © Leeds Music
Corp. 16Feb53 EU308125

Library of Congress
Copyright Office

Leeds Music Corp.
RHAPSODY OF FISHERMAN'S WHARF; w & m
Glen Hurlburt & Greig McRitchie
© Leeds Music Corp. 4Apr51 EU234688

MAY 1 1951

Library of Congress
Copyright Office

Leeds Music Corp.

RHYTHMS IN THE ROUND; by Lou Singer ©
Leeds Music Corp. Notice 27Aug53
v22 p571

Library of Congress

Leeds Music Corp.

M1200

SINGER, LOU, 1912-

.S

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer,
playable by solo instrument, duet, trio,
quartet, or any combination of instruments.
[Condensed score] \$2 © on arrangement
& compilation; Leeds Music Corp.,
New York; 26Aug53; EP73874.

I. Title.

Library of Congress



xM1356
xM179

Leeds Music Corp.

M1200

SINGER, LOU, 1912-

.S

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet or
any combination of instruments. [Part:
B flat instruments, treble clef] 75¢ © on
arrangement & compilation; Leeds Music
Corp., New York; 26Aug53; EP73879.

I. Title.

Library of Congress

Leeds Music Corp.

M1200

SINGER, LOU, 1912-

.S

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet, or
any combination of instruments. [Part:
bass clef instruments] 75¢ © on arrange-
ment & compilation; Leeds Music Corp.,
New York; 26Aug53; EP73883.

I. Title.

Library of Congress

Leeds Music Corp.

M1200

SINGER, LOU, 1912-

.S

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet, or
any combination of instruments. [Part:
C instruments, treble clef] 75¢ © on
arrangement & compilation; Leeds Music
Corp., New York; 26Aug53; EP73878.

I. Title.

Library of Congress

Leeds Music Corp.

MI200

.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet, or
any combination of instruments. [Part:
E flat mellophone] 75¢ © on arrangement
& compilation; Leeds Music Corp., New
York; 26Aug53; EP73877.

I. Title.

Library of Congress

M1200

.S

Leeds Music Corp.
SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet, or
any combination of instruments. [Part:
E flat saxophones and clarinets] 75¢
© on arrangement & compilation; Leeds
Music Corp., New York; 26Aug53;
EP73875.

I. Title.

Library of Congress

Leeds Music Corp.

M1200 SINGER, LOU, 1912-

.S Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet, or
any combination of instruments. [Part:
flute and piccolo] 75¢ © on arrangement
& compilation; Leeds Music Corp., New
York; 26Aug53; EP73882.

I. Title.

Library of Congress

Leeds Music Corp.

M1200

SINGER, LOU, 1912-

.S

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet, or
any combination of instruments. [Part:
French horn and mellophone] 75¢ © on
arrangement & compilation; Leeds Music
Corp., New York; 26Aug53; EP73876.

I. Title.

Library of Congress

M1200
.S

Leeds Music Corp.

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet, or
any combination of instruments. [Part:
percussion] 75¢ © on arrangement &
compilation; Leeds Music Corp., New
York; 26Aug53; EP73881.

I. Title.

Library of Congress



Leeds Music Corp.

M1200

.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra,
or ensemble, arr. by Lou Singer, playable
by solo instrument, duet, trio, quartet, or
any combination of instruments. [Part:
piccolo in D flat] 75¢ © on arrangement
& compilation; Leeds Music Corp., New
York; 26Aug53; EP73880.

I. Title.

Library of Congress

Leeds Music Corp.
RICERCARI; by Alexandre Tansman © Leeds
Music Corp. Notice 8May53 v21 p995

Library of Congress
Copyright Office

Leeds Music Corp.

M1045

.T

TANSMAN, ALEXANDRE, 1897-

*Ricercari; 1949 [by] Alexandre Tansman.

[Miniature score: orchestra] \$3 © Leeds
Music Corp., New York; 7May53;
EP71377.

I. Title.

Library of Congress
Copyright Office

Leeds music corp., claimant.

Dyer-Bennet, Richard. Richard Dyer-Bennet,
the 20th century Minstrel.

Leeds music corporation.

M1627 Dyer-Bennet, Richard, arr.

D96 .R5 Richard Dyer-Bennet, the 20th century
Minstrel; a collection of 20 songs and
ballads, with guitar and piano accom-
paniment. New York, Leeds music corpora-
tion. \$1

© 20Nov46; publisher; EP9581.

xM1740

Library of Congress
Copyright Office

Revised

Leeds music corporation, New York,
claimant.

Parker, Bob. Ridin' dirty motorsickle.

Leeds music corporation, New York, claimant.
Foster, Stephen Collins. Ring de banjo.

Leeds Music Corp.

THE RING FELL UNDER THE SOFA; w
Jackie Barnett m Sammy Fain © Leeds
Music Corp. 2Jul51 EU243587

Library of Congress
Copyright Office

AUG 6 1951

Leeds Music Corp.

RING OUT THE BELLS w & m Ross Parker ©
Leeds Music Corp. Notice 22Dec52
v21 p102

Library of Congress
Copyright Office

Leeds Music, ltd.

M1355

PARKER, ALBERT ROSTRON, 1914-

.P Ring out the bells; from the revue Ring out
the bells, by Ross Parker, arr. by Stan
Bowsher. [Piano-conductor score (or-
chestra, with words) and parts] © on ar-
rangement; Leeds Music, ltd., London;
18Dec52; EF0-18828.

I. Title. [II. Bowsher, Stan]

Library of Congress
Copyright Office

Leeds Music Corp.

RING, TELEPHONE, RING; w Chuck
Sweeney m Moose Charlap © Leeds
Music Corp. 3Jun53 EU321104

Leeds music corporation, New York,
claimant.

Shepard, Riley. Rip didn't even
know the score.

Leeds Music Corp.

M1586 SANJUAN, PEDRO.

.S Ritual ... English text by Olga
Paul, music and Spanish text by
Pedro Sanjuan. © Leeds Music
Corp., New York; 2 Jun 47; EP14970.
Score: chorus (SSATTBarB) and
piano reduction.

I. Paul, Olga, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds music corp.

The road I have chosen; w. Aaron Kramer, m.
Charles Wakefield Cadman. © Leeds music
corp., New York; 10Apr47; EU71432.

Library of Congress
Copyright Office

Leeds Music Corp.

M1621 CADMAN, CHARLES WAKEFIELD, 1881-1946.

.C The Road I Have Chosen ... words

by Aaron Kramer, music by

Charles Wakefield Cadman. ©

Leeds Music Corp., New York;

31Oct47; EP18646.

I. Kramer, Aaron, lyricist. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

ROCK IT IN RHYTHM w & m Hudson

Whittaker © Leeds Music Corp.

4Oct47 EU97586

Leeds Music Corp.
THE ROCKY MOUNTAIN WALTZ; w & m Mann
Curtis © Leeds Music Corp. 12Jan53
EU301801

Library of Congress
Copyright Office

Leeds Music Corp.

ROLLER SKATER'S WALTZ w & m arr
Sammy Gallop © Leeds Music Corp.
7 Nov 49 on w & m arr EU184320



Leeds music corp., claimant.

Skriabin, Aleksandr Nikolaevich. Romance.

Leeds Music Corp.

ROMANCE w Robert Louis Stevenson m
Clifford Shaw © Leeds Music Corp.
1Apr48 EU124241

Leeds Music Corp.
M221 RACHMANINOFF, SERGEI, 1873-1943.
.R *(Romance, violin & piano) Romance; [by]
Sergei Rachmaninoff, edited with special
annotations by Louis Persinger. [Score
and part] \$1 © Leeds Music Corp., New
York; 12Apr51; EP54031.

I. Title. [II. Persinger, Louis]

Library of Congress
Copyright Office

MAY 31 1951

Leeds music corporation, New York, claim-
ant.

Leidzen, Erik W. G. Romantic overture.

Leeds Music Corp.

M1003 PROKOF'EV, SERGEI SERGEEVICH, 1891-
IP89 *Romeo and Juliet. Op. 64. Suite no. 2
op.64 [by] Serge Prokofieff. [Ed. with
no.2 special annotations by Harold Shel-
don] © Leeds Music Corp., New York;
1946a 28Feb46; on foreword, editing &
special annotations; EP27581. Mi-
niature score: orchestra.

Leeds music corporation, New York, claimant.
Johnson, Margaret. Root hog or die.

Leeds music corporation, New York, claimant.
Johnson, Margaret. Rosa Lee.

Leeds Music Corp.

ROSALEE BLUES w & m Walter Vincent,
arr James Alston ©Leeds Music
Corp. 4Oct47 EU97587

Library of Congress
Copyright Office

Leeds Music Corp.

ROSE OF LOU'SIANA; w Jack Scholl m
M. K. Jerome © Leeds Music Corp.
15Nov51 EU256204

NOV 30 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 JEROME, MAURICE KRAUS, 1894-
.2 Rose of Lou'siana; words by Jack Scholl,
.J music by M. K. Jerome. 40¢ © Leeds
Music Corp., New York; 21Feb52;
EP60942.

I. Title. [II. Scholl, Jack, 1903-]

APR 2 - 1952

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.
Johnson, Margaret. Rosewood casket.

Leeds music corporation, New York,
claimant.

Stout, Clarence. Round-up in the sky.

Leeds Music Corp.

ROZA; m E. Krotóchwil. © 18Oct26,
E649149. R119917, 20Oct53, Leeds
Music Corp. (PWH)

Leeds Music Corp.

RUB-A-DUBBER'S BALL m Joe Bishop,

© Leeds Music Corp. 10Nov47

EU103088

Leeds Music Corp.

M215 CRESTON, PAUL, 1906-
.C Rumba-tarantella; [music and arrangement
by] Paul Creston. [Score: 2 pianos]
© Leeds Music Corp.; 19Jan53; EU301802.

I. Title.

E unpub. 6226

Leeds music corp. ¹ ~~claimant.~~ claimant.
Rumors.

see

Singer, Lou.

ge 5-3-46

Leeds music corp.

Rye whiskey; w & m Joe Crane.

© Leeds music corp., New
York; 17Jan47; EU59609.

Leeds Music Corp.

M208 KHACHATURIAN, ARAM IL'ICH, 1904-

.K Sabre Dance, from "Gayne Ballet"

[by] Aram Khachaturian, for
piano, 4 hands, [ed. with special
annotations by Gyorgy Sandor]

© Leeds Music Corp., New York;

3Jul47; on foreword and editing;
EP15432.

I. Sandor, Gyorgy, ed. II. Title.

III. Title: Gayne Ballet.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

SABRE DANCE w Allan Roberts & Lester
Lee m Aram Il'ich Khachaturian
© Leeds Music Corp. 5Mar48 on w
EUL20735

Leeds Music Corp.

M33 KHACHATURIAN, ARAM IL'ICH, 1904-
•5 Sabre dance boogie, arr. by Louis
•K5 Busch, based on Aram Khachaturian's
S15 Sabre dance from "Gayne ballet."
Piano solo. © Leeds Music Corp.,
New York; 2Feb48; on arrangement;
EP22415.

I. Busch, Louis, arr. II. Title.
III. Title: Gayne Ballet.

Leeds Music Corp.

M223
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

(Sadko) Dance of the gold and silver fishes; from Sadko [by] N. Rimsky-Korsakoff, arr. in the form of an étude by Leonid Bolotine. © Leeds Music Corp., New York; 23 May 49; on arrangement; EP37128. Score (violin and piano) and part.

I. Bolotine, Leonid, arr. II. Title.

III. Title: Sadko.

Library of Congress
Copyright Office

Leeds Music Corp.

SAID MY RIGHT EYE TO MY LEFT EYE; w &
m Al Hoffman, Mannie Curtis & Al
Trace © Leeds Music Corp. 30Jan51
EU228025

Library of Congress
Copyright Office

MAR 7 - 1951

Leeds music corp., New York, claimant.
Johnson, Margaret. St. Patrick was a
gentleman.

Leeds music corporation, New York, claimant.
Johnson, Margaret. Sally come up.

Leeds music corporation, New York,
claimant.

Horlick, Harry, arr. Samovar café.

Leeds music corp.

San Juan Junior College; w Sid Robin,
m Will Jason. © Leeds music corp.,
New York; 12Jun47; EU80153.

Library of Congress
Copyright Office

M1630

•18

•S3W4

Leeds music corporation, claimant.

Santa F⁶ rangers (Radio singers). comp.

The Santa F⁶ rangers western songs.

New York, Leeds music corporation. 60¢

© 23Dec46; publisher; EP10543.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.
SANTO DOMINGO. w & m H. Murray-
Jacoby © Leeds Music Corp.
9Jan48 EU112398

Library of Congress
Copyright Office

Leeds Music Corp.

SARABANDE; from Suite for strings in
ancient style, by Alfredo Antonini
© Leeds Music Corp. Notice 90ct53
v22 p794

Library of Congress

Leeds music corp.

Satan is waitin'; w & m Lucky
Millinder & Henry B. Glover.

© Leeds music corp., New York
14Mar47; EU67594.

Leeds music corporation, New York, claimant.
Allen, Rosalie. Save a little corner.

Leeds Music Corp.

MT505 Gornston, David, 1905-
•G6735 Saxophone mechanisms, a streamlined school of technique ... New York, Leeds music corporation.
© corrections and changes,
22Jul46; publisher; EP7498.
I. Title.

E unpub. 11159

Leeds music corp., claimant.
Say a little prayer tonight
for mother.

see

Shepard, Riley

koc 7-9-46

Leeds music corp.

Say hello to the one who said goodbye
to me; w Arthur Terker, m J. Russel
Robinson. © Leeds music corp., New
York; 31Mar47; EU69092.

Library of Congress
Copyright Office

Leeds Music Corp.

SCANDAL IN THE DELL w Larry Yoell
m Glen Brown © Leeds Music Corp.
9May49 EU167427

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 BROWN, GLENN.

.2 Scandal in the dell; lyric by Larry Yoell,
.B melody by Glenn Brown. © Leeds Music
Corp., New York; 16Nov49; EP42033.

I. Yoell, Larry, lyricist. II. Title.

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Schwartz, Sid. Scarlett and Amber.

Leeds Music Corp.

M25

.Z

ZHELOBINSKII, VALERII VIKTOROVICH,
1912 (ca.)-

Scenes of childhood; [by] Valarie Jelobinsky, ed. with special annotations by Harold Sheldon. Am-Rus Ed. [For piano] © on editing, foreword & annotations; Leeds Music Corp., New York; bk.2, 29Apr49; EP36532.

I. Title. [II. Sheldon, Harold]

1949 file

Library of Congress
Copyright Office



Revised
1 Nov 51

Leeds music corp., claimant.

Walton, Kenneth. Scherzetto.

Leeds music corp., claimant.

Rakov, Nicholas. Scherzino.

Leeds music corp., claimant.

Chaikovskii, Petr Il'ich. Scherzo.

Leeds Music Corp.

*

M25

.C

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
Scherzo a la russe, for piano [by]
Peter I. Tchaikovsky. Op. 1,
no. 1. [Ed. with special anno-
tations by Leo Smit] © Leeds Mu-
sic Corp., New York; 29Mar48; on
foreword, editing & special anno-
tations; EP24573.

Leeds Music Corp.

M1356 CLARK, OZZIE, arr.

.C Schnitzelbank polka; traditional, arr. by
Ozzie Clark. © Leeds Music Corp., New
York; 22Dec49; on arrangement; EP43029.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

SCHOOL BOY BLUES w & m Mary Belle
Smith, arr James Alston © Leeds
Music Corp. 20ct47 EU97345

Leeds Music Corp.

SEA GULL; m Harold Lawrence © Leeds
Music Corp. 14Dec54 EU380842

Leeds Music Corp.
SEA ROVIN' COWBOY; w & m Jimmy Eaton
& Terry Shand © Leeds Music Corp.
26May50 EU205253

Library of Congress
Copyright Office

JUN 29 1950

Leeds Music Corp.

M1630 SHAND, TERRY.

.2 Sea rovin' cowboy; Tumble-i-ee,
.S tumble-i-o; words and music by Jimmy
Eaton [and] Terry Shand. 40¢ © Leeds
Music Corp., New York; 18Dec50;
EP51471. Appl. states prev. reg.
26May50; EU205253.

I. Eaton, Jimmy. II. Title. III. Title:
Tumble-i-ee, tumble-i-o.

FEB 2 - 1951

Leeds Music Corp.

SECOND CHANCE; w Ben Raleigh m Guy
Wood © Leeds Music Corp. 9Jun52
EU278458

Library of Congress
Copyright Office

Leeds music corp.
Seek and ye shall find; m arr Melvin Cole-
man & Irving Berman, with w. © Leeds
music corp., New York; on arr, 18Feb47;
EU62996.

Leeds Music Corp.

SELLING THAT STUFF w & m Thomas

Dorsey © Leeds Music Corp. 20ct47

EU97353

E unpub. 549.

Leeds music corp., claimant.
Sepian stomp.

see

McShann, Jay.

MSH 4-4-46

Leeds Music Corp.

M1731

TRENET, CHARLES, 1913-

.2

.T

(Serenade portugaise) A song in the night;
words by Constance Carpenter, music by
Charles Trenet. 1/- © on English words;
Leeds Music Corp., New York; 18Aug50;
EF15878.

I. Title. II. Title: Serenade portugaise.
[III. Carpenter, Constance]

Library of Congress
Copyright Office

FEB 12 1951
Revised
1 Feb 51

Leeds Music Corp.

M27
.K

KABALEVSKIĬ, DIMITRIĬ BORISOVICH,
1904-

(Sets of variations) Five sets of variations;
for students, op.51, by Dimitri Kabalevsky,
for piano, edited with annotations by Guy
Maier. \$1.50 NM: foreword, editing &
annotations. © Leeds Music Corp., New
York; 12Aug54; EP82542.

I. Title: Sets of variations. [II. Maier,
Guy, 1892-]

Library of Congress

Leeds Music Corp.

M249

WEBER, DAVID, ed.

.W4

M4

Seven melodic pieces; for clarinet and piano [by V. Maklakov, B. Kluzner, and others] edited with special annotations by David Weber. [Am-Rus ed.] [Score and part] \$2 © on foreword, editing, & special annotations; Leeds Music Corp., New York; 6Feb52; EP60946.

I. Maklakov, V. II. Kluzner, B. III. Title.

SL

Library of Congress
Copyright Office

Leeds Music Corp.

M1621
.K

KA BALEVSKII, DMITRII BORISOVICH, 1904-
Seven merry songs; based on nursery
rhymes. Op. 41. By Dmitri Kabalevsky,
Russian texts by S. Marshak, English ver-
sions by Nancy Bush, ed. with special an-
notations by Harold Sheldon. Am-Rus ed.
© Leeds Music Corp., New York; 27Dec48;
on English text, foreword & editing;
EP33824.

I. Marshak, S., lyricist. II. Bush, Nancy,
lyricist. III. Sheldon, Harold, ed. IV. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M25

STARER, ROBERT.

.S Seven vignettes; medium difficulty, [by]
Robert Starer, for piano. 75¢ © Leeds
Music Corp., New York; 5Jul50;
EP47754.

I. Title.

DAMES 21 2070

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Stout, Clarence. Shadows on the
prairie.

Leeds Music Corp.

SHADY LANE BLUES w & m Sonny Boy

Williamson, arr James Alston

© Leeds Music Corp., 20ct47

EU97346

Leeds Music Corp.

SHAKE IT UP AND GO w & m Tommy
Mc Clennan © Leeds Music Corp.
27 May 48 EU135963

Library of Congress
Copyright Office

Leeds Music Corp.
SHAKE YOUR CAN w & m Aletha Robin-
son © Leeds Music Corp. 20ct47
EU97352

Library of Congress
Copyright Office

Leeds Music Corp.

SHE; w & m Al Lewis © Leeds Music Corp.
15Dec50 EU223922

JAN 1 1951

Library of Congress
Copyright Office

Leeds Music Corp.

SHE CAN'T MAKE UP HER MIND w & m

Hudson Whittaker, m James Alston

© Leeds Music Corp. 20ct47

EU97343

Leeds Music Corp.

SHE DONE ME WRONG w & m Red Foley
& Brooks Colby © Leeds Music
Corp. 17Dec47 EU108694

Library of Congress
Copyright Office

Leeds music corp., New York,
claimant.

Peters, Jack. She married the
wrong man.

Leeds Music Corp.

SHE STILL LOVES YOU; w Mann Curtis m

Sammy Fain © Leeds Music Corp.

20Aug53 EU328052

Leeds Music Corp
SHE SURE MAKES A FOOL OUT OF ME
w & m Claude DeMetrius © Leeds
Music Corp. 28Nov47 EU106076

Leeds Music Corp.

SHEEP MAY SAFELY GRAZE m Johann
Sebastian Bach arr Alec Templeton
© Leeds Music Corp. 1Jul48 EU138258

Library of Congress
Copyright Office

Leeds Music Corp.

SHELTER IN THE TIME OF STORM; w & m
arr Willard Robison © on arr Leeds
Music Corp. 13Jan54 EU344574

Leeds music corp., New York, claimant.
Johnson, Margaret. Shenandoah.

Leeds Music Corp.

M1527 DURAND, PAUL JULES, 1907-
.8 (Sherlock Holmes) Baker Street sketches;
.D theme music from the television
 production Sherlock Holmes, for piano by
 Paul Durand. 60¢ © Leeds Music Corp.,
 New York; 30Nov54; EP85174.

I. Title. II. Title: Sherlock Holmes.

Leeds music corp.

She's a home girl; w & m Benny Davis.

© Leeds music corp., New York;

16May47; EU77755.

Leeds Music Corp.

SHE'S GONE AWAY; w & m Robert Brown ©
Leeds Music Corp. 26Apr54 EU355876

Library of Congress
Copyright Office

Leeds Music Corp.
SHE'S LEAVING ME w & m Walter
Vihcent, arr James Alston ©
Leeds Music Corp. 20ct47 EU97351

Leeds music corp., claimant.

Bach, Johann Sebastian, 1685-1750.

[Kleine praeludien und fugen, organ ; arranged,

Short organ preludes and fugues, by Johann Sebastian Bach,
transcribed for piano by Dmitri Kabalevsky ... Edited with
special annotations by Leo Smit. Am-Rus ed. New York,
Leeds music corporation, 1946.

2 v. 30 $\frac{1}{2}$ ".

1. Canons, fugues, etc. (Piano), Arranged. I. Kabalevskii, Dmitrii
Borisovich, 1904- arr. II. Smit, Leo, 1921- ed.

M38.B

47-22994

© foreword, editing and annotations, 16Oct46; publisher;
EP9029, 9028.

Leeds Music Corp.

M1630 AGER, MILTON, 1893-

.2

.A

The show must go on; words by Benny
Davis, music by Milton Ager. © Leeds
Music Corp., New York; 29Sep50;
EP49502. Appl. states prev. reg.
20Jul50, EU210089.

I. Title. [II. Davis, Benny, 1895-]

NOV - 7 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M246 TEMPLETON, ALEC ANDREW, 1910-

.T Siciliana; [by] Alec Templeton. © Leeds
 Music Corp., New York; 29Apr49; on
 arrangement; EP36535. Score (solo in-
 strument and piano) and parts for violin,
 or oboe (or flute).

I. Title.

xM221

xM244

Leeds Music Corp.

SIGHIN' AND CRYIN' BLUES w & m

Tiny Grimes arr James Alston

©Leeds Music Corp. 40ct47

EU97582

Leeds Music Corp.

M1621 STARER, ROBERT, 1924-

.S Silence; [from] Four songs [by] Robert
Starer [words by] D. H. Lawrence. 50¢
© on musical setting; Leeds Music Corp.,
New York; 3Jul51; EP55780.

I. Title. [II. Lawrence, David Herbert]

AUG 23 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M14 CASTELNUOVO-TEDESCO, MARIO, 1895-
.3 Silent devotion; [by] Mario Castelnuovo-
.C3 Tedesco [from Five preludes from the
op.122, Sacred service for the Sabbath Eve,
no.4 op.122] [For organ; includes registra-
tion for Hammond organ] 75¢ © Leeds
Music Corp., New York; 30Apr51;
EP54363.

I. Title. II. Title: Sacred service for the
Sabbath Eve.

s.l.

Library of Congress
Copyright Office

xM14.85

AUG 1 1951

M1630.2

.B

Leeds music corp., claimant.

[Barbert, Edith M.]

Silver dew on the blue grass tonight;
words and music by Ed Burt [pseud.] New
York, Leeds music corp.

© new lyrics, 21 Feb. 6; publisher;
EP1453.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

Leeds music corp.

Sincerely yours; w Sid Robin, m Will
Jason. © ~~Leeds music corp.~~, New
York; 8May47; EU75492.

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 JASON, WILL.

.2 Sincerely Yours; lyric by Sid
.J Robin, music by Will Jason. ©
Leeds Music Corp., New York;
18Aug47; EP16396.

I. Robin, Sid, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Leeds Music Corp.

M1355 JASON, WILL.

.J Sincerely Yours; lyric by Sid
Robin, music by Will Jason.
Male vocal, B^b orig. ... special
vocal background arr. by Bob
Morse. © Leeds Music Corp.,
New York; 31 Oct 47; on arrange-
ment; EP18649. Piano-conductor
score (orchestra, with words)
and parts.

I. Robin, Sid, lyricist. II. Morse,
Bob, arr. III. Title.

M1356

Leeds Music Corp.
JASON, WILL.

.J

Sincerely Yours; lyric by Sid
Robin, music by Will Jason,
arr. by Carl Ladra. © ~~Leeds~~
~~Music Corp.~~, New York; 31Oct47;
on arrangement; EP18647.

Piano-conductor score (orches-
tra, with words) and parts.

I. Robin, Sid, lyricist. II. Ladra,
Carl, arr. III. Title.

Leeds Music Corp.

M1355 JASON, WILL.

J Sincerely Yours; lyric by Sid Robin, music by Will Jason.

Female vocal, key of F ...
special vocal background arr.
by Bob Morse. © Leeds Music
Corp., New York; 31Oct47; on
arrangement; EP18648. Piano-
conductor score (orchestra,
with words) and parts.

I. Robin, Sid, lyricist. II. Morse,
Bob, arr. III. Title.

M1101

.M62

Op. 32
1945a

Leeds music corp., claimant.

Miaskovsky, Nikolai.

Sinfonietta for string orchestra.

[Op. 32, no. 2] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation.

© editing and special annotations,
31 Dec 45; 2c 3 Jan 46; publisher; EP 409.

I. Sheldon, Harold, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

SING IT IN ENGLISH; w & m Bob Hilliard
& Dave Mann © Leeds Music Corp.
2Apr51 EU234687

MAY 11 1951

Library of Congress
Copyright Office.

Leeds music corporation, New York,
claimant.

Potter, Harold. Sing to spring.

Leeds music corporation, New York,
claimant.

Harris, Gettis. Singing a
cowboy song.

Leeds Music Corp.

SIRIS DANCE; m Alan Hovhaness © Leeds
Music Corp. 10Dec54 EU379759

Library of Congress
Copyright Office

E unpub 6589

Leeds music corp^{oration}, claimant
Sittin' in the parlor with my
darlin'.

See

Smith, Ray.

ksk 5-10-46

Leeds Music Corp.

SIX CANONS OP.142; for piano by Mario
Castelnuovo-Tedesco © Leeds Music
Corp. Notice 27Aug53 v22 p571

Library of Congress

M1380

.S

Leeds music corp., claimant.

Shostakovich, Dmitri^r Dmitriovich, 1906-

Six children's pieces for piano.

[Edited with foreword and special annotations by Joseph Wolman] New York,
Leeds music corporation. 60¢

... © foreword, 26Apr46; publisher;
EP4234.

I. Wolman, Joseph, ed. II. Title.

Leeds Music Corp.

M25

.C

CRESTON, PAUL, 1906-

* 6 preludes; for piano [by] Paul Creston.

Op. 38. © Leeds Music Corp., New
York; 26Sep49; EP40617.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M669

MALTER, L

.M

Six Russian folk songs; for brass sextet,
arranged by L. Malter and D. Azarov
[edited with special annotations by Ralph
Satz] [Score (2 trumpets or cornets, 2
horns, baritone or trombone, and tuba)
and parts] \$2 © on foreword, editing,
special annotations, & part for baritone
or trombone; Leeds Music Corp., New
York; 5Nov51; EP58581.

I. Azarov, D.

II. Title: Russian folk songs.

[III. Satz, Ralph]

Library of Congress
Copyright Office

DEC 11 1951

M25

.Z

Leeds music corporation, claimant.
Zhelobinskii, Valerii.

Six short études for piano. [Op. 19]
Edited with special annotations by Erno
Balogh. New York, Leeds music corpora-
tion.

© foreword, 22Mar46; publisher;
EP9962.

I. Balogh, Erno, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

66 STOMP m Pete Johnson, © Leeds
Music Corp. 19Aug47 EU89955

Leeds Music Corp.

SKI-HIGH; from St. Moritz suite, by
Claude Yvoire © Leeds Music Corp.
Notice 13Aug54 v24 p649

Library of Congress
Copyright Office

Leeds Music Corporation.

THE SKIPPER OF THE FLYING ENTERPRISE;

w & m Larry Clinton & Herby Hendler

© Leeds Music Corporation 9Jan52

EU260841

FEB 18 1952

Library of Congress
Copyright Office

Leeds Music Corp.

M1659 CLINTON, LARRY, 1910-

.5

.C25C

The skipper of the Flying Enterprise;
words and music by Herb Hendler [and]
Larry Clinton. 40¢ © Leeds Music
Corp., New York; 18Jan52; EP60254.

I. Hendler, Herbert. II. Title.

MAR 17 1952

s.l.

Library of Congress
Copyright Office



xM1978

.S2

Leeds Music Corp.

M1544
.J3S4

JAMES, PHILIP, 1890-

Skyscraper romance; The typist and the mailman, for women's chorus with soprano and baritone solos and piano accompaniment. Music by Philip James, text by Amy Bonner. © Leeds Music Corp., New York; 22Dec49; EP43036.

I. Bonner, Amy, lyricist. II. Title.
III. Title: The typist and the mailman.

S.I.

Library of Congress
Copyright Office

Leeds Music Corp.

SLAVE MAN BLUES w & m Amos Easton

© Leeds Music Corp. 4Oct47

EU97579

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 LEVANDOWSKI, L

.L Sleigh bell polka; by L. Levandowski, arr.
by Ozzie Clark. © Leeds Music Corp.,
New York; 27Dec49; on arrangement,
EP43051. Piano-conductor score (orches-
tra) and parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

SLECHETNA SRDCE VALCIK; by A. Brousek.

© 29Nov26, E654077. R121741, 30Nov53,
Leeds Music Corp. (PWH)

Leeds Music Corp.

SLEEP, LITTLE ONE, SLEEP; m arr & w
Billy Hayes & Wilf Carter © on new w
& m arr Leeds Music Corp. 30Nov51
EU258272. Appl. states prev. ver-
sion: Sleep, Baby, sleep.

DEC 29 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1621 KAGEN, SERGIUS.
.K Sleep now, O sleep now; text by James
 Joyce, music by Sergius Kagen. 50¢
 © Leeds Music Corp., New York;
 5 Nov 51; EP58464.

I. Title. [II. Joyce, James, 1882-1941]

Library of Congress
Copyright Office



DEC 11 1951

Leeds Music Corp.

SLOPPY DRUNK BLUES w & m Sonny Boy
Williamson, arr James Alston ©
Leeds Music Corp. 4Oct47 EU97596

Leeds Music Corp.

SLUMBER SONG; m Alan Hovhaness © Leeds
Music Corp. 10Dec54 EU379763

Library of Congress
Copyright Office

Leeds music corporation, claimant.
Haufrrecht, Herbert. Smoky.

Leeds Music Corp.

SMOOTH DEAL; m Herman Chittison ©
Leeds Music Corp. 23Apr53 EU313411

Library of Congress
Copyright Office

E unpub. 1781

Leeds music corp., claimant.
Smooth sailing.

see

Cole, Nat

2-27-46 rs

Leeds Music Corp.

A SNOW-WHITE HORSE AND A GOLDEN SADDLE;
w & m Dave Coleman & Christopher Webb
© Leeds Music Corp. 2Feb50 EU193544

Library of Congress
Copyright Office

MAR 10 1950

Leeds Music Corp.

SO EASY; w & m Harry Sukman & Stanley
Locke © Leeds Music Corp. 17Apr53
EU313086

Library of Congress
Copyright Office

Leeds Music Corp.

SO FAR SO GOOD w & m Hudson Whit-
taker, arr James Alston © Leeds
Music Corp! 30Sep47 EU97170

Leeds Music Corp.

SO LONG OLD PAL w & m Hudson

Whittaker, arr James Alston

© Leeds Music Corp. 4Oct47

EU97581

Leeds music corp., New York,
claimant.

Kirby, Fred. So worried,
so blue.

M11

Leeds Music Corp.

DIGGLE, ROLAND, 1887-

.D

Solemn Epilogue; on Canticum re-
fectionis, by Roland Diggle.

© Leeds Music Corp., New York;
~~200ct47; EP18895.~~ For organ
solo; includes registration for
Hammond organ.

I. Title.

xM13.9

Library of Congress
Copyright Office

Leeds Music Corp.

SOLEMN SONG; m Alan Skelly © Leeds
Music Corp. 10Dec54 EU379766

Library of Congress
Copyright Office

Leeds Music Corp.

SOLLY POINICK FOR PRESIDENT; w & m
Willie Stein, Morey Amsterdam &
Milton DeLugg © Leeds Music Corp.
21Jul52 EU283309

Library of Congress
Copyright Office

Leeds Music Corp.

SOLTYS; m E. Krotowil. © 180ct26,
E649150. R119918, 200ct53, Leeds
Music Corp. (PWH)

Leeds music corporation, New York, claimant,
Foster, Stephen Collins, Some folks.

Leeds Music Corp.

SOMEBODY LAID A HAND ON MY SHOULDER;

w & m Willard Robison © Leeds
Music Corp. 13Jan54 EU344580

Library of Congress
Copyright Office

Leeds music corp.

Somebody nobody knows; w & m John Klenner.

© Leeds music corp., New York; 10Apr47;
EU71433.

Leeds music corporation, New York, claimant.
Williams J. Mayo. Someone outside is
taking your mind off me.

Leeds music corp., claimant.

Willing, Foy. ~~Someone won your~~
heart ('little darlin')

Leeds music corporation, New York, claimant.
Pettiford, Oscar. Something for
you.

Leeds Music Corp.

(SOMETIMES I FEEL LIKE A) MOTHERLESS
CHILD; w & m arr Willard Robison
© on arr Leeds Music Corp. 13Jan54
EU344578

Library of Congress
Copyright Office

Leeds Music Corp.

SOMEWHERE AROUND ME, THERE'S YOU
w & m Billy Reid © Leeds Music
Corp. 18May48 EU130888

Library of Congress
Copyright Office

Leeds Music Corp.

SON OF KILLARNEY; w & m Morton Downey,
Harold Roland & Pauline Roland
© Leeds Music Corp. 7May51 EU238098

MAY 21 1951

Library of Congress
Copyright Office

Leeds Music Corp.

SONATA for violin solo, op.115 by Serge
Prokofieff ed Louis Persinger ©
Leeds Music Corp. Notice 17Feb53
v21 p350

Library of Congress
Copyright Office

Leeds Music Corp.

M242 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P 1953.

(Sonata, flute & piano, op.94) Sonata; op.94,
by Serge Prokofieff, edited with special
annotations by Carleton Sprague Smith.
[Part: flute] © on editing & special
annotations; Leeds Music Corp., New
York; 12Jun53; EP72346.

I. Smith, Carleton Sprague.

Library of Congress
Copyright Office



xM242.1

Leeds Music Corp.

SONATA FOR PIANO (1950); by Robert
Starer © Leeds Music Corp. Notice
11Sep53 v22 p658

Library of Congress

M219

P967

Op. 94

S 9

Leeds music corporation, claimant.

Prokof'ev, Sergei Sergeevich, 1891-
Sonata; for violin and piano. [Op.
94] Edited with special annotations by
Joseph Szigeti. New York, Leeds music
corporation.

© annotations, 7 May 46; publisher;
EP3823.

I. Szigeti, Joseph, ed.

Library of Congress
Copyright Office

Music Cat.

Leeds music corporation.

M23 Prokof'ev, Sergei Sergeevich, 1891-
.P93 Sonata no. 2 in D minor, for
Op. 14 piano. Edited with [foreword and]
.C8 special annotations by Harry
Cumpson. Am-Rus ed. [Op. 14]
New York, Leeds music corporation.
\$2
© foreword, 26 Apr 46; publisher;
EP4235.

I. Cumpson, Harry, ed.

Leeds Music Corp.

M23

.S787

S6

STARER, ROBERT, 1924-

(Sonata, piano) Sonata; (1950) [by] Robert
Starer. \$2.50 © Leeds Music Corp.,
New York; 9Sep53; EP74240.

SL

Library of Congress

Leeds Music Corp.

M261 ASAFA'EV, BORIS VLADIMIROVICH, 1887-
.A 1949.

*(Sonata, trumpet & piano) Sonata; [by]
Boris Asafiev [edited with special an-
notations by Walter Beeler] [Score and
part] \$2 © on editing & special annota-
tions; Leeds Music Corp., New York;
5Nov51; EP58580.

[I. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office



DEC 11 1951

xM261.1

M23

.P93

Op. 28

Leeds music corp., claimant.

Prokof'ev Sergei Sergeevich, 1891-
Sonata no. 3 (from old notebooks) for
piano. [Op. 28] [Edited with special
annotations by Harry Cumpson] Am-Rus ed.
New York, Leeds music corporation.

\$1.50

© editing and preface, 9 Nov 45; 2c
12 Nov 45; publisher; EP1053.

I. Cumpson, Harry, ed.

Music Cat.

Library of Congress
Copyright Office

Leeds music corp., claimant.

Prokof'ev, Sergei Sergeevich, 1891-

[Sonata, piano, no. 6, op. 82]

... Sonata no. 6 for piano. Am-Rus ed. New York, Leeds
music corporation [1946],
cover-title, 48 p. 30 $\frac{1}{2}$ ".

At head of title: Serge Prokofieff. Op. 82.

"Edited by Gyorgy Sandor, with special annotations by Olin Downes."

1. Sonatas (Piano) 1. Sandor, Gyorgy, ed.

M23.P93 op. 82 1946 47-23819

© editing, foreword and annotations, 22Jul46; publisher;
EP7575.

Leeds Music Corp.

M219

LOPATNIKOFF, NIKOLAI, 1903-

.L *(Sonata, violin & piano, no.2, op.32)

Sonata no.2; [by] Nikolai Lopatnikoff,
op.32. \$3.50 © Leeds Music Corp., New
York; 30Apr51; EP54365.

JUN 28 1951

Library of Congress
Copyright Office

Leeds music corporation.

M23 Prokof'ev, Sergei Sergcevich, 1891-
•P93 Sonata no. 7, for piano [Op. 83]
Op.83 Edited by E. Robert Schmitz, with
special annotations by Olin Downes.

New York, Leeds music corporation.

© editing and special annotations,
31 Dec 45; 2c 3 Jan 46; publisher;
EP414.

I. Schmitz, E. Robert, ed. II.
Downes, Olin. III. Title.

M23

Leeds Music Corp.

P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
(Sonata, piano, no. 1) Sonata no.
1 (in F minor) for piano, [by]
Serge Prokofieff. Op.1. [Ed.
with special annotations by
Harry Cumpson] © Leeds Music
Corp., New York; on foreword
and editing; 15 May 47; EP14419.

I. Cumpson, Harry, ed.

Music Cat.

Leeds Music Corp.

*

M23 KABALEVSKIĬ, DMITRIĬ BORISOVICH,
.K11 1904-
op. (Sonata, piano, no. 2, op. 45)
45 Sonata no. 2 for piano [by]
Dmitri Kabalevsky. Ed. with
special annotations by Harold
Sheldon. © Leeds Music Corp.,
New York; 29Mar48; on foreward,
editing and special annotations;
EP24572.

*

Leeds Music Corp.

M23 KABALEVSKII, DMITRII BORISOVICH,

K11 1904-

op.46 (Sonata, piano, no. 3) Sonata no.
3 for piano [by] Dmitri Kabalevsky.
Op. 46. [Ed. with foreword and
special annotations by Harold
Sheldon] © Leeds Music Corp.,
New York; 24Feb48; on foreword,
editing & annotations; EP24175.

Leeds Music Corp.

M42

.P

PROKOF'EV, SERGEI SERGEEVICH,
1891-1953.

*(Sonata, violin, op.115) Sonata; [by] Serge Prokofieff, op.115 [edited with special annotations by Louis Persinger] Am-Rus Ed. \$2 © on foreword, editing & special annotations; Leeds Music Corp., New York; 16Feb53; EP69299.

[I. Persinger, Louis]

Library of Congress
Copyright Office

xM42.1

Leeds Music Corp.

M23 PROKOF'EV, SERGEI SERGEEVICH, 1891-
P93 *(Sonata, piano, no. 4) Sonata no. 4,
op.29 in C minor (from old notebooks)
1948 [by] Serge Prokofieff. Op. 29.
[Ed. with special annotations by
Erno Balogh] © Leeds Music Corp.,
New York; 24 May 48; on foreword,
editing & special annotations;
EP26929.

Leeds music corp., claimant.
Prokof'ev, Sergei Sergeevich.
[Sonata, piano, no. 6, op. 82]

Leeds Music Corp.

M23

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-

(Sonata, piano, no. 8, op. 84)

Sonata no. 8 for piano [by] Serge Prokofieff. Ed. by Harry Cumpson, with special annotations by Olin Downes. © Leeds Music Corp., New York; 29Dec47; on editing, special annotations and foreword; EP20976.

Leeds Music Corp.

M219 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P967 ^ (Sonata, violin & piano) Sonata,
op.80 in F minor [by] Serge Prokofieff.
Op. 80. Ed. with special annotations
by Joseph Szigeti. © Leeds
Music Corp., New York; 28Oct48; on
foreword, editing and special
annotations; EP31328. Score and
part.

I. Szigeti, Joseph, 1892- ed.

Library of Congress
Copyright Office

Leeds Music Corp.

M287 SHEBALIN, VISSARION IAKOVLEVICH,

.S 1902-

(Sonata, violin & viola) Sonata,
[by] Vissarion Shebalin. Op. 35.
[Ed. with special annotations by
Lillian & Joseph Fuchs] Am-Rus
ed. © Leeds Music Corp., New
York; 1Oct48; on editing & special
annotations; EP30243. Parts.

I. Fuchs, Lillian, 1903- ed. II.
Fuchs, Joseph, joint ed. III. Title.

Library of Congress
Copyright Office

Revised

Leeds Music Corp.
M231 SHOSTAKOVICH, DMITRIЙ DMITRIEVICH,
.S 1906-
(Sonata, violoncello and piano)
Sonata for violoncello and
piano, [op. 40, by] Dmitri
Shostakovich, ed. with special
annotations [and foreword] by
Gregor Piatigorsky. © Leeds
Music Corp., New York; on fore-
word and editing; 2Jun47;
EP14974. Score and part.

I. Piatigorsky, Gregor, ed.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

SONATA for violoncello and piano,
op.119 by Serge Prokofieff ed Raya
Garbousova © Leeds Music Corp.
Notice 17Feb53 v21 p350

Library of Congress
Copyright Office

Leeds Music Corp.

M231 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P 1953.
*(Sonata, violoncello & piano, op.119) Sonata;
[by] Serge Prokofieff, op.119 [edited with
special annotations by Raya Garbousova]
Am-Rus Ed. [Score and part] \$3.50
© on foreword, editing & special annota-
tions; Leeds Music Corp., New York;
16Feb53; EP69300.

[I. Garbousova, Raya]

Library of Congress
Copyright Office

Leeds Music Corp.

M23
.S

SKRIABIN, ALEKSANDR NIKOLAEVICH,
1872-1915.

^(Sonatas, piano) Ten sonatas; for piano,
ed. with special annotations by Harold
Sheldon. Am-Rus ed. © Leeds Music
Corp., New York; 23May49; on foreword,
editing and special annotations; EP37129.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office



Revised
26Sep49

E unpub

2339

Leeds music corp., claimant.
Sonatina.

See

Kohs, Ellis B

ksk 3-14-46

Leeds music corporation, New York,
claimant. Whitefield, Bernard.
Sonatina.

Leeds Music Corp.

M23

.F97

no.1

1949

FULEIHAN, ANIS, 1900-

(Sonatina, piano, no. 1) Sonatina no. 1;
[by] Anis Fuleihan. © Leeds Music Corp.,
New York; 29Apr49; EP36539.

Library of Congress
Copyright Office

Leeds Music Corp.

M23

K11

op. 13.

no. 2

KABALEVSKII, DMITRII BORISOVICH, 1904-
(Sonatina, piano, no. 2) Sonatina no. 2, in
G major; [by] Dmitri Kabalevsky. Op. 13.
Ed. with special annotations by Leo Smit.
Am-Rus ed. © Leeds Music Corp., New
York, 17Dec48; on foreword, editing &
special annotations; EP33311.

I. Smit, Leo, 1921- ed.

Library of Congress
Copyright Office



Leeds Music Corp.

M1508 JOHNSON, WILLIE.

(A song is born) Blind Barnabus,
from the production A song is born,
words and music by Willie Johnson.
© Leeds Music Corp., New York;
27Aug48; EP29764.

I. Title. II. Title: A song is born.

Library of Congress
Copyright Office

xM1508.9

Leeds music corp., claimant.

Walton, Kenneth. Song of sleep.

Leeds Music Corp.

M1556

LAUFER, BEATRICE.

.L

Song of the fountain; mixed voices,
S.A.T.B., words by Delphine Kreiel-
sheimer, music by Beatrice Laufer.
(Leeds choral series, L-324) [With
piano acc.] 25¢ © Leeds Music Corp.,
New York; 20Jun52; EP63841.

I. Title. [II. Kreielsheimer, Delphine]

Library of Congress
Copyright Office



xM1627.15

Leeds music corporation, New York,
claimant.

Potter, Harold. Song of the pine.

Leeds music corp., claimant.

Kompaneetz, Zinovie. Song of the shepherd.

Leeds Music Corp.

M1630 FRANK, CAMILLA MAYS.

:F Song of the Women's Army Corps; words
and music by Jane Douglass [and]
Camilla Mays Frank. © on new words
& arrangement; Leeds Music Corp.,
New York; 20Aug51; EP56829. Appl.
states prev. version: WAC is a soldier
too.

OCT - 1 1951

I. Douglass, Jane. II. Title.

Leeds Music Corp.

SONG OF THE WOMEN'S ARMY CORPS; w & m
Jane Douglass & Camilla Mays Frank
© on new w & changed m Leeds Music
Corp. 12Oct50 EU219193. Appl. states
prev. version: WAC is a soldier too.

NOV 10 1950

Leeds Music Corp.

M1621 CRESTON, PAUL, 1906-

.C (Songs, op.46) Fountain song; op.46, no.3
[by] Paul Creston. From Three songs
[poem by] John G. Neihardt. © Leeds
Music Corp., New York; 6Feb52;
EP60679.

I. Title. [II. Neihardt, John Gneisenau]

MAR 17 1952

Library of Congress
Copyright Office

Leeds Music Corp.

M1621 CRESTON, PAUL, 1906-

.C (Songs, op.46) Lullaby; op.46, no.2 [by]

Paul Creston. From Three songs [poem
by] John G. Neihardt. © Leeds Music
Corp., New York; 6Feb52; EP60678.

I. Title. [II. Neihardt, John Gneisenau]

Library of Congress
Copyright Office

7 1952

Leeds Music Corp.

M1621 CRESTON, PAUL, 1906-

.C (Songs, op.46) A serenade; op.46, no.1
[by] Paul Creston. From Three songs
[poem by] Edward C. Pinkney. © Leeds
Music Corp., New York; 6Feb52;
EP60680.

I. Title. [II. Pinkney, Edward C.]

Mar 17 1952

Library of Congress
Copyright Office

Leeds Music Corp.

M1621 STILL, WILLIAM GRANT, 1895-

.S Songs of separation; [by] William Grant

Still, [words by Arna Bontemps, Philippe
Thoby-Marcelin, Paul Laurence Dunbar
and others] \$1.25 © Leeds Music Corp.,
New York; 22Dec49; EP43312.

I. Title. [II. Bontemps, Arna Wendell,
1902- III. Thoby-Marcelin, Philippe,
1904- IV. Dunbar, Paul Laurence]

Library of Congress
Copyright Office

MAR - 8 1950

xM1671

Leeds Music Corp.

SOON FORGOTTEN w & m Walter Davis,
arr James Alston © Leeds Music
Corp. 30Sep47 EU97169

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Copyright Office

E unpub 8067

Leeds music corp^{oration}, claimant
Sooner or later.

See

Shelly, Lou

ksk 6-6-46

Leeds Music Corp.

SOUTH CAROLINA WALTZ op.27, no.4

m Edwin Gerschefski © Leeds Music
Corp. 15 Dec 47 EU108690

Library of Congress
Copyright Office

Leeds Music Corp.

SPEED; w & m Clive Erard © Leeds Music
Corp. 3Apr53 EU312513

Library of Congress
Copyright Office

Leeds Music Corp.

SPIN THE BOTTLE w Joe LeRoy & Roger
Genger m Irving Weiser & Ben Ross
© Leeds Music Corp. 13Jun49
EU171287

Leeds Music Corp.

M11

.P

PURVIS, RICHARD.

Spiritual; (from Four carol pre-ludes) by Richard Purvis.

© Leeds Music Corp., New York;
15 May 47; EPL4421. For organ
solo.

I. Title.

Music Cat.

Library of Congress
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Leeds Music Corp.

SPREADING ADDER BLUES w & m Willie
Broonzy © Leeds Music Corp.
4Oct47 EU97583

Library of Congress
Copyright Office

Leeds Music Corp.

*1

M1355 MASCHERONI,

M Spring in December, winter in May;
lyric by Harold Rome, music by
Mascheroni, special vocal back-
ground arr. by Lou Singer. ©

Leeds Music Corp., New York; 20Apr48;
on vocal arrangement; EP25323. Piano-
conductor score (orchestra, with
words) and parts.

Leeds Music Corp.

*1

M1356 MASCHERONI;

.M Spring in December, winter in May;
lyric by Harold Rome, music by
Mascheroni, arr. by Lou Singer.
© Leeds Music Corp., New York;
20Apr48; on arrangement; EP25320.
Piano-conductor score (orchestra,
with words) and parts.

Leeds Music Corp.

*1

M1355 MASCHERONI,

.M Spring in December, winter in May;
female vocal, lyric by Harold
Rome, music by Mascheroni, special
vocal background arr. by Lou Singer.

© Leeds Music Corp., New York;
3May48; on vocal arrangement;
EP26312. Piano-conductor score
(orchestra, with words) and parts.

Leeds Music Corp.

M1554 GALINDO, BLAS.

.G Springtime. La primavera ...

Music and Spanish text by Blas
Galindo, English text by Olga
Paul. © ~~Leeds Music Corp.~~,
New York; 31Dec46; EP14692.
Score: SATB and piano.

I. Paul, Olga, lyricist. II. Title.
III. Title: La primavera.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

STACH MAZUR; m Joseph Sosnawski.

© 9Dec26, E652337. R122441, 9Dec53,
Leeds Music Corp. (PWH)

Leeds Music Corp.

STACH MAZUR; m Joseph Sosnawski. ©
19Nov26, E653233. R121072, 19Nov53,
Leeds Music Corp. (PWH)

Leeds music corp., New York,
claimant.

Peters, Jack. Stamp the polka
way.

Leeds Music Corp.

M1630 READE, CHARLES.
.2 Stockin' full of blues; by Dick Charles
.R [pseud.], Phil Perry [pseud., and]
Charles Reade. © Leeds Music Corp.,
New York; 24Jan47; EP11805. For voice
and piano, with chord symbols.

- I. Krieg, Richard Charles, joint composer.
- II. Perrotta, Phil, joint composer.
- III. Title.

Library of Congress
Copyright Office

Revised
4Oct49

Leeds Music Corp.

STOLZE JUGEND POLKA; m George Lowitz.

© 18Dec26, E652584. R122443,
21Dec53, Leeds Music Corp. (PWH)

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Leeds Music Corp.

STOP THIS TRAIN; w Elthea Peale m
John Benson Brooks © Leeds Music
Corp. 2Sep52 EU286751

Library of Congress
Copyright Office

Leeds Music Corp.

STORM WARNING; m G. Dinicu © Leeds
Music Corp. 25Nov53 EU339981

Library of Congress
Copyright Office

Leeds Music Corp.

STORY IN THE WIND; w Jack Wolf Fine m
Bill La Motta © Leeds Music Corp.
26Mar51 EU234427

MAY 16 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 LA MOTTA, BILL.

.2

.L

Story in the wind; words by Jack Wolf
Fine, music by Bill La Motta. © Leeds
Music Corp., New York; 14Apr52;
EP61951.

I. Title. [II. Fine, Jack Wolf]

Library of Congress
Copyright Office

Leeds music corporation, claimant.
Singer, Lou. Strange interval.

Leeds Music Corp.

M1621

JAMES, PHILIP, 1890-

KJ

The stranger; text by Brychan B. Powell,
music by Philip James. 75¢ © Leeds
Music Corp., New York; 4Sep51;
EP56952.

OCT - 1 1951

I. Title. [II. Powell, Brychan B.]

Library of Congress
Copyright Office



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Leeds Music Corp.

STRAWBERRY FARM w & m Peter Phillips
& Hal Evans © Leeds Music Corp.
28 May 48 EU135479

Library of Congress
Copyright Office

Leeds Music Corp.

STRUTTIN' WITH SOME BARBECUE; w Don
Raye m Louis Armstrong © on w Leeds
Music Corp. 20Apr50 EU201687

22 100

Leeds Music Corp.

M1630 ARMSTRONG, LOUIS, 1900-

.2 Struttin' with some barbecue; [words by
.A Don Raye pseud., music by Louis Arm-
strong], arr. by Billy Maxted. 50¢
© on lyric and arrangement; Leeds
Music Corp., New York; 4Aug50;
EP48324.

I. Title. [II. Wilhoite, Donald MacRae,
1909- III. Maxted, Billy]

SEP 14 1950

Library of Congress
Copyright Office

M1356

.W

Leeds music corporation, claimant.
West, Eugene.

Stud polka; [words and music] by E.
West [and] Jimmy Dupre, arranged by
Harry Harden ... for orchestra. New
York, Leeds music corporation. 50¢

© 24 May 46; publisher; EP4239.
Prev. reg. 2 Nov 44; EU396234.

I. Dupre, Jimmy, joint composer. II.
Harden, Harry, arr. III. Title.

Leeds Music Corp.

MT243

.G

GLIÈRE, REINHOLD MORITSEVICH, 1875-
(Student pieces, piano, op.31) Twelve
student pieces; op.31, for piano, by
Reinhold Glière, edited by Alfred Miro-
vitch. \$1.50 © on foreword, editing,
compilation & special annotations;
Leeds Music Corp., New York; 13Nov53;
EP75780.

I. Title: Student pieces. [II. Mirovitch,
Alfred]

Library of Congress
Copyright Office



xM25

M1378

Leeds Music Corp.

IM

MIROVITCH, ALFRED, ed.

The student pianist ... Ed. by Alfred Mirovitch. © Leeds Music Corp., New York; v.1, 2Jun47; v.2, 16Jun47; v.3 (on foreword & editing), 3Jul47; EP14975, 15346, 15433. Contents.-v. 1-2. Alfred Mirovitch, comp. 55 piano pieces.- v.3. Anton Arensky. Six recital pieces for piano duet. Op.34.

I. Arcniskii, Antonii Stepanovich, 1861-1906. II. Title. III. Each contents titl

xM1389
Music Cat.

Leeds Music Corp.

STUDY IN 5/8 TIME op.18, no.2 m

Edwin Gerschefski © Leeds Music
Corp. 15 Dec 47 EU108683

Leeds Music Corp.

STUDY IN 7/8 TIME op.18, no.1 m

Edwin Gerschefski © Leeds Music
Corp. 15 Dec 47 EU108691

Leeds Music Corp.

M214

.K

KHACHATURIAN, ARAM IL'ICH, 1904-

(Suite, 2 pianos) Suite in three movements;
[by] Aram Khachaturian, [ed. and rev. by
by A. and M. Gotlieb, special annotations
and foreword by Harold Sheldon] Am-Rus
ed. © Leeds Music Corp., New York;
30Sep48; on annotations & foreword;
EP34869. 2 scores.

I. Gotlieb, M., ed.
ed. III. Sheldon,

II. Gotlieb, Adolf, joint
Harold.

Library of Congress
Copyright Office

xM214.2

Leeds Music Corp.

M1103 ANTONINI, ALFREDO.
.A55
S8
(Suite for strings in ancient style, string
orchestra) Sarabande; from Suite for
strings in ancient style [by] Alfredo
Antonini. [Score and parts] \$1.50 © Leeds
Music Corp., New York; 8Oct53; EP74810.

I. Title. II. Title: Suite for strings in
ancient style.

SL

Library of Congress

Leeds Music Corp.

M209

MILHAUD, DARIUS, 1892-

. M

*Suite française; for piano 4 hands [by]

Darius Milhaud. \$2.50 © on arrangement; Leeds Music Corp., New York;
21 Nov 50; EP50742.

I. Title.

DEC 28

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M1203

M

MILHAUD, DARIUS, 1892-

Suite française; composed ... by
Darius Milhaud. © Leeds Music
Corp., New York; on arrange-
ment; 21Mar47; EP12859. Con-
densed score (band) and parts.

I. Title.

Music Cat.

Leeds music corporation.

M1003 Milhaud, Darius.

M68F7 Suite française. New York,
1946a Leeds music corporation.

© 28Jun46; publisher; EP4855.

Prev. reg. 31Mar46.

Miniature score: orchestra.

I. Title.

Leeds music corporation.

M1003 Kabalevsky, Dmitri, 1904-

.K115 Suite from the opera "Colas Breugnon";

Op. 24 [edited with special annotations by

1946a Harold Sheldon. Op. 24] New York,
Leeds music corporation. \$3.50

© foreword, 27 Feb 46; publisher;
AA28567.

Miniature score: orchestra.

I. Sheldon, Harold, ed. III. Title:
Colas Breugnon.

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SUITE NO.1; m Marga Richter © Leeds
Music Corp. 10Dec54 EU379760

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SUITE NO.2; in Marga Richter © Leeds
Music Corp. 10Dec54 EU379761

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M35
Y

YVOIRE, CLAUDE.

(Suite St. Moritz) Ski-high; from the St.
Moritz suite, by Claude Yvoire. [Arr. by
Staff of Leeds Music Corp.] Piano solo.
60¢ NM: arrangement. © Leeds Music
Corp., New York; 12Aug54; EP82539.

I. Title. II. Title: Suite St. Moritz.
III. Title: St. Moritz suite.

Library of Congress

Leeds Music Corp.

M1003
.P89
op.65a
1948a

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Summer day suite; Music for children
[by] Serge Prokofieff. Op.65a. For small
orchestra. [Ed. with special annotations
by Harold Sheldon] Am-Rus ed. © Leeds
Music Corp., New York; 27Dec48; on
foreword & editing; EP33820. Miniature
score.

I. Sheldon, Harold, ed. II. Title. III. Title:
Music for chil- dren.

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SUMMER LOVE; by Lee Rebideau © Leeds
Music Corp. Notice 11Dec53 v23 p181

Leeds Music Corp.

M1630 REBIDEAU, LEE.

.2 Summer love; words and music by Lee
.R Rebideau. © Leeds Music Corp., New
York; 10Dec53; EP76597.

I. Title.

Leeds Music Corp.

SUMMER LOVE; w & m Lee Rebideau ©

Leeds Music Corp. 7May52 EU275870

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Leeds Music Corp.

SUMMER MOON w John Klenner, m
Igor' Fedorovich Stravinskii
© Leeds Music Corp. 14Sep47
EU99713

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Leeds Music Corp.

M1630 STRAVINSKII, IGOR' FEDOROVICH, 1882-
.2 Summer Moon ... lyric by John
.S Klenner, music by Igor Stravin-
sky. © Leeds Music Corp.,
New York; 31Oct47; EP18645.

I. Klenner, John, 1899- lyricist.
II. Title.

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65

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*

M1630 STRAVINSKI, IGOR' FEDOROVICH, 1882-
.2 Summer moon; lyric by John Klenner,
.S music by Igor Stravinsky, adapted
from the Firebird suite. © Leeds
Music Corp., New York; 29Dec47; on
new lyrics; EP20974.

Leeds Music Corp.

*1

M1356 STRAVINSKII, IGOR' FEDOROVICH, 1882-
.S Summer moon, lyric by John Klenner,
from music by Igor Stravinsky;
adapted from the Firebird Suite
of Igor Stravinsky, arr. by Lou
Singer. © Leeds Music Corp., New
York; 2Feb48; on arrangement;
EP22416. Piano-conductor score
(orchestra, with words) and parts.

Leeds Music Corp.

SUMMER SHOWER m Fred Kepner

© Leeds Music Corp. 29Dec49

EU189203

JAN 31 1950

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SUMMERTIME SUITE; for piano, by Marion
Bauer © Leeds Music Corp. Notice
16Nov53 v23 p40

Leeds Music Corp.

MT758

BAUER, MARION, 1889-

,B

Summertime suite; 8 pieces for students,
for piano, by Marion Bauer. \$1.25
© Leeds Music Corp., New York;
13Nov53; EP75779.

I. Title.

Library of Congress
Copyright Office



xM1380.2

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THE SUN DIDN'T SHINE; w & m arr Golden
Gate Quartet © on arr Leeds Music
Corp. 15May50 EU204397

Library of Congress
Copyright Office



JUN 19 1950

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Sunburst; w Johnny Lehmann, m
Henry Russell. © Leeds music
corp., New York; 17Jan47;
EU59608.

Leeds Music Corp.

SUNDAY ISN'T SUNDAY ANYMORE w & m

Jeanne Burns & Herb Jeffries © Leeds
Music Corp. 7Jan49 EU154456

Library of Congress
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E unpub. 542

Leeds music corp., claimant
Sunday session.

see

McRae, Teddy

hjm 3-26-46

Leeds Music Corp.

M1630 JEFFRIES, HERB.

.2 Sunday isn't Sunday any more; words and
.J music by Jeanne Burns [and] Herb
Jeffries. © Leeds Music Corp., New
York; 30Dec49; EP43349. Appl. states
prev. reg. 7Jan49, EU154456.

I. Burns, Jeanne. II. Title.

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MC - 8 1950

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SUNDAY WITH YOUR SWEETHEART w & m

Clarence Stout © Leeds Music Corp.

30Sep49 EU181077

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Leeds music corporation, New York, claimant.
Thomas, Lee. Sundown trail.

Leeds Music Corp.

SURE, SURE, SURE w & m Joe Lubin &
Eddie Lisbona © Leeds Music Corp.
30Sep48 EU144588

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STORE w Hamilton Kennedy m Harold

Moon © Leeds Music Corp. 19Jan48

EU113716

Leeds music corporation, New York,
claimant.

Cavanaugh, James. Susie Dooley.

Leeds Music Corp.

SWANEE BOOGIE m Pete Johnson © Leeds
Music Corp. 8Nov48 EU149707

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Leeds Music Corp.

M13

MATTES, WILHELM, 1916-

. M (Swedish rhapsody) Theme from the
Swedish rhapsody; by Charles Wildman
[pseud.], arr. for organ by Kenneth
Walton. This composition includes
Hammond organ registration. 60¢
© Leeds Music Corp., New York;
29Sep50; EP49505.

I. Title. II. Title: Swedish rhapsody.
[III. Walton, Kenneth]

NOV - 7 1950

Library of Congress
Copyright Office



xM14.85

M1257
.M

Leeds Music Corp.

MATTES, WILHELM, 1916-

*Swedish rhapsody; by Charles Wildman

[pseud.] scored for piano and band by
Paul Yoder. [Condensed score and parts]
\$6.50 © on arrangement; Leeds Music
Corp., New York; 1 May 52; EP62698.

I. Title. [II. Yoder, Paul, 1908-]

Library of Congress
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SWEET AND LOW w Alfred Tennyson,
m J. Barnby, arr Dan Howell
© ~~Leeds Music Corp~~ 11Sep47
EU94005

Leeds music corporation, New York,
claimant.

Stout, Clarence. The sweetest gal
in Texas.

Leeds music corp.

The sweetheart polka; w & m Lester Lee.

© Leeds music corp., New York;
4May47; EU73822.

Library of Congress
Copyright Office

Leeds Music Corp.

SWING DOWN CHARIOT; w & m arr Golden
Gate Quartet © on arr Leeds Music
Corp. 27Apr50 EU202095

MAY 19 1950

E unpub 8065

Leeds music corp ^{claimant} claimant
Swingin' on the Pearly gates.

See

Stout, Clarence

ksk 6-6-46

Leeds Music Corp.

SWINGIN' THE SCALE w Bill Johnson,
m Austin Powell © Leeds Music
Corp. 17Oct47 EU99726

Leeds music corporation, New York, ← claimant.
Khachaturian, Aram. Sword dance.

Leeds Music Corp.

SYLWIA WALTZ; by J. Sosnawski. ©
19Nov26, E651882. R121070, 19Nov53,
Leeds Music Corp. (PWH)

Leeds music corp., claimant.

Shostakovich, Dmitrii Dmitrievich.
[Symphonies. Selections]

M35

.F

Leeds music corporation, claimant.

Franck, César, Auguste, 1822-1890.

Symphony in D minor; for piano solo,
transcribed by Ludwig Flato. New York,
Leeds music corporation. 60¢

© arrangement, 24 May 46; publisher;
EP4245.

I. Flato, Ludwig, arr.

Music cat.

M1001
•K48
Op.4
1945a
Copy 2

Leeds music corp., claimant.

Khrennikov, Tikhon Nikolaevich, 1913-
Symphony no. 1. [Op.4] [Edited with
special annotations by Harold Sheldon]
New York, Leeds music corporation.

© editing and special annotations,
31 Dec 45; 2c 3 Jan 46; publisher; EP406.
Miniature score: orchestra.

I. Sheldon, Harold, ed. II. Title.

M1001 Leeds music corporation, claimant.

•S554

Op.10

1946a

Shostakovich, Dmitrii Dmitrievich, 1906-

Symphony no.1. [Op.10] [Edited with
special annotations by Harold Sheldon]

New York, Leeds music corporation.

© foreword, 7 May 46; publisher;
EP4088.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office

Music Cat.

M1001
.K115
Op.19
1945a

Leeds music corporation, claimant.

Kabalevsky, Dmitri.

Symphony no. 2. [Op. 19] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation.

© editing and special annotations,
31 Dec 45; 2c 3 Jan 46; publisher; EP 411.

Miniature score: orchestra.

I. Sheldon, Harold, ed. II. Title.

Library of Congress
Copyright Office



Music Cat.

Leeds Music Corp.

SYMPHONY NO.2 IN C MAJOR; by Virgil
Thomson © Leeds Music Corp. Notice
13Aug54 v24 p649

Library of Congress
Copyright Office

Leeds Music Corp.

M1001

.T

THOMSON, VIRGIL, 1896-

(Symphony, no.2) Symphony no.2; in C
major [by] Virgil Thomson. [Miniature
score] \$3 © Leeds Music Corp., New
York; 12Aug54; EP82538.

Library of Congress

H1001
•S554
Op.20
1946a

Leeds music corp., claimant.

Shostakovich, Dmitrii Dmitrievich, 1906-

Symphony no. 3. [Op.20] [Edited with
special annotations by Harold Sheldon]

New York, Leeds music corporation.

© foreword, 7 May 46; publisher; EP4089.

Miniature score: chorus (SSAATTB) and
orchestra.

I. Sholdon, Harold, ed.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M1001 Knipper, Lev Konstantinovitch,
K72 1898-
Op. 41 Symphony no. 4; for chorus and
1946 orchestra ... Op. 41 [Foreword by
Harold Sheldon] New York, Leeds
music corporation.

© foreword, 24 May 46; publisher;
EP4270.

Score: orchestra.

I. Sheldon, Harold.

Library of Congress
Copyright Office

Leeds music corporation.

M1001 Shostakovich, Dmitrii, Dmitrievich,
.S554 1906-

Op.47 Symphony no. 5. [Op. 47]
1945a [Edited with special annotations by
Harold Sheldon] New York, Leeds
music corporation.

© editing with special annotations,
31 Dec 45; 2c 22 Jan 46; publisher;
EP671.

Miniature score: orchestra.

I. Sheldon, Harold, ed. II.
Title.

M1001

Leeds music corporation.

.P96 Prokef'ev, Sergei Sergeevich, 1891-
Op. Symphony no 5. [Op. 100] [Fore-
100 word by Harold Sheldon] New York,
1946a Leeds music corporation.

© foreword, 23Dec46; publisher;
EP10529.

Miniature score: orchestra.

I. Sheldon, Harold. II. Title.

Library of Congress
Copyright Office



Music Cat.

Leeds Music Corp.

M1001

.A

ANTHEIL, GEORGE, 1900-

*(Symphony, no. 5) Symphony no. 5;
"Joyous" [by] George Antheil.

[Miniature score] \$2.50 © Leeds Music
Corp., New York; 21Apr50; EP45749.

Library of Congress
Copyright Office

JUN - 6 1950

Leeds Music Corp.

M1001

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
*(Symphony, no. 6) Symphony no. 6; [by]
Serge Prokofieff. Op. 111. [Edited with
special annotations by Harold Sheldon]
Am-Rus ed. © Leeds Music Corp., New
York; 15Dec49; on editing, foreword &
special annotations; EP43040. Miniature
score.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office

M1001 Leeds music corporation.
Shostakovich, Dmitrii Dmitrievich,
.S554 1906-
op.53 Symphony no. 6. [Op. 53] [Edited
1946a with special annotations by Harold
 Sheldon] New York. Leeds music
 corporation. \$3.50
 © foreword, 26Apr46; publisher;
EP4233.
I. Sheldon, Harold, ed.

M1001
.S554
Op. 60
1945a

Leeds music corporation, claimant.
Shostakovich, Dmitri.

Symphony no. 7. [Op. 60] [Edited
with special annotations by Harold
Sheldon] New York, Leeds music corpo-
ration.

© editing and special annotations,
31 Dec 45; 2c 3 Jan 46; publisher; EP 407.

Miniature score: orchestra.

I. Sheldon, Harold, ed. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1001
•S554
Op. 70
1946a

Leeds music corp., claimant.
Shostakovich, Dmitri.

Symphony no. 9. [Op. 70] [Foreword
by Harold Sheldon] New York, Leeds music
corporation.

(1) foreword, 23Doc46; publisher;
EP10530.

Miniature score: orchestra,

I. Sheldon, Harold. II, Title,

Leeds music corporation.

M1001 Miaskovsky, Nikolai, 1881-

M597 Symphony no. 21; [edited with special

Op. 51 annotations by Harold Sheldon. Op. 51]

1946a Am-Rus ed. New York, Leeds music corporation. \$2

© foreword, 27Feb46; publisher;
AA28566.

Miniature score; orchestra.

"Playing time: 20 minutes."

I. Sheldon, Harold, ed. II. Title.

AA 28566

Leeds music corporation, claimant.
Symphony no. 21. (Op. 51)

see

Miaskovsky, Mikolai.

afp 15Feb47

11001

.M5 37

Leeds music corp., claimant.

Op. 54

Miaskovsky, Nikolai.

1945a

Symphony no. 22. [Op. 54] [Edited
with special annotations by Harold
Sheldon] New York, Leeds music corpor-
ation.

© special annotations, 31 Dec 45; 2c
3 Jan 46; publisher; EP 408.

Miniature score: orchestra.

I. Sheldon, Harold, ed. II. Title.

Library of Congress
Copyright Office

Music Cnt.

Leeds Music Corp.

SZABASOWKA POLKA; m L. Subota. ©
28May27; E666808. Leeds Music Corp.
(PWH); 28May54; R131295.

Library of Congress
Copyright Office



Leeds Music Corp.

SZEWSZCZKA POLKA; by J. Sosnawski. ©
19Nov26, E651881. R121069, 19Nov53,
Leeds Music Corp. (PWH)

E unpub. 10199

Leeds music corp., claimant.
Take a good look in the good
book.

see

Stout, Clarence

kec 6-28-46

Leeds music corp., New York, claimant.
Chapman, William. Take it and git.

Leeds Music Corp.

M1356 FREUD, FRITZ.

.F Take it easy polka; by Fritz Freud, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43034. Piano-conductor score (orchestra) and parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office

Leeds music corp., claimant.

Nelson, Edward G. Take that tombstone off
my grave.

Leeds Music Corp.

TAKE YOUR HANDS OFF IT w & m Lil
Johnson, © ~~L~~ Leeds Music Corp.
4 Oct 47 EU97184

Library of Congress
Copyright Office

Leeds Music Corp.

M25

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-

^Tales of the old grandmother [by]

Serge Prokofieff. Op.31. For

piano. [Ed. with special annotations by Andor Foldes] © Leeds

Music Corp., New York; 27Aug⁴⁸;
on foreword, editing & special

annotations; EP29772.

I. Foldes, Andor, ed. II. Title.

E unpub. 552.

Leeds music corp., claimant.
Taps special.

see

Lewis, Meade.

MSH 4-4-46

M1573

Leeds music corporation, claimant.

Arensky, Anton.

Tartar song. (S.S.A.) Russian text by Alexander Pushkin, English text by Marina Orloff ... Arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© English text and arrangement, 24 May
46; publisher; EP4250.

I. Northrup, George, arr. II. Orloff,
Marina. III. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M2113 KEMPINSKI, LEO A

.K Teach Us Thy Ways ... text by
David Ormont, music by Leo A.
Kempinski. © Leeds Music Corp.,
New York; 310ct47; EP18644.

I. Ormont, David, lyricist. II. Title.

Leeds music corp., New York, claimant.
McCoy, Clyde. Tear it down.

Leeds Music Corp.

TEARS OF HAPPINESS w Buddy Kaye m
Jerry Ross © Leeds Music Corp.
30Jun49 EU172412

Leeds Music Corp.

TEASIN' BROWN SKIN w & m Walter

Davis, arr James Alston ©Leeds
Music Corp. 4Oct47 EU97595

MT505

N28

Leeds music corporation.

Nash, Ted, 1922-

Ted Nash's studies in high
harmonics, for tenor and alto saxophone.
New York, Leeds music corporation. 75¢

© 22Aug46; publisher; EP8428.

I. Title II. Title: Studies in high
harmonics.

Library of Congress
Copyright Office



Music Cat.

E unp
2846

Leeds music corp., claimant.
The teen canteen.

See

Robin, Sid

jss 3-21-46

M1380

S

Leeds music corporation, claimant.

Shulgin, Lev.

Ten children's pieces for piano...
edited with special annotations by
Joseph Wolman. New York, Leeds music
corporation.

© foreword, 22Mar46; publisher;
EP9964.

I. Wolman, Joseph, ed. II. Title.

Leeds Music Corp.

M25

.B

BARTÓK, BÉLA, 1881-1945.

*Ten easy pieces; for piano, by Béla Bartók, edited with special annotations by Denes Agay. 75¢ © on foreword, editing & special annotations; Leeds Music Corp., New York; 14Feb50; EP44328.

I. Title. [II. Agay, Denes]

Library of Congress
Copyright Office



APR - 4 1950

Leeds Music Corp.

TEN MESICEK POLKA; for piano by A.

Brousek. © 2Dec26, E652203.

R121733, 3Dec53, Leeds Music Corp.

(PWH)

Library of Congress
Copyright Office

M33.5

.P

Leeds Music Corp.

PROKOF'EV, SERGEI SERGEEVICH, 1891-

Ten pieces, from the ballet

"Cinderella" [by] Serge Prokofieff. Op.70. For piano,
ed. with special annotations
by Ernö Balogh. © Leeds Music
Corp., New York; on foreword,
editing; 15 May 47; EP14416.

I. Balogh, Ernö, ed. II. Title.

III. Title: Cinderella.

Leeds Music Corp.

TEN TIMES TEN TIMES TEN; w & m

Emanuel Kurtz © Leeds Music Corp.

16Sep53 EU331151

Library of Congress

Leeds Music Corp.

M13
.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912.

(Thaïs) Whisper a word of love, based on
Meditation de Thaïs, music by Jules
Massenet, arr. for organ by Kenneth
Walton. © Leeds Music Corp., New York;
23 Dec 48; on arrangement; EP33324.
Includes registration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.
III. Title: Thaïs.

Library of Congress
Copyright Office

Leeds Music Corp.

M1355 [MENDELSON, JACK]

.M

Thank you; words and music by Ervin
Drake [and] Jimmy Shirl [pseud.], arr.
by Ralph Flanagan. © Leeds Music Corp.,
New York; 23 May 49; on arrangement;
EP37294. Piano-conductor score (orches-
tra, with words) and parts.

I. Drake, Ervin M., 1919- joint composer.
II. Flanagan, Ralph, arr. III. Title.

Library of Congress
Copyright Office



Leeds music corp.

That ain't arithmetic (that's love);
w Arthur Terker, m J. Russell-Robin-
son. © Leeds music corp., New York;
31Mar47; EU69091.

Library of Congress
Copyright Office

Leeds music corp.

That hillbilly band; w & m Clarence
Stout. © Leeds music corp., New York;
25Feb47; EU64661.

Leeds Music Corp.

THAT LAZY MELODY; w Bud Green m Lou
Singer © Leeds Music Corp. 8Sep50
EU215286

OCT 1 0 1950

Leeds Music Corp.

M1630

BARKER, DANNY.

.2

.B

(That made him mad) Hot dog, that made
him (her) mad; words by Don Raye [pseud]
music [by] Danny Barker. © on new
words; Leeds Music Corp., New York;
3Nov53; EP75820.

I. Title. II. Title: Hot dog, that made her
mad. III. Title: That made him mad.
[IV. Wilhoite, Donald MacRae, 1909-]

Library of Congress
Copyright Office

Leeds Music Corp.

THAT OLD PIANO IN THE PARLOUR; w

Cliff Hanley m Ian Gourlay © Leeds
Music Corp. 3Mar52 EU267539

brown 28 1952

Library of Congress
Copyright Office

E unp 9167

New York,

Leeds music corp., claimant
That's my home!

see

Robin, Sid

eag 6-18-46

Leeds Music Corp.

THAT'S MY IDEA OF HOME SWEET HOME w &

m Ross Parker © Leeds Music Corp.

Notice 22Dec52 v21 p102

Library of Congress
Copyright Office

Leeds Music Corp.

THAT'S WHAT I THOUGHT YOU SAID; w & m
Browley Guy, Roy Branker & Teddy
McRae © Leeds Music Corp. 11Sep50
EU215501

OCT 5 - 1950

Library of Congress
Copyright Office

Leeds Music Corp.

THAT'S WHAT WORRIES ME w & m

William Gillum, arr James Alston

© Leeds Music Corp. 4Oct47

EU98183

Library of Congress
Copyright Office

Leeds Music Corp.
THAT'S WHEN I'LL GROW TIRED OF YOU
w & m Tony Starr © Leeds Music Corp.
9Dec48 EU150558

M1356

.R

Leeds music corp., claimant.

Raye, Don.

Them who has, gets; [words and music] by Don Raye [and] Gene DePaul, arranged by Skippy Martin. New York, Leeds music corporation. 75¢

© arrangement, 20Nov46; publisher; EP9574.

Piano-conductor score (orchestra, with words) and parts.

I. DePaul, Gene, joint composer. II. Martin, Skippy, arr. III. Title.

Music cat.

Leeds Music Corp.

(THEME FROM) FOREIGN INTRIGUE; by
Charles Norman © Leeds Music Corp.
Notice 10Nov54 v25 p86

E unpub. 10203

Leeds music corp., claimant.
There comes my man.

see

Swinney, Eulah Francis

kec 6-28-46

Leeds Music Corp.

THERE'S A CABIN FOR SALE ON THE ORIOLE
TRAIL; w & m Jimmy Kennedy & Nat
Simon © Leeds Music Corp. 2Nov51
EU255308

NOV 20 1951

Library of Congress
Copyright Office

Leeds Music Corp.

THERE'S A MAN AT THE DOOR w & m

Al Russell & Joel Cowan © Leeds
Music Corp. 31Oct47 EU111670

Leeds Music Corp.

M1630 RUSSELL, AL.

.2 There's a man at the door; by Al
.R Russell [and] Joel Cowan. London,
Leeds Music. © Leeds Music Corp.;
14Oct48; EF11356. For voice and
piano, with chord symbols.

I. Cowan, Joel, joint composer.

II. Title.

Leeds music corporation, claimant.
Montes, Octavio Mass. There's a smile
in your eyes.

Leeds Music Corp.

THERE'S ALWAYS MOONLIGHT w Vernon Har-
ris m Hal Evans © Leeds Music Corp.
2Nov48 EU148486

Library of Congress
Copyright Office

Leeds Music Corp.
(THERE'S AN) EMPTY STOOL AT THE END OF
THE BAR; w & m Willard Robison
© Leeds Music Corp. 15Dec50 EU223920

JAN 11 1950

Library of Congress
Copyright Office

Leeds Music Corp.

(THERE'S SOMETHIN' ABOUT A) HOME TOWN
BAND w & m John Nagy, Milt Lance &
Don Canton © Leeds Music Corp.
14Oct49 EU182107

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 JORDAN, LOUIS.

:2 They raided the place; words and music
J by Dan Burley [and] Louis Jordan.

© Leeds Music Corp., New York; 31Mar49;
EP35710.

I. Burley, Dan, joint composer. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M2075 VAN HULSE, CAMIL, 1897-

.V Thine are the heavens. Tui sunt caeli.

Christmas anthem for S.A.T.B. with organ
acc. [by] Camil Van Hulse. Op. 29.

(Choral series, L-234) © Leeds Music
Corp., New York; 27Dec49; EP43052.

I. Title. II. Title: Tui sunt caeli.

Library of Congress
Copyright Office

xM2072.4

Leeds Music Corp.

THINK OF ME KINDLY; w & m Sammy Cahn
& Willard Robison © Leeds Music Corp.

14Dec54 EU380839

Library of Congress
Copyright Office

M1630

Leeds Music Corp.

.2

ROSE, FRED.

.R

This crazy obsession of mine;
words and music by Fred Rose.

© Leeds Music Corp., New York;
14 Feb 47; EP12183.

I. Title.

Leeds Music Corp.

THIS IS IT w & m George Tibbles &
Ramey Idriss © Leeds Music Corp.
31Oct47 EU111675

Leeds Music Corp.

THIS IS MY SONG; w & m Dick Charles

© Leeds Music Corp. 23Aug50 EU214073

Library of Congress
Copyright Office



SEP 27 1950

Leeds music corporation, New York,
claimant.

Potter, Harold. This is the time for love.

Leeds Music Corp.

THIS LIFE I'M LIVING w & m Peter
Chatman, arr James Alston ©
Leeds Music Corp. 4Oct47 EU97590

Library of Congress
Copyright Office

Leeds Music Corp.
THIS OLD LIFE I'M LIVING w & m
Willie Broonzy, © Leeds Music
Corp. 4oct47 EU97193

Leeds music corporation, New York,
claimant.

Newman, Elmer. This poor heart of mine.

Leeds music corporation, New York, claimant.
Keefer, Rusty. This tiny locket.

Leeds Music Corp.

M1554

YOUSE, GLAD ROBINSON, 1898-

.Y This would I keep; S.A.T.B., lyric by Grace Noll Crowell, music by Glad Robinson Youse. (Leeds choral series, L-269) [With piano acc.] 25¢ © on arrangement; Leeds Music Corp., New York; 3Jul51; EP55782.

I. Title. [II. Crowell, Grace (Noll) 1877-]

Library of Congress
Copyright Office



AUG 23 1951

Leeds Music Corp.

M1573 YOUSE, GLAD ROBINSON, 1898-

.Y This would I keep; S.S.A., lyric by Grace
Noll Crowell, music by Glad Robinson
Youse. (Leeds choral series, L-268) 25¢
© on arrangement; Leeds Music Corp.,
New York; 3Jul51; EP55781.

I. Title. [II. Crowell, Grace (Noll) 1877-]

Library of Congress
Copyright Office

AUG 23 1951

Leeds Music Corp.

THOSE GOOD OLD VAUDEVILLE DAYS; w & m
Cy Coben © Leeds Music Corp. 6Nov50
EU220637

DEC 18 1950

Library of Congress
Copyright Office

Leeds music corp., claimant.

Elliot, William. Those precious love letters.

E unpub 10197

Leeds music corp., claimant
Those Ten commandments.

See

Stout, Clarence

ksk 6-27-46

Leeds Music Corp.

THOUGHTS; w & m Willard Robison © Leeds
Music Corp. 26Jan54 EU347535

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Arnold, Eddy. A thousand times and one.

Leeds Music Corp.

M2094

.4

.T

THOMSON, VIRGIL, 1896-

Three antiphonal Psalms; two-part a cappella, S.A. or T.B. [by] Virgil Thomson. 25¢ © Leeds Music Corp., New York; 20Dec51; EP59430.

[I. Title]

FFR - 7 1952

Library of Congress
Copyright Office

xM2093.4

xM2079.1

.E

Leeds Music Corp.

THREE CHARACTERISTIC ETUDES m Alec
Templeton © Leeds Music Corp.
17Oct49 EU182106

Library of Congress
Copyright Office

Leeds Music Corp.

THREE CHILDREN'S PROFILES FOR PIANO;
m Stanley Wolfe © Leeds Music Corp.
10Dec54 EU379758

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Whitefield, Bernard. 3 conversations
for flute and piano.

Leeds Music Corp.

M1254 KHACHATURIAN, ARAM IL'ICH, 1904-
.K45 Three Dances (Sabre Dance, Lullaby,
T54 Dance of the Rose Maidens) from
"Gayne Ballet"; by Aram Khacha-
turian, scored ... by Erik Leidzén.
© ~~Leeds Music Corp.~~, New York;
8Dec47; on arrangement; EP20475.
Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.
II. Title. III. Title: Gayne Ballet.

Leeds music corporation, New York,
claimant.

Whitefield, Bernard. 3 dances for
bassoon and piano.

Leeds Music Corp.

THREE DIABLY; m L. Subota. © 28May27;
E666811. Leeds Music Corp. (PWH);
28May54; R131298.

Library of Congress
Copyright Office

Leeds music corporation, claimant.

Shostakovich, Dmitrii Dmitrievich. Three
fantastic dances.

Leeds Music Corp.

THE THREE LITTLE KITTENS; w & m Sonny
Miller © Leeds Music Corp. 300ct51
EU254691

Nov 15, 1951

Library of Congress
Copyright Office

Leeds Music Corp.

THREE LITTLE KITTENS (UN, DEUX, TROIS,
QUATRE, CINQ) w & m Sonny Miller ©
Leeds Music Corp. Notice 31Dec52
v21 p147

Library of Congress
Copyright Office

Leeds Music Corp.

M1739 MILLER, MAURICE, 1900-

.2 Three little kittens. Un, deux, trois,
.M quatre, cinq. By Sonny Miller. [For
voice and piano] 1/- © Leeds Music
Corp., London; 29Dec52; EF18375.

I. Title. II. Title: Un, deux, trois,
quatre, cinq.

Library of Congress
Copyright Office

Leeds Music Corp.

THREE MEN ON A CAMEL w & m Sammy
Gallop © Leeds Music Corp. 16Sep48
EUL44131

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Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Whitefield, Bernard. 3 moods for
oboe and piano.

Leeds music corporation, claimant.

Prokof'ev, Sergei Sergeevich. Three pieces.

M32
.8
.P

Leeds Music Corp.
PROKOF'EV, SERGEI SERGEEVICH, 1891-
Three pieces ... [by] Serge
Prokofieff. Op. 96. Ed. with
[foreword and] special annota-
tions by Harry Cumpson. © Leeds
Music Corp., New York; on fore-
word & editing; 14Apr47; EP13718.
For piano solo.

I. Cumpson, Harry, ed.

Library of Congress
Copyright Office.

Music Cat.

Leeds music corporation, New York,
claimant. Whitefield, Bernard.
3 preludes for B^b trumpet &
piano.

Leeds music corporation, New York,
claimant. Whitefield, Bernard.
3 scenes for B^bclarinet & piano.

Leeds Music Corp.

M23

.S535

op.12

SHEBALIN, VISSARION IAKOVLEVICH, 1902-
Three sonatinas for piano [by] Vissarion
Shebalin. Op. 12. Ed. with special annota-
tions by Joseph Wolman. © Leeds Music
Corp., New York; 27Dec48; on foreword
and editing; EP33822.

I. Wolman, Joseph, ed.

Library of Congress
Copyright Office

Leeds Music Corp.

THREE TIME LOSER WITH A TWO-TIME
GAL w & m Benny Carter & Irving
Gordon © Leeds Music Corp.

24 Oct 47 EU100631

Leeds Music Corp.

THROW A BOOGIE WOOGIE w & m Joe

Williams, arr James Alston

© ~~Leeds Music Corp.~~ 4Oct47

EU97589

Library of Congress
Copyright Office

Leeds Music Corp.

TIC-TAC-TOE; m Lou Singer © Leeds
Music Corp. 4Mar52 EU267538

MAR 28 1952

Library of Congress
Copyright Office

Leeds Music Corp.

M1380

HAUFRECHT, HERBERT, 1909-

. H

Tick-tock toccata; a timepiece for early
grades, for piano, by Herbert Haufrecht.
35¢ © Leeds Music Corp., New York;
21Nov50; EP50748.

I. Title.

Library of Congress
Copyright Office

DEC 8 8 1950

Leeds Music Corp.

TIME AIN'T LONG; w & m arr Willard
Robison © on arr Leeds Music Corp.
13Jan54 EU344576

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Morgan, Lyle W. Time and time
again.

Leeds Music Corp.

TIME WILL TAKE CARE OF EVERYTHING;
w & m Nathaniel Cole, Al Fields &
Timmie Rogers © Leeds Music Corp.
6Jul50 EU209292

ALL 5 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M1045 DIAMOND, DAVID LEO, 1915-
.D *Timon of Athens; a symphonic portrait
 after Shakespeare, [by] David Diamond.
 [Miniature score: orchestra] \$2 © Leeds
 Music Corp., New York; 26Jun50;
 EP47526.

I. Title.

Leeds Music Corp.

TINY BUNDLE OF LOVE w & m Dave Rich,
© Leeds Music Corp. 40ct47 EU97191

Library of Congress
Copyright Office

Leeds Music Corp.

THE TIPSY GYPSY; m Denes Agay © Leeds
Music Corp. 30Jun52 EU281535

Library of Congress
Copyright Office

Leeds Music Corp.
TIRED OF YOUR RECKLESS WAYS arr
James Alston, w & m Hudson Whit-
taker, ©Leeds Music Corp. 4oct47
EU97192

Leeds Music Corp.

TISSUE PAPER HEART w & m Morty Berk,
Frank Capano & Max C. Freedman
© Leeds Music Corp. 22Sep49 EU179922

Library of Congress
Copyright Office

Leeds Music Corp.

M1621 STARER, ROBERT, 1924-

.S To be superior; [from] Four songs [by]
Robert Starer [words by] D. H. Lawrence.
75¢ © on musical setting; Leeds Music
Corp., New York; 3Jul51; EP55777.

I. Title. [II. Lawrence, David Herbert]

AUG 23 1951

Library of Congress
Copyright Office

Leeds Music Corp.

STARER, ROBERT.

Toccata; for piano, [by] Robert Starer.

(With his Prelude) © Leeds Music Corp.,
New York; 14 Mar 50; EP44867.

M25
.S

Library of Congress
Copyright Office

MAY - 4 1950
1/2

M221

.V

Leeds music corporation, claimant.

Vassilenko, Sergei, 1872-

Toccata from the suite op. 69,
for violin and piano. [Edited with
foreword and special annotations by
Arthur Hartmann] New York, Leeds
music corporation.

© foreword, 21Sep45; 2c 22Sep45;
publisher; EP9687.

I. Hartmann, Arthur, ed.

Library of Congress
Copyright Office

Music Cat.
xM220

Leeds Music Corp.

M25
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
^(Toccata, piano) Toccata. For
piano Op.11. [by Serge Prokofieff]
Ed. with special annotations by
Gyorgy Sandor. © Leeds Music
Corp., New York; 27Aug48; on fore-
word, editing and special annota-
tions; EP29768.

I. Sandor, Gyorgy, ed. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M25 DIAMOND, DAVID LEO, 1915-
. D The tomb of Melville; for piano, [by]
 David Diamond. 75¢ © Leeds Music
 Corp., New York; 11Aug50; EP48444.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M552 TANSMAN, ALEXANDRE, 1897-
.T *Tombeau de Chopin; for string quintet or
string orchestra [by] Alexandre Tansman.
[Score and parts for 2 violins, viola,
violoncello and double bass] \$2.50
© Leeds Music Corp., New York;
15Aug51; EP56591.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

xM1145

E unpub. 544.

Leeds music corp., claimant.
Tomorrow begins another year.

see

Smith, Harmie.

MSH 4-4-46

Leeds Music Corp.

M1630

.2

.S

SMITH, HARMIE.

Tomorrow begins another year; by
Webb Pierce [and] Harmie Smith.

© Leeds Music Corp., New York;
24Jan47; EP11803. For voice and
piano, with guitar diagrams and
chord symbols.

I. Pierce, Webb, joint composer.

II. Title.

Music Cat.

Leeds music corporation, New York,
claimant.

Hayes, Billy. Tomorrow you'll be
sorry that you broke my heart today.

Leeds Music Corp.

TONIGHT'S THE NIGHT w John Sexton m Jose
Primo © Leeds Music Corp. Notice
16 Feb 53 v21 p571

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Marcotte, Don. Too bad.

Leeds Music Corp.

TOO MANY DRIVERS w & m Willie Broonzy

© Leeds Music Corp. 2Feb48 EU118193

Leeds music corporation, New York,
claimant.

Swinney, Beulah. Too many times.

Leeds Music Corp.

TOO MUCH LONELINESS IN THIS WORLD; w &
m Willard Robison © Leeds Music Corp.
8Feb54 EU347551

Library of Congress
Copyright Office

E unpub 1782

Leeds music corp., claimant.
Too pretty for words.

see

Cole, Nat

2-27-46 rs

Leeds Music Corp.

TOOTHACHE IN MY HEEL; w Don George m
Bee Walker © Leeds Music Corp.
23Oct51 EU254117

NOV - 7 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 STOCK, LAWRENCE, 1896-

.2 Tootsie, darlin', angel, honey, baby;
.S words and music by Al Lewis and Larry
Stock. © Leeds Music Corp., New York;
27Feb50; EP44765. Appl. states prev.
reg. 27Dec49; EU188906.

I. Lewis, Al. II. Title.

Library of Congress
Copyright Office



APR - 6 1950

Leeds Music Corp.

LA TORRENTADA; m Ronnie Aldrich ©
Leeds Music Corp. 14Aug51 EU247111

art.

Library of Congress
Copyright Office

AUG 31 1951

Leeds Music Corp.

M1380 DAVIDSON, HAROLD G

.D Toy parade; first grade, piano solo, [by]
Harold G. Davidson. 35¢ © Leeds Music
Corp., New York; 3Apr50; EP45350.

I. Title.

Library of Congress
Copyright Office



MAY - 5 1950

Leeds music corp.

Trail dust; w & m Lou Wayne. © Leeds
music corp., New York; 9Mar47;
EU66374.

M1508

Leed music corp., claimant

Robin, Sid.

[Trail to San Antone. That's my
home] Words ... by S. Robin. New York,
Leeds music corporation. [5] p.

© 20Sep46; publisher; EP8627. Prev.
reg. 28Feb46; EU9167.

For voice and piano, with chord
symbols.

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.9

M1624.9

.R

Leeds music corp., claimant.

Robin, Sid.

Trail to San Antone: That's my home
[excerpt] Words ... by S. Robin;
arranged for Hawaiian, electric & plect-
rum guitar (note and diagram) New York,
Leeds music corporation.

© arrangement, 11Dec46; publisher;
EP10498.

I. Title: That's my home.

Library of Congress
Copyright Office

Music Cat.
xM293
.R

ML356

Leeds music corporation.

.R

Robin, Sid.

Trail to San Antone: That's my home
[excerpt] Arranged by Vic Schoen, words
... by S. Robin. New York, Leeds music
corporation. 75¢

© arrangement, 20Sep46; publisher;
EP8624.

Piano conductor score (orchestra,
with words) and parts.

I. Robin, S., lyricist. II. Schoen,
Vic, arr. III. Title. IV. Title:
Trail to San Antone.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

TRAMPIN' OFF TO CAMP; w & m James
Cavanaugh, John Redmond & Nat Simon
© Leeds Music Corp. 13Apr53 EU312512

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Swinney, Beulah. Trifling mamma.

Leeds Music Corp.

M312 SHOSTAKOVICH, DMITRII DMITRIEVICH,

.S 1906-

(Trio, piano, violin & violoncello) Trio for piano, violin and violoncello; [by] Dmitri Shostakovich. [Op. 67] Ed. with special annotations [and foreword] by Harold Sheldon.

© Leeds Music Corp., New York;
on editing and foreword;
2Jun47; EP14977. Score and parts.

I. Sheldon,
Library of Congress
Copyright Office

Harold, ed.

Leeds Music Corp.

M32

STRAUSS, JOHANN, 1825-1899.

.S

Tritsch tratsch polka; by Johann Strauss,
edited by Alex M. Kramer. [For piano]
35¢ © on editing; Leeds Music Corp.,
New York; 27Oct50; EP50259.

I. Title. [II. Kramer, Alexander Milton,
1893-]

Library of Congress
Copyright Office



DEC 6 - 1950

MT465
.R46

Leeds music corp., claimant.

Reinhardt, Donald S

Trombone mechanisms; a streamlined school of technique ... by D. S. Reinhardt and David Gornston. New York, Leeds music corporation. \$1.

© 28Jun46; publisher; EP4863.

I. Gornston, David, joint composer.

II. Title.

Music cat.

Library of Congress
Copyright Office

LEEDS Music Corporation.
~~Troubled island.~~ DP19449. SEE Still,
William Grant.

Leeds Music Corp.

TRUE; w Bud Green m Lou Singer © on w
Leeds Music Corp. 10Nov50 EU221316.
Appl. states prev. version: Night
whispers.

DEC 19 1950

MT445
R44
1946

Leeds Music Corp.
REINHARDT, DONALD S

Trumpet mechanisms; a streamlined
school of technique ... by D. S.
Reinhardt and David Gornston.
© Leeds Music Corp., New York;
on new exercises & additions;
20Jun46; EP4870.

I. Gornston, David, joint composer.
II. Title.

Library of Congress
Copyright Office



Revised

Leeds Music Corp.

THE TRUTH ABOUT THAT LIE; w & m Gene
Bone & Howard Fenton © Leeds Music
Corp. 17Nov54 EU377207

Library of Congress
Copyright Office

Leeds Music Corp.

TUFF LUCK BLUES arr James Alston,
w & m Maceo Merriweather, © Leeds
Music Corp. 4Oct47 EU97189

Leeds music corp., New York, claimant.
Ellington, Duke. Tulip or turnip.

Leeds Music Corp.

TURKISH DELIGHT; m Leon Merian ©

Leeds Music Corp. 10Jul53 EU323620

Leeds Music Corp.

M2114 THE ANDREWS SISTERS, arr.

.5 Twelve days of Christmas; arr. by The
.A Andrews Sisters [and] Vic Schoen.

© Leeds Music Corp., New York; 29Nov49;
on arrangement; EP42333. For voice
and piano; with guitar diagrams and chord
symbols.

I. Schoen, Vic, joint arr. II. Title.

Library of Congress
Copyright Office

Leeds music corp.

1280 stomp; m Pete Johnson. © Leeds
music corp., New York; 17Apr47;
EU49017.

Library of Congress
Copyright Office

Leeds Music Corp.

TWELVE STUDENT PIECES, OP.31; for
piano, by Reinhold Gliere & Alfred
Mirovitch © Leeds Music Corp.
Notice 16Nov53 v23 p40

Library of Congress
Copyright Office

Leeds Music Corp.

TWENTY; by Sylvia Dee & Gerhard
Jussenhoven © Leeds Music Corp.
Notice 10Nov54 v25 p86

Library of Congress
Copyright Office

Leeds Music Corp.

M1380
.K

KABALEVSKII, DMITRII BORISOVICH, 1904-
24 little pieces; grades 1 and 2. Op. 39.
For piano, by Dmitri Kabalevsky. [Ed.
with special annotations by Alfred Miro-
vitch] Am-Rus ed. © Leeds Music Corp.,
New York, 27 Dec 48; on foreword & editing;
EP33823.

I. Mirovitch, Alfred, ed. II. Title.

Library of Congress
Copyright Office

Leeds music corp., claimant.

Shostakovich, Dmitrii Dmitrievich. 24
preludes.

Leeds music corporation.

MT465

Blazhevich, Vladislav.

.B5

26 sequences; melodic studies in varied rhythms and keys, for trombone. Edited, with [foreword and] special annotations by Harold Sheldon. Am-Rus ed. New York,
Leeds music corporation. \$1

© foreword 24 May 45; publisher;
EP4254.

1. Trombone--Studies and exercises.

I. Sheldon, Harold, ed. II.
Title.

Leeds music corporation, New York,
claimant.

Segure, Roger. Twilight tears.

Leeds music corporation, New York,
claimant.

Whitefield, Bernard. Two ancient
processionals.

Leeds Music Corp.

M25
. K

KHACHATURIAN, ARAM IL'ICH, 1904-
Two characteristic pieces; [by] Aram
Khachaturian, [edited and fingered by
Alec Rowley] For piano. Am-Rus ed.
60¢ © on editing & fingering; Leeds
Music Corp., New York; 28Mar49;
EP47530.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

26100

Leeds Music Corp.

M221

FUCHS, LILLIAN, 1903-

.F

Two dances in olden style; [by] Lillian Fuchs, [edited and fingered by Joseph Fuchs] [Score (violin and piano) and part] 75¢ © Leeds Music Corp., New York; 20Jan50; EP43693.

I. Title. [II. Fuchs, Joseph]

Library of Congress
Copyright Office



MAR - 8 1950

Leed music corporation, New York, claimant.
Kirby, Fred. Two double x.

Leeds music corporation, New York,
claimant. Whitefield, Bernard.
2 fantasies.

Leeds Music Corp.

M25

.R

RACHMANINOFF, SERGEI, 1873-1943.

*Two fantasy-pieces; [by] Sergei Rachmaninoff, published for the first time from recently discovered manuscripts, for piano, edited by Alfred Mirovitch. 75¢
© Leeds Music Corp., New York;
28Feb51; EP53371.

I. Title. [II. Mirovitch, Alfred]

Library of Congress
Copyright Office



APR 13 1951

Leeds Music Corp.

Two-gun Lizzie; w & m Clarence Stout.

© Leeds music corp., New York;
25Feb47; EU64659.

Leeds Music Corp.

TWO LEFT HANDS w & m Irving Gordon
& Benny Carter © Leeds Music Corp.
30Dec47 EU111680

Leeds Music Corp.

TWO MARIGGA JIGGA HOEBBAS; w & m Saul
Tepper & John Jacob Loeb © Leeds
Music Corp. 13May52 EU275584

Library of Congress
Copyright Office

M250

K

Leeds music corp., claimant.

Krein, Mikhail.

Two pieces ... for clarinet and piano.
[Edited with special annotations by
Ralph Satz] New York, Leeds music cor-
poration.

© foreword, 26Dec46; publisher;
EP10546.

I. Satz, Ralph, ed. II. Title.

Music Cat.

Library of Congress
Copyright Office

Leeds Music Corp.

M852 SHOSTAKOVICH, DMITRII DMITRIEVICH,

.S54 1906-

op.11 Two pieces; for string octet.

1946a [Op. 11. Ed. with special annotations by Harold Sheldon] ©

Leeds Music Corp., New York; on
foreword; 26Apr46; EP4231.

I. Sheldon, Harold, ed.

Leeds music corporation.

Paparelli, Frank.

2 to the bar, Dixieland piano method by Frank Paparelli.
New York, Leeds music corporation, 1946.

63 p. illus. (ports.) 30 $\frac{1}{2}$ ".

"Dixieland piano solo arrangements": p. 40-63.

1. Piano—Methods (Jazz, ragtime, etc.)

i. Title.

MT239.P29

47-22955

© 1 Oct 46; publisher; EP8852.

Leeds Music Corp.

M21
.U565
vol.2

U. S. A.

U. S. A.; compositions for piano by contemporary American composers: George Antheil, Paul Bowles, Theodore Chanler [and others] © Leeds Music Corp., New York; v.2, 26Sep49; EP40618.

I. Antheil, George, 1900-
Paul Frederick, 1911-
Theodore, 1902-

II. Bowles,
III. Chanler,

s.l.

Library of Congress
Copyright Office

Leeds Music Corp.

UKRAINIAN KOLOMYIKA; m L. Subota. ©
28May27; E666810. Leeds Music Corp.
(PWH); 28May54; R131297.

Leeds music corp., New York, claimant.
Johnson, Margaret. Uncle Sam Simmie.

Leeds Music Corp.

M74

.S

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,
music by Charles Shavers [arrangement
by staff of Hal Leonard Music, inc.]
Winona, Minn., H. Leonard Music.
[Score: 1, 2 or 3 clarinets] 60¢ © on
arrangement; Leeds Music Corp.; 8Jul52;
EP64344.

I. Title. [II. Hal Leonard Music, inc. staff]

Library of Congress
Copyright Office

xM289 xM359

M89
.S

Leeds Music Corp.

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,
music by Charles Shavers [arrangement
by staff of Hal Leonard Music, inc.]

Winona, Minn., H. Leonard Music.

[Score: 1, 2 or 3 cornets] 60¢ © on ar-
rangement; Leeds Music Corp.; 8Jul52;
EP64345.

I. Title. [II. Hal Leonard Music, inc.
staff]

Library of Congress
Copyright Office

xM289 xM359

Leeds Music Corp.

M109 SHAVERS, CHARLES.

.S Undecided; a Hal Leonard arrangement,
words by Sid Robin, music by Charles
Shavers [arrangement by the staff of Hal
Leonard Music, inc.] Winona, Minn.,
Hal Leonard Music. [Score: 1, 2, or 3
saxophones] 60¢ © on arrangement;
Leeds Music Corp.; 8Jul52; EP66788.

I. Title. [II. Robin, Sid. III. Hal Leonard
Music, inc. staff]

Library of Congress
Copyright Office



xM289

xM359

M94
.S

Leeds Music Corp.
SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,
music by Charles Shavers [arrangement
by staff of Hal Leonard Music, inc.]
Winona, Minn., H. Leonard Music.
[Score: 1, 2 or 3 trombones] 60¢ © on
arrangement; Leeds Music Corp.; 8Jul52;
EP64346.

I. Title. [II. Hal Leonard Music, inc. staff]

Library of Congress
Copyright Office

xM289 xM359

Leeds Music Corp.

M1355 SHAVERS, CHARLES.

.S Undecided; words by Sid Robin, music by Charles Shavers, arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Leeds Music Corp., New York; 5 Nov 51; EP58582.

DEC 11 1951

I. Title. [II. Robin, Sid. III. Warrington,
Johnny, 1911- III. Leahy, Joseph J.,

Library of Congress
Copyright Office

1916-

]

M1356
.S

Leeds Music Corp.

SHAVERS, CHARLES.

Undecided; composed by Sid Robin and
Charles Shavers, arr. by Sam Donahue.
[Condensed score (orchestra) and parts]
© on arrangement; Leeds Music Corp.,
New York; 3Jun52; EP63089.

I. Robin, Sid. II. Title. [III. Donahue,
Sam]

Library of Congress
Copyright Office

Leeds Music Corp.

UNDER A RED UMBRELLA; w & m Johnny
Leigman & Whitey Berquist © Leeds
Music Corp. 10Feb50 EU193393

Library of Congress
Copyright Office

MAR 1 0 1950

Leeds music corporation, New York,
claimant.

Shepard, Riley. Under the spreading chestnut
tree.

Leeds Music Corp.

UNTIL I MET YOU; w & m Al Russell &
Ike Dixon Jr. © Leeds Music Corp.
17Aug50 EU212803

Library of Congress
Copyright Office

SEP 11 1950

Leeds Music Corp.

M1630 DIXON, IKE, Jr.

.2 Until I met you; words [and] music by Al
.D Russell [and] Ike Dixon, Jr. 40¢

© Leeds Music Corp., New York;
9Oct51; EP57806.

I. Russell, Al. II. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.
Moss, Marie. Until sunrise.

Leeds Music Corp.

M1356

MOSS, MARIE.

.M

Until sunrise; words by Jack Wolf Fine,
music by Marie Moss [and] Will Collins;
dance-vocal, three chorus dance
arrangement by Sid Feller, plus vocal
arrangement by Sid Feller. [Piano-
conductor score (orchestra) and parts]
NM: arrangement. © Leeds Music Corp.,
New York; 18May54; EP80653.

I. Collins, Will. II. Title. [III. Fine,
Jack Wolf. IV. Feller, Sid]

Library of Congress

Leeds Music Corp.

UNTIL YOU FALL IN LOVE; w & m Sammy Cahn
& Louis Yule Brown © Leeds Music Corp.
17Nov54 EU377208

Library of Congress
Copyright Office

Leeds Music Corp.

UP NORTH BLUES arr James Alston, w
& m Yank Rachell, ©Leeds Music
Corp. 40ct47 EU97188

Leeds Music Corp.

UP THE CHIMNEY IN SMOKE; w & m Haven
Gillespie & Harry Carlson © Leeds
Music Corp. 2Mar50 EU195974

Library of Congress
Copyright Office

APR 11 1950

Leeds music corporation, New York,
claimant.

Hague, Albert. The Uruguay way.

Leeds Music Corp.

V RUZOVEM SADE VALCIK. In a rose
garden waltz; for cornet by Anton
Brousek. © 28Apr27; E666074.
Leeds Music Corp. (PWH); 28Apr54;
R129772.

Library of Congress
Copyright Office

Leeds Music Corp.

M1508

ROEMHELD, HEINZ.

(Valentino) The Valentino tango; lyric by Jack Lawrence, music by Heinz Roemheld, featured in Valentino. Noche de amor. [English words] 40¢ © Leeds Music Corp., New York; 18Dec50; EP51472. Appl. states prev. reg. 27Oct50, EU219974.

I. Title. II. Title: Noche de amor. III. Title: Valentino. IV. Lawrence,
Jack, 1912- FEB 2 - 1951

s.1.

Library of Congress
Copyright Office



xM1508.9

Leeds Music Corp.

THE VALENTINO TANGO; w Jack Lawrence
m Heinz Roemheld © Leeds Music Corp.
27Oct50 EU219974

NOV 27 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M1621 SWANSON, HOWARD.

.S The valley; text by Edwin Markham, music
by Howard Swanson. 50¢ © Leeds Music
Corp., New York; 27Feb50; EP44764.

I. Title. [II. Markham, Edwin]

Library of Congress
Copyright Office

APR - 6 1950

Leeds Music Corp.

M1621 SWANSON, HOWARD, 1909-

.S The valley; text by Edwin Markham, music
by Howard Swanson. 50¢ © on piano copy;
Leeds Music Corp., New York; 28Feb51;
EP53143.

I. Title. [II. Markham, Edwin]

May

Library of Congress
Copyright Office

M261

.C Leeds music corporation, claimant.

Chaplaevsky, Paul.

Valse caprice; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] Am-Rus ed. New York, Leeds music corporation. 60¢

© foreword, 24 May 46; publisher; EP4252.

I. Satz, Ralph, ed. II. Title.

Music Cat.

Leeds Music Corp.

M27

.K

KABALEVSKII, DMITRII BORISOVICH,
1904-

Variations; for piano, [Op.40,
by] Dmitri Kabalevsky, [edited
with special annotations by
Joseph Wolman] © Leeds Music
Corp., New York; on editing
and foreword; 14Feb47; EP12179.

I. Wolman, Joseph, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M27 BINDER, ABRAHAM WOLF, 1895-
.B ^ Variations on a Yemenite theme, for
piano, by A. W. Binder. © Leeds
Music Corp., New York; 10Sep48;
EP29710.

I. Title.

Leeds Music Corp.

VERNA DIVKA. True sweetheart; for
cornet by Anton Brousek. © 28Apr27;
E666071. Leeds Music Corp. (PWH);
28Apr54; R129769.

Library of Congress
Copyright Office

Leeds Music Corp.

VERNE SRDECKO VALCIK; by A. Brousek.
© 29Nov26, E654074. R121738,
30Nov53, Leeds Music Corp. (PWH)

Library of Congress
Copyright Office

M1356

Leeds music corporation, claimant.

.S

Svec,

The village tavern polka; arranged
by Harry Harden ... for orchestra.
New York, Leeds music corporation. 50¢
© arrangement, 24 May 46; publisher;
EP4240.

I. Hardon, Harry, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 GIRÓN, ADOLFO.

.G Violins and violets; by ...

Adolfo Girón, arr. by Allan
Small. © Leeds Music Corp.,
New York; 16Jun47; EP15090.

Piano-conductor score (orches-
tra) and parts.

I. Small, Allan, arr. II. Title.

Music Cat.

Leeds Music Corp.

VOCALISE; by Nikolai Lopatnikoff ©
Leeds Music Corp. Notice 28Dec53
v23 p266

Library of Congress
Copyright Office

Leeds Music Corp.

M1584

.L

LOPATNIKOFF, NIKOLAI, 1903-

Vocalise; in modo russo, for mixed chorus,
S.A.T.B. [by] Nikolai Lopatnikoff. [With
piano reduction] 30¢ © Leeds Music
Corp., New York; 23Dec53; EP77238.

I. Title.

Library of Congress

M1586

.G

Leeds music corp., claimant.

Goedicke, Alexander.

Vodka sweet, sweet vodka. (S.A.T.B.)
English text by Marina Orloff. Russian
folk song, arranged for American use by
William Stickles. New York, Leeds music
corporation. 16¢

© English text and arrangement,
24 May 46; publisher; EP 4246.

I. Stickles, William, arr. II. Orloff,
Marina. III. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

THE VOICE IN THE VALLEY; w & m Henry
Nemo © Leeds Music Corp. 2Jul51
EU243586

Library of Congress
Copyright Office



AUG 6 1951

Leeds music corporation, New York,
claimant.

Robin, Sid. Vout cowboy.

Leeds Music Corp.

M1630

.2 WILLING, FOY.

.W Vout cowboy; by Sid Robin [and]
Foy Willing. © Leeds Music
Corp., New York; 24Jan47;
EP11801. For voice and piano,
with guitar diagrams and chord
symbols.

I. Robin, Sid, joint composer.

II. Title.

Music Cat.

Leeds Music Corp.

VY HUEZDY KRASNE. Oh, you beautiful
stars; m A. Brousek. © 29Nov26,
E654079. R121743, 30Nov53, Leeds
Music Corp. (PWH)

Leeds Music Corp.

WABASH WALTZ w & m Clarence Stout ©
Leeds Music Corp. 25Oct48 EU148483

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. The waggoner's lad.

Leeds Music Corp.

M1630 STOUT, CLARENCE.

.2 Wabash waltz; words and music by
.S Clarence Stout. 40¢ © Leeds Music
Corp., New York; 30Dec50; EP51972.
Appl. states prev. reg. 25Oct48,
EU148483.

I. Title.

MAR - 5 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1747 GOURLAY, IAN, 1920-

.2 Wachlin' hame; words by Cliff Hanley,
.G music by Ian Gourlay. 1/- © Leeds
Music Corp., New York; 21Mar52 (in
notice: 1951); EF17523.

I. Title. [II. Hanley, Cliff, 1921-]

Library of Congress
Copyright Office

Leeds Music Corp.

WADE IN THE WATER; w & m arr Golden
Gate Quartet © on arr Leeds Music
Corp. 27Apr50 EU202096

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Copyright Office

MAY 19 1950

Leeds Music Corp.

THE WAGES OF SIN; w & m Don Reid &
Arthur Altman © Leeds Music Corp.

21Jan53 EU301755

Leeds Music Corp.

M1630 STEELE, LINDSAY.

.2 Walkin'; by Mary Lou Williams [and]
.S Lindsay Steele. [For voice and piano]
40¢ © Leeds Music Corp., New York;
5Nov51; EP58579.

I. Williams, Mary Lou. II. Title.

DEC 11 1951

Library of Congress
Copyright Office

M1245
•H38W3

Leeds music corporation.

Haufrecht, Herbert.

Walkin' the road; composed for
band. New York, Leeds music
corporation.

© 7May46; publisher; EP3825.
Prev. reg. 4Aug44; EU385181.

I. Title.

Leeds Music Corp.

Khachaturian, Aram.

Waltz.

EP33310.

Leeds Music Corp.

Held in music section.

jss/c
25Feb49

M242

.G

Leeds music corporation, claimant.

Glière, Reinhold Moritsevich, 1875-
Waltz; for flute and piano. [Op. 35,
no. 2. Edited with foreword and special
annotations by John Wummer] New York,
Leeds music corporation. 75¢

© foreword, 7May46; publisher;
EP4092.

I. Wummer, John, ed.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.
WALTZ op.19, no.1 m Edwin Gerschef-
ski © Leeds Music Corp. 15Dec47
EU108681

Leeds Music Corp.

WALTZ op.19, no.2 m Edwin Gerschef-
ski © Leeds Music Corp. 15Dec47
EUL08680

Library of Congress
Copyright Office

Leeds Music Corp.

WALTZ op.19, no.3 m Edwin Gerschef-
ski © ~~Leeds Music Corp.~~ 15Dec47
EU108679

Leeds Music Corp.

WALTZ op.19 no.4 m Edwin Gerschef-
ski © Leeds Music Corp. 15 Dec 47
EU108678

Leeds Music Corp.

WALTZ op.19, no.5 m Edwin Gerschef-
ski © Leeds Music Corp. 15Dec47
EU108677

Leeds Music Corp.

WALTZ op.19, no.6 m Edwin Gerschef-
ski © Leeds Music Corp. 15 Dec 47
EU108692

Leeds Music Corp.

M1356 YOUNG, VICTOR.

.Y Waltzing in a Dream; by Victor
Young, arr. by Allan Small.
© Leeds Music Corp., New York;
16Jun47; on arrangement;
EP15349. Piano-conductor score
(orchestra) and parts.

I. Small, Allan, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

WALTZING ON A RAINBOW m Arnold Shaw
© Leeds Music Corp. 18Mar49 EU161503

Leeds music corporation, ✓ New York, ✓ claimant.
Lomas, George. Wan-na go home again blues.

Leeds Music Corp.

M33 BACH, JOHANN SEBASTIAN, 1685-1750.
.5 (Was mir behagt) Sheep may safely graze;
.B from Birthday cantata, by J. S. Bach,
 arr. for piano by Alec Templeton. 60¢
 © on arrangement; Leeds Music Corp.,
 New York; 11Aug50; EP48443. Appl.
 states prev. reg. 1Jul48, EU138258.

- I. Title. II. Title: Birthday cantata.
III. Title: Was mir behagt. [IV. Templeton,
Alec Andrew, 1910-]

Library of Congress
Copyright Office



SEP 14 1950

Leeds Music Corp.

WASHING MACHINE BLUES; w & m Dewey

Bergman & Jack Segal © Leeds Music

Corp. 16Jun52 EU280188

Library of Congress
Copyright Office

E unpub 6585

Leeds music corp., claimant.
Way down in Dixie.

See

Smith, Ray.

ksk 5-9-46

Leeds Music Corp.

THE WEDDING OF HILLBILLY LILLI MARLENE;
hillbilly w Staff of Leeds Music
Corp. m Tommy Connor & Johnny Reine
© on hillbilly w Leeds Music Corp. 12E
13Feb50 EU194132

Library of Congress
Copyright Office



JUN 23 1950

Leeds Music Corp.

M1356 REINE, JOHNNY.

.R

The wedding of Lilli Marlene; arr. by Van Alexander, words and music by Tommie Connor [and] Johnny Reine. © Leeds Music Corp., New York; 22Aug49; on arrangement; EP39634. Piano-conductor score (orchestra, with words) and parts.

I. Alexander, Van, 1915- arr.

II. Connor, Tommie, 1904- joint composer.

III. Title.

Leeds Music Corp.

M1356 FABER, BILLY.

.F The wedding waltz; by Nick
D'Amico, Gil Mills [and] Billy
Faber, arr. by Albert Kohn.
© Leeds Music Corp., New York;
16 Jun 47; EP15091. Piano-con-
ductor score (orchestra) and
parts.

- I. D'Amico, Nick, joint composer.
- II. Mills, Gil, joint composer.
- III. Kohn, Albert, arr.
- IV. Title.

Leeds Music Corp.

*1

M1630 FABER, BILLY.

.2 The wedding waltz, by Nick D'Amico,
.F Gil Mills [and] Billy Faber. ©
Leeds Music Corp., New York;
31Dec47; EP20970. For voice and
piano, with chord symbols.

Leeds Music Corp.

WELFARE STORE BLUES w & m Sonny Boy
Williamson, arr James Alston ©
Leeds Music Corp. 17Oct47 EU99730

Library of Congress
Copyright Office

Leeds music corp.

We'll understand; m arr Molvin Coleman
& Irving Berman. © Leeds music
corp., New York; on arr; 13Feb47;
EU66149.

Library of Congress
Copyright Office

Leeds Music Corp.

(WE'RE GONNA BE IN) HIGH SOCIETY; w & m

Clarence Williams, Mort Greene &

Allan Copeland © Leeds Music Corp.

30Aug54 EU368966

Leeds Music Corp.

WE'RE OFF TO VISIT THE MOON; w & m
Willie Stein, Morey Amsterdam &
Milton DeLugg © Leeds Music Corp.
21Jul52 EU283308

Library of Congress
Copyright Office

Leeds Music Corp.

WESALA DZIEWCZYNA POLKA; m Joseph Sos-
nawski. © 19Nov26, E654629.
R121073, 19Nov53, Leeds Music Corp.
(PWH)

Leeds Music Corp.

WESELE U BARTKA DZIURY; m Ed.

Krotochwil. © 28May27; E666813.

Leeds Music Corp. (PWH); 28May54;
R131122.

Leeds Music Corp.

WESTERN MELODY; m Billy Moore, Jr.

© Leeds Music Corp. 14Apr50

EU201861

Library of Congress
Copyright Office

MAY 19 1950

Leeds music corp., claimant.
Green, Ray. Westron wind.

Leeds Music Corp.

M1995 HAUFRECHT, HERBERT.

.H368 We've come from the city, a short
W4 music-play by Herbert Haufrecht.

© Leeds Music Corp., New York;
29Mar48; DP14042.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1532 HAUFRECHT, HERBERT, 1909-

.H35 We've come from the city, by Her-

W4 bert Haufrecht. © Leeds Music
Corp., New York; 24 May 48; on
arrangement; EP26932. Part: chorus
(SATB)

I. Title.

Leeds Music Corp.

WHAT CAN I DO; w & m Erwin King &
Harry Carlson © Leeds Music Corp.
8Feb52 EU264488

1952

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 REINKING, ERWIN, 1918-

.2 What can I do? By Harry Carlson [and]

.R Erwin King [pseud.] [For voice and
piano] 40¢ © Leeds Music Corp., New
York; 1 May 52; EP62275.

I. Carlson, Harry Albert, 1904-

II. Title.

Leeds music corporation, New York,
claimant.

Guidry, Oran. What else was there
to do?

Leeds Music Corp.

WHAT HAVE I DONE w & m Robert Jones,
arr James Alston © Leeds Music
Corp. 17Oct47 EU99732

Leeds Music Corp.

WHAT IS THAT SHE GOT w & m Johnnie
Temple, arr James Alston © Leeds
Music Corp. 8Oct47 EU98191

Leeds music corporation, New York, claimant.
Johnson, Margaret. What kinda shoes you
gonna wear?

Leeds music corporation, New York,
claimant.

Swinney, Beulah. What made you
write that letter?

Leeds Music Corp.

(WHAT 'TIS, WHAT 'TIS) 'TIS SPRING; w
& m Harry Woods © Leeds Music Corp.

20Dec54 EU380538

Leeds Music Corp.

WHAT WILL I DO w & m Joe McCoy,
arr James Alston © Leeds Music
Corp. 8 Oct 47 EU98188

Library of Congress
Copyright Office

Leeds Music Corp.

WHAT WILL YOU BE LIKE; w & m Mann
Curtis & Arthur Kent © Leeds
Music Corp. 25Jun53 EU322685

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Hehman, Peggy. What would I do
without you.

Leeds Music Corp.

WHAT YOU WANT POOR ME TO DO w & m
Floyd Campbell, arr James Alston,
© Leeds Music Corp. 170ct47
EU102278

Leeds Music Corp.

WHAT'S THAT I SMELL w & m Thomas

Dorsey © Leeds Music Corp.

8Oct47 EU98190

Leeds music corp., New York, claimant.
Steiner, Howard. When am I gonna get-
cha alone?

Leeds Music Corp.

WHEN CAN I GET IT w & m Lil Johnson,

© Leeds Music Corp. 40ct47 EU97187

Leeds Music Corp.

WHEN FOLKS QUIT WALKIN' AND TALKIN'

w & m Clarence Stout © Leeds
Music Corp. 31Oct47 EU111674

Leeds Music Corp.

M1630 ALTMAN, ARTHUR, 1910-

.2 When I plunk on my guitar; words by
.A Buddy Kaye, music by Arthur Altman.
40¢ © Leeds Music Corp., New York;
30Jun52; EP63762.

I. Title. [II. Kaye, Buddy, 1918-]

Library of Congress
Copyright Office

E unpub 8066

Leeds music corp^{oration},
When I ride herd ~~in the~~ claimant sky.

See

Thornton, Graydon

ksk 6-6-46

Leeds music corp.

When I speak of you; w Harry Ruby,
m Lionel Newman. © Leeds music
corp., New York; 14May47; EU76544.

Leeds music corporation, New York,
claimant.

Potter, Harold. When I'm with you.

Leeds music corporation, New York,
claimant.

Kirby, Fred. When it's reveille
time in heaven.

Leeds music corp.

When Mrs. Murphy hangs her wash; w & m
Riley Shepard & Veronica Lombardo.
© Leeds music corp., New York;
4Jan47; EU58662.

Leeds Music Corp..

M1668 CARR, MICHAEL.

.2 (When Moonbeams Kiss) the Little
.C Homes of Ireland ... lyric by
Richard W. Pascoe, music by
Michael Carr. © Leeds Music
Corp., New York; 31Oct47;
~~EP18643.~~

I. Pascoe, Richard W., lyricist. II.
Title. III. Title: The Little Homes of
Ireland.

Library of Congress
Copyright Office

rec/c mew

appl = © Leeds Music Corp.

STRY ... CALLING

OF ALICE, SONG OF W. DAVIS

ALICE BOOZ © 1920 E. C. M.

STREETSIDE SONG

... LOVE, A. W. COOPER

LOVE, A. W. COOPER

LOVE, A. W. COOPER

LOVE, A. W. COOPER
LOVE, A. W. COOPER

Leeds music corp.

(When moonbeams kiss) the little homes
of Ireland; w & arr Richard W. Pascoe.
© Leeds music corp., New York; on
arrangement, 4Jan47; EU58661.

Library of Congress
Copyright Office



Leeds music corp.

(When moonbeams kiss) the little homes of
Ireland; w Richard W. Pascoe, m
Michael Carr. © Leeds music corp.,
New York; 3Apr47; FU70846.

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Leeds Music Corp.

WHEN THE CLOUDS ROLL BY w & m Hank

Cramer, © Leeds Music Corp.

4oct47 EU97190

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.
Johnson, Margaret. When the round-up
comes 'round.

Leeds Music Corp.

M38.5 MAXTED, BILLY, arr.

.M

When the saints come marching in; arr.

by Billy Maxted. [Modern adaptation of
words and music by Robert Lloyd]

[For piano, with ukulele diagrams, chord
symbols and words] 50¢ © on adaptation
& arrangement; Leeds Music Corp., New
York; 22Aug50; EP48943.

OCT 9 - 1950

I. Title. [II. Lloyd, Robert]

Library of Congress
Copyright Office

Leeds Music Corp.

M2199 REDDING, EDWARD C

.R When the saints come marching in; words
and music by Edward C. Redding. 40¢
© Leeds Music Corp., New York;
4Sep51; EP56955.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 REVEL, HARRY, 1905-

.R When There's a Breeze on Lake
Louise; by Harry Revel. Arr.
by Allan Small. © Leeds Music
Corp., New York; 16Jun47; on
arrangement; EP15347. Piano-
conductor score (orchestra) and
parts.

I. Small, Allan, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Leeds music corp.

When they laid my buddy away;

w & m Lee Thomas & Doye O'Dell.

© Leeds music corp., New York;
17Jan47; EU59607.

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.
David, Mack. When you broke the
seventh commandment.

Leeds music corporation, New York,
claimant.

Clark, Pearl. When you're hurt
by the one that you love.

Leeds Music Corp.

WHEN YOU'RE IN LOVE, YOU BELIEVE;
w & m Jerry Ross & Richard Adler
© Leeds Music Corp. 16Jul52
EU283310

Library of Congress
Copyright Office

Leeds Music Corp.

WHERE ARE YOU GOING AFTER THE PARADE;
w & m John Redmond, James Cavanaugh &
Frank Weldon © Leeds Music Corp.
8Dec50 EU223757

JAN 15 1951

Leeds Music Corp.

WHERE OH WHERE IS DEAR SUSIE, with
w., arr Burl Ives, © Leeds Music
Corp., 21oct47 EU99814

E unpub 1785

Leeds music corp., claimant.
When the ivory and the ebony meet.
re

see

Cole, Nat

2-27-46 rs

Leeds music corp.

Wherever there are two; w Oxyrhynchus
Logia, m Jean Pasquet. © Leeds
music corp., New York; 23May47;
EU80639.

Leeds Music Corp.

*1

M2092 PASQUET, JEAN.

.4 Wherever there are two; S.A.T.B.
.P Text from Oxyrhynchus Logia, music
by Jean Pasquet. © Leeds Music
Corp., New York; 7Jun48; on arrange-
ment; EP27585.

Leeds Music Corp.
WHERE'S THE LITTLE DARLIN'; w & m Jack
Brooks © Leeds Music Corp. 18Oct50
EU219603

NOV 15 1950

Leeds music corp., claimant.

Allen, Ray. [Which way'd they go?]

M1356

Leeds music corporation, claimant.

.A

Allen, Ray.

Which way'd they go? (They went that-a-way) [Words and music] by R. Allen [and] Perry Botkin ... arranged by Country Washburne. New York, Leeds music corporation. 75¢

© arrangement, 2Aug46; publisher; EP7657.

Piano-conductor score (orchestra, with words) and parts.

I. Botkin, Perry joint composer. II.
Washburne,

© Country, arr. III.

Library of Congress
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Music Cat.

Leeds Music Corp.

WHISKEY AND GOOD TIME WOMAN arr

James Alston, w & m Willie Broonzy,
© Leeds Music Corp. 40ct47 EU97185

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Copyright Office

Leeds Music Corp.

WHISPER A WORD OF LOVE w Harold Rome
m Jules Massenet © Leeds Music
Corp. 27Apr48 on w & m arr EU129558

Leeds Music Corp.

*1

M1630 SINGER, LOU, 1912-

.2 Whisper a word of love, based on
.S Meditation de Thais, lyric by Harold
Rome, music by Jules Massenet, adap-
ted by Lou Singer. © Leeds Music
Corp., New York; 7Jun48; on English
lyrics; EP27592.

Leeds Music Corp.

M1355 SINGER, LOU, 1912-

.S Whisper a word of love; based on
Méditation de Thais, female vo-
cal, key of Ab, adaptation and
special vocal background arr. by
Lou Singer, lyric by Harold Rome,
music by Jules Massenet. © Leeds
Music Corp., New York; 9Jul48; on
arrangement; EP28583. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Rome, Harold Jacob, 1908- lyri-
cist. II. Title

Library of Congress
Copyright Office

Leeds Music Corp.

M1355 SINGER, LOU, 1912-

.S Whisper a word of love; based on
Méditation de Thais, male vocal,
key of C, adaptation and special
vocal background arr. by Lou Sin-
ger, lyric by Harold Rome, music
by Jules Massenet. © Leeds Music
Corp., New York; 9Jul48; on ar-
rangement; EP28584. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Rome, Harold cob, 1908-

Library of Congress
Copyright Office

lyricist. II.
Title.

Leeds Music Corp.

*1

M1356 SINGER, LOU, 1912-

.S Whisper a word of love; based on
Meditation de Thais, lyric by Harold
Rome, music by Jules Massenet,
adapted by Lou Singer, arr. by Fred
Weismantel. © Leeds Music Corp.,
New York; 21Jun48; on arrangement;
EP27920. Piano-conductor score
(orchestra, with words) and parts.

Leeds music corp., claimant.

Trenet, Charles. Whispering pine.

M1731.2

.T

Leeds music corporation, claimant.

Trenet, Charles, 1913-

Whispering pine. (Oh verde pinar) ...
English lyrics by Jack Lawrence, Spanish
lyrics by Clotilde Arias, New York,
Leeds music corporation.

© Spanish lyrics, 22Aug46; publisher;
EP8424. Prev. reg. 16May45; EU421974.

For voice and piano, with chord sym-
bols.

I. Lawrence, Jack, 1912- lyricist.

II. Arias, Clotilde, lyricist.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M1356

DePAUL, GENE, 1919-

.D

(Who done it?) He's my guy; [from Who
done it?] composed by Don Raye [pseud.]
and Gene DePaul, arr. by Buddy Ryerson.
[Condensed score (orchestra) and parts]
© on arrangement; Leeds Music Corp.,
New York; 3Jun52; EP63090.

- I. Wilhoite, Donald MacRae, 1909-
- II. Title. III. Title: Who done it?
- [IV. Ryerson, Buddy]

Leeds Music Corp.

THE WHO IS IT SONG; w & m Mann Curtis
© Leeds Music Corp. 23Jun53 EU321465

*1

Leeds Music Corp.

M2092 BRYAN, CHARLES FAULKNER, 1911-

.5 Who shall separate us? S.A.T.B.,
.B by Chas. F. Bryan. [Words from]
Romans VIII. © Leeds Music Corp.,
New York; 7Jun48; on arrangement;
EP27584.

Leeds Music Corp.

WHOSE LOVE AM I; by Clarence Way Kehner
© Leeds Music Corp. Notice 10Jun53
v22 p189

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 KEHNER, CLARENCE WAY.

.2 Whose love am I? Words and music by

.K Clarence Way Kehner. 40¢ © Leeds

Music Corp., New York; 9Jun53; EP72432.

I. Title.

Leeds music corporation, New York, claimant,
Malish, Rocky. Why am I?

Leeds Music Corp.

WHY DO THEY DO ME THAT WAY; w, m & arr
James Robert Blum w & m arr Charles
Shirley © on changed w & m Leeds
Music Corp. 5Feb51 EU228757

MAR 16 1951

Library of Congress
Copyright Office

E unpub. 11157

Leeds music corp., claimant.
Why should I care?

see

Fletcher, Tex

kcc 7-8-46

Leeds Music Corp.

WHY SHOULD I CARE FOR YOU w & m

Edward Du Vernay © Leeds Music
Corp. 8 Oct 47 EU98199

Library of Congress
Copyright Office

Leeds Music Corp.

WHY SHOULD I HANG AROUND w & m Maceo
Merriweather, arr James Alston
© Leeds Music Corp. 17Oct47
EU99733

M1630.2

.H

Leeds music corp., claimant.

Holiner, Mann.

Why shouldn't it happen to us?
[Words and music] by M. Holiner [and]
Alberta Nichols. New York, Leeds
music corp.

© 24 May 46; publisher; EP 4243.
Prev. reg. 1 Aug 45; EU 432976.

For voice and piano, with chord
symbols.

I. Nichols, Alberta, joint composer.

II. Title.

Leeds music corp.

Why you no knock? w & m Benny Davis &
Irving Fields. © Leeds music corp.,
New York; 8May47; EU75493.

Leeds Music Corp.

WIATRAK; m E. Krotowil. © 180ct26,
E649151. R119919, 200ct53, Leeds
Music Corp. (PWH)

E unpub 5048.

Leeds music corp., claimant.

Wick's kicks.

see

Nash, Ted.



GG 4-24-46

Leeds Music Corp.

WIEJSKA WESELIE OBEREK; m Joseph Sos-
nawski. © 19Nov26, E654630.
R121074, 19Nov53, Leeds Music Corp.
(PWH)

Leeds Music Corp.

WIEJSKIE WESELE OBERTASY; m Ed
Krotochwil. © 28Apr27; E666080.
Leeds Music Corp. (PWH); 28Apr54;
R129778.

Library of Congress
Copyright Office

*1

M1584 Leeds Music Corp.

HAUFRECHT, HERBERT.

H Wild Americay; S.A.B. Collected
and transcribed by Herbert Haufrecht.

© Leeds Music Corp., New York;

15Mar48; on arrangement; EP24314.

Leeds Music Corp.

WILD GUITARS; w Charles Tobias m

Peter DeRose © Leeds Music Corp.

24Jul52 EU283678

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 DE ROSE, PETER, 1900-

.2 Wild guitars; words by Charles Tobias,
.D music by Peter De Rose. 40¢ © Leeds
Music Corp., New York; 16Sep52; EP65543.

I. Title. [II. Tobias, Charles, 1897-]

Leeds Music Corp.

WILD MANGO; m Nathaniel Simon © Leeds
Music Corp. 19May52 EU275902

Library of Congress
Copyright Office

Leeds music corporation.

M1045 Siegmeister, Elie.

.S5715W5 Wilderness road. New York, Leeds
1946a music corporation.

© 28Jun46; publisher; EP4854.

Prev. reg. 20Jun45.

Miniature score: orchestra.

I. Title.

Leeds Music Corp.

M1258 SIEGMEISTER, ELIE, 1909-

.S ^Wilderness road, by Elie Siegmeister.

© Leeds Music Corp., New York;

20Aug48; on arrangement; EP29437.

Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

WILL THE DAY EVER COME WHEN I CAN REST;
w & m Alberta Hunter © Leeds Music
Corp. 19Jul50 EU210191

AUG 23 1950

Library of Congress
Copyright Office

M1356

Leeds Music Corp.

FRYBERG, MART.

F

Will you? By Eddie Seiler, Sol
Marcus [and] Mart Fryberg, arr.
by Allan Small. © Leeds Music
Corp., New York; 16Jun47;
EPL5092. Piano-conductor score
(orchestra) and parts.

I. Seiler, Edward, 1911- joint
composer. II. Marcus, Sol, 1912-
joint composer. III. Small, Allan,
arr. IV. Title.

E unpub. 10207

Leeds music corp., claimant.
Will you be there?

see

Stout, Clarence

kec 6-28-46

Leeds music corporation, New York, claimant.
Johnson, Margaret. Will you wear red?

Leeds Music Corp.

M25

TEMPLETON, ALEC ANDREW, 1910-

. T

William do tell; [by] Alec Templeton.

[For piano] 60¢ © Leeds Music Corp.,
New York; 29Nov50; EP50889.

I. Rossini, Gioacchino Antonio, 1792- 1868.

II. Title.

JAN 11 1951

Library of Congress
Copyright Office

Leeds Music Corp.

WILLOW, WILLOW, WILLOW; w & m Dave
Coleman & Christopher Webb © Leeds
Music Corp. 2Feb50 EU193543

Library of Congress
Copyright Office



MAR 10 1950

Leeds Music Corp.

WIN OR LOSE; w & m Jimmy Mulcay, Mil-
dred Mulcay & Gerry Manners © Leeds
Music Corp. 3Apr52 EU270496

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 ANSON, BILL.

.2 Win or lose; by Jimmy and Mildred Mul-
.A cay [and] Gerry Manners [pseud.] [For
voice and piano] 40¢ © Leeds Music
Corp., New York; 30Jun52; EP63761.

I. Mulcay, Jimmy G., 1900-
Mildred Bernice, 1914-

II. Mulcay,
III. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 SOKOL, O

.S Windy City polka; by O. Sokol, arr. by Ozzie
Clark. © Leeds Music Corp., New York,
22Dec49; on arrangement; EP43035.
Piano-conductor score (orchestra) and
parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office

LEEDS Music Corporation.

Winter bonfire. C5475. SEE Marshak,
Samuil Iakovlevich.

JUN 28 1951

MUSIC CAT.

Leeds Music Corp.

M2098

L5P

PURVIS, RICHARD.

Winter passes over ... (S.S.A.),

by Richard Purvis. © Leeds
Music Corp., New York; on
arrangement; 21Mar47;
EP12852.

I. Title.

xM2094.3

xM2095

Music Cat.

Leeds music corp., claimant.

Walton, Kenneth. Winter twilight.

Leeds Music Corp.

WISE OLD MAN w & m Al Russell &
Josl Cowan. © Leeds Music Corp.
5Nov47 EU102114

Leeds Music Corp.

M1621 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P With morning's first glow. Op. 75, no. 2.
By Serge Prokofieff. [Based on text by
Pushkin, English text by Ephim G. Fogel]
English and Russian texts. Am-Rus ed.
© Leeds Music Corp., New York; 16Nov49;
on English text; EP42029.

I. Fogel, Ephim G., lyricist. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M32
S

STRAUSS, JOHANN, 1825-1899.

(Wo die Citronen blüh'n) Where the citrons
bloom; by Johann Strauss, edited by Alex
M. Kramer. Wo die Citronen blüh'n.
[For piano] 60¢ © on editing; Leeds Music
Corp., New York; 3Nov50; EP50424.

I. Title. II. Title: Wo die Citronen blüh'n.
[III. Kramer, Alexander Milton, 1893-]

Library of Congress
Copyright Office

DEC 28 1950

Leeds Music Corp.

WOJTEK SIE ZENI; by Walter Golanski.

© 29Nov26, E654073. R121737,
3Dec53, Leeds Music Corp. (PWH)

Leeds Music Corp.

WOJTEK W SZAFLIKU; m Ed Krotowil.

© 28Apr27; E666082. Leeds Music
Corp. (PWH); 28Apr54; R129780.

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Copyright Office

Leeds music corp.

Woman is a five letter word (man he
is a three letter word); w & m
Hy Zaret, Lou Singer & Arnold Shaw.
© Leeds music corp., New York;
7Feb47; EU62328.

Leeds Music Corp.

M1630 SHAW, ARNOLD.

.2 Woman is a five letter word; Man, he is
.S a three letter word, by Hy Zaret, Lou
Singer [and] Arnold Shaw. [For voice
and piano, with chord symbols] © Leeds
Music Corp., New York; 21Nov50;
EP50749. Appl. states prev. reg.
7Feb47, EU62328.

I. Zaret, Hy. II. Singer, Lou, 1912-
III. Title. IV. Title: Man, he is a three
letter word.

Library of Congress
Copyright Office



DEC 28 1950

Leeds Music Corp.

M1739 MICHON, MICHEL, 1912-

.2 Wonderful; music by Michel Michon,
.M lyric by Jack Popplewell. 1/- ©
Leeds Music Corp., London; 22Sep52;
EF17922.

I. Title. [II. Popplewell, Jack, 1909-]

Library of Congress
Copyright Office

Leeds Music Corp.

THE WOODEN GUARD; w Dorothy Halpern
m Herbert Haufrecht © on m Leeds Mu-
sic Corp. 22Mar54 EU351663

Leeds Music Corp.

*1

M1630 IDRISI, RAMEY.

.2 Woody woodpecker, by George Tibbles
.I [and] Ramey Idriss. From the Walter
Lantz cartoons. © Leeds Music
Corp., New York; 21Jun48; EP27918.
For voice and piano, with chord
symbols.

Leeds Music Corp.

*1

M1356 IDRISI, RAMEY.

.I Woody woodpecker, by George Tibbles
[and] Ramey Idriss, arr. by Van
Alexander. From the Walter Lantz
cartoons. © Leeds Music Corp.,
New York; 21Jun48; on arrangement;
EP27921. Piano-conductor score
(orchestra, with words) and parts.

Leeds Music Corp.

M1258 IDRISI, RAMEY.

.I Woody Woodpecker; by George Tibbles
[and] Ramey Idriss, arr. by Wil-
liam Teague. © Leeds Music Corp.,
New York; 10Sep48; on arrangement;
EP29706. Condensed score (band)
and parts.

I. Tibbles, George, joint composer.

II. Teague, William, arr. III. Title.

Leeds Music Corp.

THE WOODY WOODPECKER SONG w.& m.

George Tibbles & Ramey Idriss

© Leeds Music Corp. 24 Dec 47

EU111676

Leeds Music Corp.

M1380

IDRISS, RAMEY.

.I

Woody Woodpecker, by George Tibbles
[and] Ramey Idriss, [arrangement by
Lou Singer] Simplified piano solo, with
large notes and words. © Leeds Music
Corp., New York; 23Dec48; on arrange-
ment; EP33321.

I. Tibbles, George, joint composer.

II. Singer, Lou, 1912- arr. III. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 IVES, BURL, 1909-

.2 Woolie boogie bee; words and music by
.I Burl Ives. © Leeds Music Corp., New
York; 29Apr49; EP36534.

I. Title.

Leeds Music Corp.

WORKIN' MAN; w & m Alberta Hunter ©
Leeds Music Corp. 9Mar53 EU309909

Library of Congress
Copyright Office

E unpub. 11160

Leeds music corp., claimant.
The world owes me a lovin'.

see

Shepard, Riley

kcc 7-9-46

Leeds music corp., claimant.
Kramer, "alexander Milton. The world
waltzes with Welk.

Leeds Music Corp.

WOULD YOU LIKE TO BUY A CACTUS PLANT;
w Jack Scholl m Dean Elliott © Leeds
Music Corp. 1Mar50 EU195972

Library of Congress
Copyright Office

MAR 27 1950

M1630.2

.R

Leeds music corporation, claimant.

Robin, Sid.

Would you like to see a picture of
my baby? Words ... by S. Robin. New
York, Leeds music corporation.

© 28Jun46; publisher; EP4860. Prev.
reg. 21Nov42; EU315937.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Leeds music corp., New York,
claimant.

Blackburn, John. Wouldn't you miss
your wooden shoe miss.

Leeds Music Corp.

M1630 Berman, Irving.

.2 Wrapped up in a dream, by William Best
.B [and] Irving Berman. © Leeds Music
Corp., New York; 17Dec48; EP33317.

I. Best, William, joint composer. II. Title.

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Best, William. Wrapped up in a dream.

Leeds music corporation, New York,
claimant.

Cardenas, Luis. Ya llegó.

Leeds Music Corp.

YANCEY STREET BLUES m Pete Johnson

© Leeds Music Corp. 8Nov48 EU149704

Literary of Congress
Copyright Office

Leeds Music Corp.

YANCEY'S PRIDE in Mcado Lux Lewis, ©
Leeds Music Corp. 7Aug47 EU89788

M1533
.H867
Y4

Leeds Music Corp.
Hsu, Hsing-hai.

Yellow river cantata ... text by
Kwang Wei-yuan, adapted for American use
by Wallingford Riegger. New York, Leeds
music corporation.

© adaptation, 22 Mar 46; publisher;
EP9961. Prev. reg. 30 Aug 45; EU 444724.

Score: chorus (SATB) and piano.

I. Riegger, Wallingford, arr. II.
Title.

Library of Congress
Copyright Office

xM1805
Revised

Leeds Music Corp.

(YESTERDAY YOU SMILED AND NOW) I'M NOT
A CHILD ANYMORE; w Roy Jordan m Sid
Bass © Leeds Music Corp. 14Dec54
EU380843

Library of Congress
Copyright Office

Leeds Music Corp.

YODEL BE-BOP POLKA w & m Hal Miller ©
Leeds Music Corp. 5Nov48 EU148487

Leeds Music Corp.

YOU BETTER CUT THAT CUT w & m

Willie Broonzy arr James Alston

© Leeds Music Corp. 8Oct47

EU98185

Library of Congress

Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. You better mind.

Leeds music corp.

You call yourself the jungle king (I
found out you ain't a doggone thing);
w & m Willie Dixon. © Leeds music
corp., New York; 26Apr47; EU72899.

Library of Congress
Copyright Office

Leeds Music Corp.

YOU CAN'T LOVE TWO w & m Dossie

Terry & J. Mayo Williams ©

Leeds Music corp. 27Aug47

EU94006

Leeds Music Corp.

YOU COULD MAKE ME SMILE AGAIN; w & m
Alan Jeffreys & Jack Wilson © Leeds
Music Corp. 7Aug50 EU212155

AUG 28 1950

Library of Congress
Copyright Office

Leeds music corp.

You fell out of a star; w Andrew J.
Tartaglione, m Irving C.Kaufman &
Charles Del Monte. © Leeds music
corp., New York; on changes in w &
m; 8Mar47; EU69453.

Leeds Music Corp.

M1630

.2 KAUFMAN, IRVING J.

.K You fell out of a star; lyric by
Andrew J. Tartaglione, music by
Dr. Irving J. Kaufman [and]
Charles Del Monte. © Leeds
Music Corp., New York; 14Apr47;
EP13741.

I. Del Monte, Charles, d. 1946
joint composer. II. Tartaglione,
Andrew J., lyricist. III. Title.

Music Cat.

Leeds Music Corp.

YOU GAVE ME THE GREEN LIGHT, THEN
TURNED ON THE RED LIGHT; w & m
Stanley Adams, Bert Douglas & Larry
Stock © Leeds Music Corp. 7Sep51
EU249750

SEP 25 1951

Library of Congress
Copyright Office

Leeds Music Corp.

YOU GOT TO PAY w & m Amos Easton

© Leeds Music Corp. 80ct47
EU98202

Library of Congress
Copyright Office

Leeds Music Corp.

YOU GOT TO TAKE IT w & m Aletha
Robinson © Leeds Music Corp.
17Oct47 EU99719

Library of Congress
Copyright Office

Revised

Leeds music corporation, New York,
claimant.

Allen, Rosalie. You little devil you.

Leeds music corporation, New York,
claimant.

Terry, Al. You loved me once before.

Leeds Music Corp.

YOU MAKE A LEFT, YOU MAKE A RIGHT;
w & m Arthur Altman & Dick Manning
© Leeds Music Corp. 26Oct51 EU254320

NOV - 7 1951

Library of Congress
Copyright Office

Leeds Music Corp.

YOU SAY WE'RE THROUGH w & m Hudson

Whittaker, arr James Alston ©

Leeds Music Corp. 17Oct47 EU99736

Leeds Music Corp.

YOU SHOULD BE SATISFIED w & m

William Chapman, arr James Alston

© Leeds Music Corp. 80ct47

EU98195

E unpub 8062

Leeds music corp^{nation}, claimant
You took time out.

See

Shelly, Lou

ksk 6-5-46

E unpub. 10208

Leeds music corp., claimant.

You turned my sunshine into rain.

see

Baggett, Nita

kec 6-28-46

Leeds music corporation, New York, claimant.

Shepard, Riley. You wrapped yourself around
my heart.

Leeds music corp., New York, claimant.

Carey, Lynn. You'll be rue-in' what you're
doin'.

E unpub 8071

Leeds music corp^{eratino.} claimant
You'll be sorry someday.

See

Baggett, Nita

ksk 6-6-46

Leeds music corporation, New York
claimant.

Guidry, Oran. You'll change your
mind someday.

Leeds music corporation, New York,
claimant.

Raye, Don. Your conscience tells you.

Leeds Music Corp.

YOUR HOME IS IN MY ARMS; w Don Raye m
Charles Wildman © on English w
Leeds Music Corp. 15Dec50 EU224361

JAN 11 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 DePAUL, GENE.

.D Your Red Wagon, from the ... pic-
ture "Your Red Wagon." Words ...
by Don Raye, music [by] Gene de
Paul [and] Richard M. Jones,
arr. by Fred Weismantel... ©
Leeds Music Corp., New York;
8Dec47; on arrangement; EP19995.
Piano-conductor score (orchestra,
with words) and parts.

I. Raye, Don, lyricist. II. Jones,
Richard M., joint composer. III. Weis-
mantel, Fred, arr. IV. Title.

Library of Congress

Copyright Office

Leeds Music Corp.

M1355 DePAUL, GENE.

D

Your Red Wagon; words by Don Raye,
music by Gene de Paul [and]:
Richard M. Jones, female ...
vocal background arr. by Bob
Morse. © Leeds Music Corp.,
New York; 8Dec47; on arrangement;
EP19993. Piano-conductor score
(orchestra, with words) and
parts.

I. Raye, Don, lyricist. II. Jones,
Richard M., joint composer. III. Morse,
Bob, arr. IV. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1355 DePAUL, GENE.

.D Your Red Wagon; words by Don Raye,
music by Gene de Paul [and]

Richard M. Jones, male ... vocal
background arr. by Bob Morse.

© Leeds Music Corp., New York;
8Dec47; on arrangement; EP19994.
Piano-conductor score (orchestra,
with words) and parts.

I. Raye, Don, lyricist. II. Jones,
Richard M., joint composer. III. Morse,
Bob, arr. IV. Title.

Leeds Music Corp.

M1508 JONES, RICHARD M

Your Red Wagon ... [from] "Your Red Wagon", [by] Richard M. Jones,
[new words and changes in music]
by Don Raye ... [and] Gene De Paul.
© Leeds Music Corp., New York;
8Dec47; on new words & changes in
music; EP20473.

I. Raye, Don, arr. II. De Paul, Gene,
joint arr. III. Title.

Library of Congress
Copyright Office

xM1508.9

Leeds music corp.

You're a stranger in my heart; w & m
Lou Wayne. © Leeds music corp., New
York; 9Mar47; EU66375.

Library of Congress
Copyright Office

Leeds Music Corp.

YOU'RE ALL I SEE w & m Russell Faith ©

Leeds Music Corp. Notice 4Mar53 v21 p573

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Copyright Office

Leeds Music Corp.

M1630 FAITH, RUSSELL H

.2 You're all I see; words and music by
.F Russell Faith. 40¢ © Leeds Music
Corp., New York; 2Mar53; EP69981.

I. Title.

Leeds Music Corp.

YOU'RE GONNA BE A RASCAL TILL YOU
DIE w & m Sam Thread © Leeds
Music Corp. 8Oct47 EU98194

Library of Congress
Copyright Office

Leeds Music Corp.

YOU'RE GONNA BREAK SOMEBODY'S HEART
WHEN YOU GROW OLDER; w & m Benny
Davis & Ted Murry © Leeds Music
Corp. 19Jun52 EU280187

V

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Copyright Office

Leeds Music Corp.

M1630

MURRY, TED.

2
M
You're gonna break somebody's heart when
you grow older; words and music by
Benny Davis [and] Ted Murry. 40¢

© Leeds Music Corp., New York; 16Sep52;
EP65542.

I. Davis, Benny, 1895-

II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

YOU'RE JUST FULL OF JIVE w & m

Joe McCoy, arr James Alston

© Leeds Music Corp. 8Oct47

EU98198

Library of Congress
Copyright Office

Leeds Music Corp.

YOU'RE SOLID WITH ME w & m Sam
Theard. © Leeds Music Corp.
17Oct47 EU99718

Library of Congress
Copyright Office

Leeds Music Corp.

YOU'RE THE APPLE OF MY EYE; w & m
Louis Armstrong, Al Trace, Ben
Trace & Leo Fox © Leeds Music Corp.
12Feb52 EU266618

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

ARMSTRONG, LOUIS, 1900-

.2

.A

You're the apple of my eye; by Al Trace,
Ben Trace, Leo Fox [and] Louis Armstrong. [For voice and piano] 40¢
© Leeds Music Corp., New York;
10Apr52; EP61947.

I. Trace, Albert Joseph, 1900-

II. Trace, Benjamin Louis, 1897-

III. Fox, Leo, 1899- IV. Title.

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

McRae, Teddy. You're too sharp to
be flat.

Leeds Music Corp.

M1630 MILLER, JULIAN H

.2 You're too slow; words and music by Julian
.M H. Miller. © Leeds Music Corp., New
York; 12Apr49; EP35917.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

YOU'RE TOO TALL, I'M TOO SMALL w & m

Herb Jeffries & Eddie Beal © Leeds
Music Corp. 2Jan48 EU111679

Leeds Music Corp.
M1630 JEFFRIES, HERB.
.2 You're too tall, I'm too small; words and
.J music by Eddie Beal [and] Herb Jeffries.
© Leeds Music Corp., New York;
22Aug49; EP39637.

I. Beal, Eddie, joint composer. II. Title.

Leeds Music Corp.

M1630

HENRY, JOHN.

.2

.H

You've been a good old wagon; words and
music by John Henry. 40¢ © Leeds Music
Corp., New York; 15 May 52; EP62605.

I. Title.

Leeds music corp., New York,
claimant.

Kirby, Fred. You've been lyin'
to me, baby.

E unpub 8061

Leeds music corporation, claimant.
You've cheated again.

See

Nettles, Bill

ksk 6-5-46

Leeds Music Corp.

YUCCA m Billy Mills © Leeds Music Corp.
15Oct48 EU147523

Leeds Music Corp.

M1671 DARBY, KENNETH LORIN, 1909-
.D 'Zekiel saw da wheel, T.T.B.B., arr. by
 Ken Darby. (His Choral series, L-195)
 © Leeds Music Corp., New York;
 28Dec48; on arrangement; EP33217.

I. Title.

Library of Congress
Copyright Office

xM1594

Leeds Music Corp.

M35

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) The gypsy baron;
overture, by Johann Strauss, edited by
Alex M. Kramer. Der Zigeunerbaron.
[For piano] 60¢ © on editing; Leeds
Music Corp., New York; 27Oct50;
EP50260.

I. Title. II. Title: Der Zigeunerbaron.
[III. Kramer, Alexander Milton, 1893-]

Library of Congress
Copyright Office



DEC 6 - 1950

Leeds Music Corp.

ZNASEHO VENKOVA VALCIK; for piano by
A. Brousek. © 2Dec26, E652205.
R121735, 3Dec53, Leeds Music
Corp. (PWH)

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ZUZANKA POLKA; by A. Brousek. ©

2Dec26, E652204. R121734, 3Dec53,
Leeds Music Corp. (PWH)

Leeds music corporation, New York,
claimant.

Listov. Tachanka.

Leeds music corporation, New York,
claimant.

Sue) Swinney, Beulah.

Leeds Music Corp. Staff.

M1621

LIEURANCE, THURLOW.

.L By the waters of the Minnetonka; words by
J. M. Cavanass, music by Thurlow
Lieurance. [Arr. by Staff of Leeds Music
Corp.] 60¢ NM: arrangement.
© Theodore Presser Co., Philadelphia;
8Dec54; EP85403.

I. Title. [II. Cavanass, J. M. III. Staff
of Leeds Music Corp.]

Library of Congress

Leeds Music Corp. Staff.

LITTLE GIRL; w & m Madeline Hyde &
Francis Henry w & arr Staff of Leeds
Music Corp. © on new w & arr Leeds
Music Corp. 23Jun54 EU362736

Leeds Music Corp. Staff.

M1621

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Mighty lak' a rose; words by Frank L.
Stanton, music by Ethelbert Nevin. [Arr.-
by Staff of Leeds Music Corp.] Philadelphia,
Presser [sole selling agent] Leeds Music
Corp. 60¢ NM: arrangement. © John
Church Co.; 8Dec49; EP85402.

I. Title. [II. Stanton, Frank L. III. Staff of
Leeds Music Corp.]

Library of Congress

Leeds Music, ltd.

THE FLAPPER RAG; by Billy Penrose
© Leeds Music, ltd. Notice 24Nov53
v23 pl10

Library of Congress
Copyright Office

Leeds Music, ltd.

M25

.P

PENROSE, BILLY, 1925-

The flapper rag; piano solo by Billy
Penrose. 2/- © Leeds Music, ltd.,
London; 23Nov53; EF0-23295.

I. Title.

Library of Congress
Copyright Office

xM25.5

Leeds Music, ltd.

FRIPTTERIES AND FRILLS; by Barry Gray,
Martin Slavin & Betty Soester ©
Leeds Music, ltd. Notice 17Nov53
v23 p58

Library of Congress
Copyright Office

Leeds Music, ltd.

M1739

.2

.S

SOESTER, BETTY, 1925-

Fripperies and frills; words and music
by Barry Gray [pseud.] Martin Slavin &
B. Soester. 1/- © Leeds Music, ltd.,
London; 16Nov53; EF0-23191.

I. Eccles, John Livesey, 1908-

II. Slavin, Martin, 1922- III. Title.

Library of Congress
Copyright Office

Leeds Music, ltd.

IF YOU'VE NEVER BEEN IN LOVE; by Don
Pelosi & Leo Towers © Leeds Music,
ltd. Notice 7Dec53 v23 p152

Library of Congress
Copyright Office

Leeds Music, ltd.

M1739 BLITZ, LEONARD, 1901-

.2

.B

If you've never been in love; words &
music by Don Pelosi & Leo Towers
[pseud.] 1/- © Leeds Music, ltd.,
London; 4Dec53; EF0-23467.

I. Pelosi, Domonic, 1895- II. Title.

Library of Congress
Copyright Office

Leeds Music, ltd.

THE QUEEN OF EVERYONE'S HEART; by
Michael Carr & John Turner © Leeds
Music, ltd. Notice 30Jun53 v22 p329

Library of Congress
Copyright Office

Leeds Music, ltd.

M1739

PHILLIPS, JAMES JOHN, 1902-

.P

The Queen of everyone's heart; words &
music by Michael Carr & John Turner
[pseuds.] 2/- © Leeds Music, ltd.,
London; 29Jun53; EF0-20980.

I. Cohen, Maurice Alfred, 1905-
Title.

II.

Library of Congress
Copyright Office

Leeds Music, ltd.

M1356

PHILLIPS, JAMES JOHN, 1902-

.P

The Queen of ev'ryone's heart; arr. by
Stan Bowsher [words and music by]
Michael Carr [pseud.] & John Turner
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] Appl. states
prev. reg. 29Jun53, EF20980. © on
arrangement; Leeds Music, ltd., London;
22Jul53; EF0-21376.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III.

Bowsher, Stan]

Library of Congress

Revised
4Sep53

Leeds Music, ltd.

M1508 PARKER, ALBERT ROSTRON, 1914-
Ring out the bells; words & music by Ross
Praker [from] Ring out the bells 1/-
© Leeds Music, ltd., London; 18Dec52;
EF0-17627.

I. Title.

SL

Library of Congress
Copyright Office



xM1508.8

Leeds Music, ltd.

M39

,P

PARKER, ALBERT ROSTRON, 1914-
(Ring out the bells) Selection; [from the]
revue, Ring out the bells [music by Ross
Parker] arr. by Stan Bowsher. [For piano]
© Leeds Music, ltd., London; 4Feb53;
EF0-18254.

I. Title. II. Title: Ring out the bells.
[III. Bowsher, Stan]

Library of Congress
Copyright Office

Leeds Music, ltd.

M1508 PARKER, ALBERT ROSTRON,
(Ring out the bells) That's my idea of home
sweet home; words & music by Ross
Parker [from] Ring out the bells. 1/-
© Leeds Music, ltd., London; 18Dec52;
EF0-17626.

I. Title. II. Title: Ring out the bells.

SL

Library of Congress
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Leeds Music, || ltd.

SKI-JUMP by Toralf Tollefsen © Leeds
Music, ltd. Notice 12Feb53 v21 p277

Library of Congress
Copyright Office

Leeds Music, ltd.

M175 TOLLEFSEN, TORALF, 1914-
.A4T Ski-jump; piano accordion solo, by
 Toralf Tollefson. 3/- © Leeds Music,
 ltd., London; 29Dec52; EF0-18079.

I. Title.

Library of Congress
Copyright Office

Leeds Music, ltd.

M1739 LEADER, HARRY, 1906-
.2 Tonight's the night; music by José Primo
.L [pseud.] lyrics by John Sexton [pseud.]
1/- © Leeds Music, ltd., London; 5Nov52;
EF18837.

I. Title. [II. Parsons, Geoffrey, 1916-]

Library of Congress
Copyright Office

Leeds Music, ltd.

M1356

LEADER, HARRY, 1906-

.L

Tonight's the night; [by] José Primo [pseud.,
words by] John Sexton [pseud.] arr. by
Stan Bowsher. [Piano-conductor score
(orchestra, with words) and parts]
© Leeds Music, ltd., London; 3Nov52;
EF18838.

I. Title. [II. Parsons, Geoffrey, 1916-
III. Bowsher, Stan]

Library of Congress
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LA TORRENTADA; by Ronnie Aldrich ©
Leeds Music, ltd. Notice 16Sep53
v22 p701

art.

Library of Congress

Leeds Music, ltd.

M1356 ALDRICH, RONNIE, 1916-

.A La torrentada. Composed and arr. for
piano solo and rhythm instruments, by
Ronnie Aldrich. [Parts] 3/- © Leeds
Music, ltd., London; 15Sep53; EF0-22155.

I. Title.

art.

Library of Congress

xM447

Leeds Music Publishing Co., inc.

M1527 [LEVENTHAL, HERB]

.6

.L

I didn't know the gun was loaded; words
and music by Hank Fort and Herb
Leighton [pseud.] © Leeds Music Pub-
lishing Co., inc., New York; 4Mar49; on
revision of words & music; EP34975.

I. Fort, Hank, joint composer. II. Title.

Library of Congress
Copyright Office

Leeds' shoes.

Croom-johnson, Austen.

LEEDY, HERMAN URIAH. SEE
Horizons ahead. A78573.

LEEDY, HERMAN URIAH. SEE
Horizons ahead. AA208250.

LEEDY, HERMAN URIAH.

Painting with words, by Herman U.
Leedy (Grandpa) and the staff of
the Horizon Press. Illustrated
by Edward D. Powers. Delaware,
Ohio, Horizon Press. 32 p.
© Horizon Press; 28Apr53; A90882.

F

Leedy, Richard Stull.

SUBMISSION; m & © Richard Stull Leedy
4May51 EU237663

MAY 29 1951

Library of Congress
Copyright Office

LEEDY, RUSSELL T.

Who will find Rain Bo's pot of gold?

Col. drawing. © Russell T. Leedy;
16Nov53; GU22389.

Leef, Henry Granville.

FEED MY SHEEP; w Mary Baker Eddy m

Henry Granville Leef © Henry Gran-
ville Leef 9Jun52 EU277466

v

Library of Congress
Copyright Office

LEEFMANS, BERT MALLET-PREVOST.

Modern tragedy: five adaptations of
Oresteia and Oedipus the King.

University Microfilms. Microfilm
copy of typescript. Positive.

© Bert Mallet-Prevost Leefmans;
29Jan54; A143420.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

Leefson, Maurits.

ALONG THE BROOKSIDE; m Berthold Tours,
ed. Maurits Loofson; pf., in Eb.
© 20Jan20; E470590. R16231; 18Mar47;
Edward B. Marks music corp. (PWH),
New York.

Leefson, Maurits.

Bagatelle, op. 32, no. 2.

R

Leefson, Maurits.
Crescendo.

R

Leefson, Maurits.

GAVOTTE, op. 46, no. 28; m Emil Breslauer, ed. Maurits Leefson; pf., in G. © 20Jan20; E470586. R16227; 18Mar47; Edward B. Marks music corp. (PWH), New York.

Leefson, Maurits.

GOSSIP; m G. Bachmann, ed. Maurits
Leefson; pf., in C. © 20Jan20;
E470578. R16220; 18Mar47; Edward
B. Marks music corp. (PWH), New
York.

Leefson, Maurits.

R

ITALIAN SONG, op. 229, no. 2; in Arnaldo Sartorio, ed. Maurits Leefson; pf., in F. © 20Jan20;
E470588. R16229; 18Mar47; Edward
B. Marks music corp. (PWH), New
York.

Leefson, Maurits.

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R16228; 18Mar47; Edward B. Marks
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Martha, op. 114, no. 4.

R

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f *L*

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Music box heart; words and music by Paul
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LEEK, op. 34; selection on Welsh
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© 9Sep20; E498578. R22690;
10Sep47; George Ernest Myddleton
(C)

THE LEEK, op. 34; selection on
Welsh melodies, m W. H. Myddle-
ton; pf. © 18Sep20; E484848.
R23499; 25Sep47; George Ernest
Myddleton (C)

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THE LEEK SELECTION, op. 34; Welsh
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Frank Winterbottom; military band.
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IS SANTA COMING HERE TONIGHT; w, m &
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LEEKLEY, Richard H., joint author.
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Appl. author: Mann-Ellis, inc.
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© Opal Jackson 30Nov49 EU186586

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FIFTEEN MILES TO NOWHERE AND A HUNDRED
THOUSAND MILES TO LOVE m Leo & Hector
Richard © w Lou E. Jones & Mary
Leeks 12Dec49 EU187813

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AA Leeman, Bertha Ruth, 1893- , jt. auth.
21715 [Spangler, Clara Mamie, 1896-]

Presidents of the United States;
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Mamie Spangler, Paul Seehausen and
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21 1/2 cm.

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Separate folder for each president
and one for "Washington, D. C., the
home of the presidents.

© 7-29-46; 2 c 8-7-46; Wilson P.
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Cato the Elder, an interpretation. [Thesis--
Columbia University] Ann Arbor, University
Microfilms, 1952. Microfilm copy of
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Microfilms] Publication no. 3934)
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The end and yet the beginning.
R61650.

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Samuel Edwin Leeman, jr. 28Aug47
EU90719

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Quaternion house, by Stephen Leeman &
Marie Frommer. Architectural rendering.

© Stephen Leeman & Marie Frommer,
New City, N. Y.; 20May47; GU 5447.

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Quaternion house. Projected and
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.2 (Etoile du bonheur) My little star. Etoile
.L du bonheur. English lyric: Steve Krantz.
Paroles françaises: Claude Alix [pseud.]
musique: Lee Peters [pseud.] © World
Music Co., Bruxelles; 15Oct51;
EF0-10731.

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[III. Krantz, Stephen Falk, 1923-

IV. Broek, Paula van de, 1918-

JAN - 18 1952

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M1247

LEEMANS, PIERRE, 1897-

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De vrolijke fluiters, marsch met ad lib.
gefloten thema. [By] P. Leemans.
(Aurore, 231) [Condensed score: band]
© A. Cranz, d.b.a. Editions A. Cranz,
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III. Title: De vrolijke fluiters.

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MAR 23 1950

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Histoires anciennes sur un mode
nouveau; pour piano, par P. Leemans.
Oude verhalen in een nieuwe vorm.
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EF 0-9671.

I. Title. II. Title: Oude verhalen in
een nieuwe vorm. OCT -

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marches avec clairons et tambours ad
libitum [by] P. Leemans et F. Wangermée.
De vrijheidsweg. [Condensed score: or-
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III. Title: La voie de la liberté. IV. Title:
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and parts.

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I. Title. II. Title: March of the Belgian
Commandos.

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M1350 LEEMANS, PIERRE, 1897-

.L Marche officielle des Parachutistes
belges ... March of the Belgian
Para-troops [by] P. Leemans. ©
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EF8605. Condensed score (orchestra)
and parts.

LEEMANS, PIERRE, 1897-

My little star. SEE HIS Etoile du bonheur.

EF0-10731

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LEEMANS, PIERRE, 1897-

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My little star. Étoile du bonheur; musique:

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Lee Peters [pseud.] [For voice and
piano, without words] © World Music
Co., Brussels; 15Sep53; EF0-23741.

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.2 La ronde autour du monde; paroles de Paul
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1-2 treble voices and piano] © Schott
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25 Oct 51

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M. L. Leemar, music by F. H.
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Leemhuis, Margaret Hughes.

ENCHANTMENT; w Margaret Hughes

Leemhuis m Lloyd Charles Leemis ©

Lloyd Charles Leemis 28Jul53

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LOVE IS THE SONG; w Margaret Hughes

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m Margaret Hughes Leemhuis arr
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Leemhuis, Margaret Hughes.
MAD OCTOBER; w Margaret Hughes
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MUSIC OF NIGHT; w Margaret Hughes

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Margaret Hughes Leemhuis arr Lloyd
Charles Leemis © Lloyd Charles
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EU325099

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SONGS OF SPRING; w Harriet Harper
m Margaret Hughes Leemhuis arr
Lloyd Charles Leemis © Lloyd
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Fun for young collectors; an introduction
to thirty-two collection projects with
information on sources for finds and on
making cases for effective display.

Illustrated by Jessie Robinson. [1st ed.]
Philadelphia, Lippincott [1953] 88 p.
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"First edition."

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Fun with puzzles; puzzles of every kind for everybody, for fun and mental gymnastics: problems with coins, counters and matches, brain twisters, mathematical and number puzzles, pencil and paper problems, cut-out and put-together puzzles, anagrams and word puzzles, by Joseph Leeming. Drawings by Jessie Robinson ... Philadelphia and New York, J. B. Lippincott company [1946]

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A 689

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**Games with playing cards, plus tricks
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The new book of magic by Professor
Paradise, assisted by Joseph
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I. Watts (Franklin) inc.

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Garden City Books, by arrangement
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Toy boats to make at home, by Joseph Leeming, with pictures by Jessie Robinson. New York, London, D. Appleton-Century company, inc. [1946]

86 p., 1 l. incl. front., illus., diagrs. 24^{cm}.

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Leeming, Philip.

DON'T BE A WORRY WART; w, m & ©
Philip Leeming 18Sep50 EU215746

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Leeming, Philip.

HELP, HELP, HELP, I'M FALLIN' IN LOVE;
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Leeming, Philip.

LET'S SIT AROUND AND DO NOTHIN'; w, m
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EU186437

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LEEMING (THOMAS) AND COMPANY, INC. ©.

Buy Ben-Gay by the dozen-display and
keep profits up all winter! [From
American druggist, Feb. 1950, p. 33]
(Medical ointment) Sheet.
© 1Feb50 (in notice: 1949); KK57022.

FEB 1 - 1951

LEEMING (THOMAS) AND COMPANY, INC. Q.
Help, help. O-h-h-h-h-h-h it's later
than you think. Ben-Gay. [From
Drug topics, Sept. 25, 1950, p. 9]
(Medicated ointment) Sheet.
① 25Sep50; KK59640.

APR 2 - 1951.

LEEMING (THOMAS) AND COMPANY, INC. ©.

Here's how you can increase your
Ben-Gay sales. [From American
druggist, Nov. 1950, p. 25]
(Ointment) Sheet. © 1Nov50;
KK62377.

JUN 10 1951

LEMMING (THOMAS) AND COMPANY, INC. ©.

If Peter Pain chains your youngster
with children's colds, quick, rub
in Ben-Gay. (Medical ointment for
topical application) Adv. from
Successful farming, Jan. 1952, p.
99. © 26Dec51; KK75074.

LEEMING (THOMAS) AND COMPANY, INC. ©.

If Peter Pain clubs you with rheumatic pain, quick, rub in Ben-Gay.

[From Country gentleman, Mar. 1950,
p. 182] (Medical ointment) Sheet.

© 22Feb50 (in notice: 1949);

KK52446.

SEP - 1 1950

-1-30

LEEMING (THOMAS) AND COMPANY, INC. ©.

If Peter Pain has you all tied up
with chest cold. Quick, rub in Ben-
Gay. (Pharmaceutical) Sheet from
Farm Journal, Dec. 1950, p. 94.

© 20Nov50 (in notice: 1949);
KK64310.

AUG 28 1951

LEEMING (THOMAS) AND COMPANY ©.

If Peter Pain knots you up with
muscles aches. Quick! Rub in Ben-
Gay, the original baume analgésique.
(Medicinal ointment for topical
application) Adv. from Country
gentleman, Oct. 1951, p. 131.
© 26Sep51; KK70139.

MAR - 4 1952

LEEMING (THOMAS) AND COMPANY, INC. ©

If Peter Pain knots you up with muscle aches ... Rub in Ben-Gay.

(Medicinal ointment) (In Country gentleman, v. 124, no. 10, p. 111)

© 29Sep54; KK100898.

LEEMING (THOMAS) AND COMPANY, INC. ©.

If Peter Pain shoots you full of
head cold, for fast relief, rub in
Ben-Gay. (Medical ointment for
topical application) Adv. from
Parade, Nov. 18, 1951, p. 18.
© 17Nov51 (in notice: 1949);
KK71688.

LEEMING (THOMAS) AND COMPANY, INC. ©.

Peter Pain "bridles" a bride-to-be.

(Baume analgesique) Sheet.

© 220ct49; KK42147.

LEMING (THOMAS) AND COMPANY, INC. ©.
Peter Pain cops "the law". Ben-Gay
fast relief from aches and pains.
(Medicinal ointment for topical
application) Adv. from Puck, the
comic weekly, Jan. 6, 1952, p. 4,
section 2. © 5Jan52; KK70347.

JAN 10 1952

LEEMING (THOMAS) AND COMPANY, INC. ©.

Peter Pain gets the old 1-2. Ben-
Gay. (Ointment) Adv. from
American druggist, Jan. 7, 1952,
p. 27. © 5Dec51; KK75343.

LEEMING (THOMAS) AND COMPANY, INC. ©.

Peter Pain rattles a rookie Ben-Gay.
(Medical ointment) Sheet.
© 11Mar50; KK47320.

APR 12 1950

LEEMING (THOMAS) AND COMPANY, INC. ©.

Peter Pain roughs up the tender
passion. Ben-Gay. (Medicinal
ointment) Adv. from Puck, the
comic weekly, Jan. 11, 1953, p.
8. © 10Jan53; KK81438.

LEEMING (THOMAS) AND COMPANY, INC. ©

Peter Pain sews up a seamstress.

Bon-Gay. (Medicinal ointment)

(In Puck, the comic weekly, Jan.

31, 1954, p. 2) © 30Jan54;

KK93131.

LEEMING (THOMAS) AND COMPANY, INC. ©.

Peter Pain snows under a sun lover.

Gen-Gay. [From Puck, the comic
weekly, New York Journal-American,
Jan. 7, 1951, Sect. 1, p. 4] (Med-
ical ointment) Sheet. © 6Jan51;
KK57566.

FEB 1 - 1951

Leemis, Lloyd Charles.

ENCHANTMENT; w Margaret Hughes

Leemhuis m Lloyd Charles Leemis ©

Lloyd Charles Leemis 28Jul53

EU325101

v

Library of Congress

Leemis, Lloyd Charles.

GREEN HILLS AFAR; w Paul Lawrence
Dunbar m Lloyd Charles Leemis ©
Lloyd Charles Leemis 28Jul53
EU325105

Library of Congress

Leemis, Lloyd Charles.

IF THERE BE LAUGHTER; w Edgar Guest m
Lloyd Charles Leemis © Lloyd Charles
Leemis 28Jul53 EU325102

Library of Congress

Leemis, Lloyd Charles.

THE LORD IS MY SHEPHERD; with w, m & ©

Lloyd Charles Leemis 28Jul53
EU325108

Leemis, Lloyd Charles.

LOVE IS THE SONG; w Margaret Hughes

Leemhuis m Lloyd Charles Leemis ©

Lloyd Charles Leemis 28Jul53

EU325107

v

Library of Congress

Leemis, Lloyd Charles.

LOVER'S LANE; w Paul Lawrence Dunbar
m Margaret Hughes Leemhuis arr
Lloyd Charles Leemis © Lloyd Charles
Leemis 16Sep53 EU331131

Library of Congress

Leemis, Lloyd Charles.

MAD OCTOBER; w Margaret Hughes

Leemhuis m Lloyd Charles Leemis ©

Lloyd Charles Leemis 28Jul53

EU325104

v

Library of Congress

Leemis, Lloyd Charles.

MUSIC OF NIGHT; w Margaret Hughes

Leemhuis m Lloyd Charles Leemis ©

Lloyd Charles Leemis 28Jul53

EU325100

v

Library of Congress

Leemis, Lloyd Charles.
SONG OF BETHLEHEM; with w, m & © Lloyd
Charles Leemis 28Jul53 EU325106

Library of Congress

Leemis, Lloyd Charles.

SONG OF EVENING; w Kathryn Laney m
Margaret Hughes Leemhuis arr Lloyd
Charles Leemis © Lloyd Charles
Leemis 28Jul53 EU325103

v

Library of Congress

Leemis, Lloyd Charles.

SONG OF THE MARINER; w Margaret Hughes

Leemhuis m Lloyd Charles Leemis ©

Lloyd Charles Leemis 28Jul53

EU325099

v

Library of Congress

Leemis, Lloyd Charles.

SONGS OF SPRING; w Harriet Harper
m Margaret Hughes Leemhuis arr
Lloyd Charles Leemis © Lloyd
Charles Leemis 16Sep53 EU331130

Library of Congress

LEEMIS, MARGARET H. SEE

Leemhuis, Margaret Hughes, 1887-

EU325099

Leen, Dora.

GEBET DER AGNES, from Flammen; Text
von Dora Leen, m Franz Schreker;
hohe Singstimme. © 21Feb22,
E550463. R56232, 23Dec49, Maria
Schreker (W)

Library of Congress
Copyright Office

FEB 3 1950

Leen, Dora.

GESANG DER IRMGARD, from Flammen;
Text von Dora Leen, m Franz
Schreker; hohe Singstimme. © 10Feb22,
E550464. R56233, 23Dec49, Maria
Schreker (W)

Library of Congress
Copyright Office

FEB 3 1950

Leen, Edward, 1885-1944.

The voice of a priest, by Edward Leen ... edited, with an introduction, by Bernard J. Kelly ... New York, Sheed & Ward, 1946.

4 p. l., 3-266 p. 19 $\frac{1}{2}$ ".

1. Catholic church—Sermons. 2. Sermons, English—Ireland.
I. Kelly, Bernard J., ed. II. Title.

BX1756.L38V6

252.02

46-7859

© 11Oct46; Sheed & Ward, inc.; A6872.

LEEN, IDA VAN DE.

La Hulotte, roman vécu. Paris, Édité par
l'auteur à l'Imprimerie artisanale. 285 p.
illus. © Ida van de Leen (pseud. de Renée
Clootens); 25Jun50; AF12350.

awm/r

Library of Congress
Copyright Office



JUN 29 1951

LEEN, NINA.

Lucky, the famous foundling; photos. by

Nina Leen, text by Ray Mackland. New
York, A. A. Wyn. 92 p. © Nina Leen;
23Apr51; A54803.

Unit C

I. Mackland, Ray.

Library of Congress
Copyright Office



MAY 21 1951 ^{abc/r}

LEENDERT VAN DER WAERDEN, BARTEL
SEE Waerden, Bartel Leendert van der.

JAN 23 1951

A

AF1011

Leener, Georges de, 1879-

... Traité de principes généraux de l'organisation ... Bruxelles, Éditions comptables, commerciales et financières [1945]

2 v. illus., plans, diagrs. 25cm.
(Bibliothèque générale des sciences économiques, [15])

Bibliographical foot-notes.

© 30Sep45; 1c ea. 24Apr46; publisher;
AF1011.

I. Title.

Library of Congress
Copyright Office

Leeney, Margaret,

Objective test in English: Enoch
Arden: Logan, Ia., Perfection form
co., 1947.

sheet. 28cm.

© publisher; 17Feb47; AA53316.

vf 22Jul47

Leenhardt, Maurice, 1878-

Do kamo; la personne et le mythe dans le monde
mélanésien. [Paris] Gallimard [1947]

259 p. illus. 19 cm. (La Montagne Sainte-Geneviève, 6)

1. Ethnopsychology. 2. Ethnology—Melanesia.
II. Series.

I. Title.

GN453.M4L4 572.993 48-986*

© Librairie Gallimard; 1Jul47; AF4764.

R 596310

Library of Congress



[2]

W.W.

Leenhardt, Maurice.

... Langues et dialectes de l'Austro-Mélanésie. Paris, Institut d'ethnologie, 1946.

2 p. l., [vii]-xlviii, 676 p., 2 l. 1 illus., fold. map. 28^m. (Université de Paris. Travaux et mémoires de l'Institut d'ethnologie. XLVI)

"Copyright 1945."

"Bibliographie": p. [648]-656.

1. Melanesian languages. 2. New Caledonia—Languages. 3. Loyalty islands—Languages.

PL6201.L4

499

47-17628

Pub. 15Jul46; 1c 22Jan47; publisher; AF2318.

Leenhardt, Roger

Works by Roger Leenhardt in
collaboration with Roger Breuil, published
under name Jean Chartreux, are entered
in this catalog under Chartreux, Jean,
pseud.

LEENHOUTS, GRANT.

Davey Jones' locker, a musical comedy in
two acts and ten scenes. [Text only]
© Grant Leenhouts; le 29Mar48; DUL3668.

LEEOTTO, L. SEE

MacLaughlin, Lucius Lecotte.

LEEOTTO, LUCIUS. SEE
MacLaughlin, Lucius Leeotto.

SEP 17 1951

LEEP, MYLES W.

Color Harmonics. A93464. SEE
Zummach (William F.) inc.

LEEP, MYLES W.

Love-le, the world's finest interior
finish. KK86814. SEE Zummach
(William F.) inc.

LEEEPA, ALLEN.

The challenge of modern art; with a foreword by Herbert Read. New York,
Beechhurst Press. 256 p. illus.

© Allen Leepa; 22Aug49; A35788.

MISC "C"

Library of Congress
Copyright Office

gmc/r

R

Leeper, Mrs. A
Bredon hill.

R

Leeper, Mrs. A
By Wenlock town.

R

Leeper, Mrs. A
The cherry tree.

Leeper, Mrs A.

MUSIC THAT LOVE MADE; w Madeleine
Caron Rock, m Janet Hamilton [i.
e. Mrs. A. Leeper]; med. voice &
pf. © 6Sep21, E516978. R38674,
8Sep48, Mrs. A. Leeper (A)

R

Leeper, Mrs. A
Rest at mid-day.

R

Leeper, Mrs. A

Dear

With rue my heart is laden.

LEEPER, CLAUDE KIRKPATRICK.

It's perfectly natural. SEE Keeley, Mary
Paxton.

Leeper, Geneva.

LAND ACROSS THE SEA; w Geneva Leeper

m Louis Tobin © Geneva Leeper

15Jul52 EU281241

Library of Congress
Copyright Office

Leeper, Jane.

I WON'T BE WAITING w & m Jean Leeper
& Jane Leeper © Fairway Music Corp.

12Feb48 EU116905

*1

Leeper, Jane.

M1630 WESLEY, WALT.

.2 I won't be waiting for you [by] Jean
.W & Jane Leeper [and] Walt Wesley. ©
Fairway Music Corp., Hollywood,
Calif.; 21Jun48; EP27987. For
voice and piano, with chord symbols.

Leeper, Jane.

IT'S UP TO YOU w & m Jean Leeper &
Jane Leeper © Fairway Music Corp.
12Feb48 EU116906

Leeper, Janet.

ENDYMION; w Edward Shanks, m Janet
Hamilton [i.e. Janet Leeper]; med.
voice. © 10Jul23, E567011. R65597,
31Jul50, Janet Leeper (A)

OCT 5 - 1950

Leeper, Janet.

THE GREAT CHILD; w Edward Shanks, m
Janet Hamilton [i.e. Janet Leeper];
med. voice. © 10Jul23, E567012.
R65598, 31Jul50, Janet Leeper (A)

SEP 27 1950

Library of Congress
Copyright Office

Leeper, Jean.

I WON'T BE WAITING w & m Jean Leeper
& Jane Leeper © Fairway Music Corp.
12Feb48 EU116905

*1

Leeper, Jean.

M1630 WESLEY, WALT.

.2 I won't be waiting for you [by] Jean
.W & Jane Leeper [and] Walt Wesley. ©
Fairway Music Corp., Hollywood,
Calif.; 21Jun48; EP27987. For
voice and piano, with chord symbols.

Leeper, Jean.

IT'S UP TO YOU w & m Jean Leeper &
Jane Leeper © Fairway Music Corp.

12Feb48 EU116906

LEEPER, KIRK. SEE Leeper, Claude Kirkpatrick.

Leeper, Marjorie.

WHISTLIN' AS I HURRY HOME. Whistling
as I hurry home; w & arr Marjorie
Leeper m Patsy Nersasian Lalaian
© Marjorie Leeper & Patsy Nersasian
Lalaian 22Aug50 EU213035

Library of Congress
Copyright Office

SEP 13 1950

Leeper, Neal Weston.

COME WEST, YOUNG MAN, COME WEST; w & m

Harry Milton Every arr Neal Weston

Leeper © Harry Milton Every 20Jul53

EU324063

Leeper, Neal Weston.

JEANNE; w & m Harry Milton Every
arr Neal Weston Leeper © Harry
Milton Every 8Sep53 EU330217

Library of Congress

Leeper, Neal Weston.

YOU CAME ALONG; w & m Harry Milton

Every arr Neal Weston Leeper ©

Harry Milton Every 23Ncv53 EU338765

Library of Congress
Copyright Office



Leeper, Patricia June.

© Xmas spelled backwards; words by

P. J. Leeper.

© 10-29-46; P. J. Leeper, Long
Beach, Calif.; EU43800.

Leeper, Patricia June.

Farmer's daughter's daughter; words
by P. J. Leeper.

© 9-16-46; P. J. Leeper, Long Beach,
Calif.; EU 1972.

Leeper, Patricia June.

Irishmen will never fight; words by
P. J. Leeper.

© 11-13-46; P. J. Leeper, Long
Beach, Calif.; EU44218.

Leeper, Patricia June.

Waltzing mouse; words by P. J. Leeper.

© 10-23-46; P. J. Leeper, Long Beach;
Calif.; EU43531.

Leeper, Robert Ward.

CURRENT trends in psychological theory [by] Wayne Dennis, Robert Leeper [and others] [Pittsburgh] 1951 [i.e. 1952] 213 p. illus. (Current trends in psychology series) © University of Pittsburgh Press; 10Mar52 (in notice: 1951); A65399.

I. Dennis, Wayne.

II. Leeper, Robert Ward.

III. Pittsburgh. University. Press.

Library of Congress
Copyright Office



/r

LEEPER, ROY BLISS ©.

Itsy bitsy creek and other stories.

65 p. © 24 Mar 50; AA150026.

MAY 22 1950

MAY 22 1950

Leeper, Zane H.

BABY, BABY, BABY; w Mason Ayers m Zane
H. Leeper © Zane H. Leeper 31Mar53
EU309922

Library of Congress
Copyright Office

Leeper, Zane H.

CHANGING MY BUSINESS; w Mason Ayers m

Zane H. Leeper © Zane H. Leeper

31Mar53 EU309921

Leeper, Zane H.

I'M IN LOVE WITH SOMEBODY; w Mason
Ayers m Zane H. Leeper © Zane H.
Leeper 31Mar53 EU309923

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Leeper, Zane H.

THE MARRYING KIND; w Mason Ayers m

Zane H. Leeper © Zane H. Leeper

31Mar53 EU309920

Leeper, Zane H.

NO ROSES FOR ME; w Mason Ayers m Zane
H. Leeper © Zane H. Leeper 31Mar53
EU309924

Leeper, Zane H.

THERE'S NO TOMORROW FOR ME; w Mason

Ayers m Zane H. Leeper © Zane H.

Leeper 31Mar53 EU309925

Leer, Annie Van. See
Van Leer, Annie.

R

Leer, Leona M. van. See
Van Leer, Leona M.

Leer, Stanley Valentine.

DREAMING OF WONDERFUL TIMES © w & m
Stanley Valentine Leer & Eugene Stan-
ley Davis 11Oct49 EU181590

Der leere Lorbeer.

AGTHE, HELMUTH.

Der leere Lorbeer, Roman. [Berlin] Im
Propyläen Verlag [1953] 349 p.
© Ullstein AG.; 27Jan53; AF0-10830.

I. Ullstein AG.

Library of Congress
Copyright Office



j/mw

Ein leerer Bilderrahmen.

M1703 FÖDERL, KARL, 1885-

.2 Ein leerer Bilderrahmen; tango, Worte:

.F Hans Schober und Hans Werner, Musik:
Karl Föderl. © Solisten-Verlag, Wien;
23Jan51; EF0-8435.

I. Title. [II. Schober, Hans, 1906-
III. Werner, Hans, 1898-]

Library of Congress
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JUL 24 1951

Leeres nest.

THE EMPTY NEST. LEERES NEST; German
w R. de la Croix, English w Percy
Pinkerton, m Casimir Borwin [pseud.
of C. Lierhammer] © 100ct23,
E572621. R83357, 17Sep51, c.
Lierhammer (A)

... 11 1951

Library of Congress
Copyright Office

MT585
•L35

Leerhoff, Clifford.

Clifford Leerhoff, instructor of
Spanish guitar.

© 28Dec45; composer, Waterloo, Ia.;
EP2712.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MT590

.L32

Leerhoff, Clifford.

[Diagram of chromatic scales for
Hawaiian guitar]

© 28Dec45; 2c 25Feb46; composer,
Waterloo, Ia.; EP2713.

I. Title.

Library of Congress
Copyright Office

LEERIE, by Ruth Sawyer, with illus.
by Clinton Balmer. © 2 Aug 20,
A571894. R26246, 4 Dec 47, Ruth
Sawyer Durand (A)

Leermakers, John A., joint author.

MEES, CHARLES EDWARD KENNETH.

The organization of industrial scientific research, by C. E. Kenneth Mees and John A. Leermakers. 2d ed. 383 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 13 Mar 50; A41838.

I. Leermakers, John A., joint author.

II. McGraw-Hill Book Co., inc.

APR 11 1950

Library of Congress
Copyright Office

egm/r

LEERS, Fred August, author. SEE
Title Slides.

Lights out! Here we go! JP5292.

LEERS, Fred August, author. SEE
Title Slides.

There'll be a short intermission,
gotta reload. JP5291.

LEERS, Fred August, author. SEE
Title Slides.

This is the end. JP5294.

E unp 9253

Leery of love.

SAC

Forchielli, Gino Alfred.

jss 6-18-46

LEES, ANDREW LYON ©.

The secret of success. [Three
monkeys sitting on log which bears
their respective names VISION,
KNOWLEDGE, ACTION] Print on sheet
9 x 11 in. © Andrew Lyon Lees,
Chattanooga; 26Oct49; K21981.

LEERS, Fred August, author. SEE
Title Slides.

Wait'll you see the next shot!

JP5293.

A5 2987

Leery of starting new businesses.

see

Babson, Roger W

afp 8-19-46

LEES, ANDREW LYON ©.

The secret of success; vision, know-
ledge, action. [Three monkeys on
log] Reproduction of drawing.

© 12Jan50; K23220.

FEB 1 1950

LEES, ANDREW LYON C.

The thot-twisters, the man with
the missing link, is the man who
forgot to think. 1 v. © 8Jul50;
AA155657.

JUL 25 1950

LEES, ANTHONY BERNARD.

Farming machinery. London, Faber
and Faber. 220 p. illus. © Anthony
Bernard Lees; 13Jul51 2c 23Aug51;
AI0-1431.

SEP 24 1951

vp/mg

Library of Congress
Copyright Office

Lees, Ben

All is well; words by Lenny
Adelson.

Melody and chord symbols.

© 4-23-46; B. Lees and L.
Adelson, Los Angeles; EU 18628.

Lees, Ben

He's the one for me; words by
Lenny Adelson.

Melody and chord symbols.

© 4-23-46; B. Lees and L. Adelson,
Los Angeles; EU 18633.

Lees, Ben

Let's be gay; words by Lenny
Adelson.

Melody and chord symbols.

© 4-23-46; B. Lees and L. Adelson,
Los Angeles; EU 18629.

Lees, Ben

Men are attracted to me; words by
Lenny Adelson.

Melody and chord symbols.

© 4-23-46; B. Lees and L. Adelson,
Los Angeles; EU 18630.

Lees, Ben.

Only one; words by Harvey L.
Edwards and Lenny Adelson.

Melody.

© 4-24-46; B. Lees, H.L. Edwards
and L. Adelson, Los Angeles; EU 19000.

Lees, Ben

Ordinary me; words by Lenny
Adelson.

Melody and chord symbols.

© 4-23-46; B. Lees and L.
Adelson, Los Angeles; EU 18631.

Lees, Ben

Samba.

Melody and chord symbols.

© 4-23-46; B. Lees, Los Angeles;
EU 18627.

Lees, Ben

Things don't go my way; words by
Lenny Adelson.

Melody and chord symbols.

© 4-23-46; B. Lees and L. Adelson,
Los Angeles; EU 18632.

M452

LEES, BENJAMIN, 1924-

.L47

no.1

(Quartet, strings, no.1) String quartet, no.1;
[by] Benjamin Lees. (Fromm Music
Foundation, 5) [Score and parts] \$1.50
© Boosey & Hawkes, inc., New York;
14Apr54; EP79848.

(Series)

Library of Congress

SL

ee 2/c

M214 LEES, BENJAMIN, 1924-
.L48S6 (Sonata, 2 pianos) Sonata; [by] Benjamin
Lees. (Fromm Music Foundation, 4)
[Two scores] \$2.50 © Boosey & Hawkes,
inc., New York; 10Feb54; EP78297.

(Series)

SL

Library of Congress



Revised
12Aug54 M214.1

*

LEES, BENJAMIN, 1924-

String quartet, no.1. SEE HIS Quartet,
strings, no.1.

EP79848

Library of Congress



Lees, Bud. See

Lees, Milton H., Jr.

LEES, BUD, pseud. SEE
Lees, Milton Harrison, Jr.
(1917-)

EU336466

LEES, CHARLES LOWELL.

Play production and direction.

311 p. illus. © Prentice-Hall,
inc., New York; 28Oct48; A26966.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

md/rk

LEES, Constance Child. A whiff
of heliotrope. R24231. SEE
Child, Richard Washburn.

LEES, G. ROBINSON

SEE Lees, George Robinson.

DEC 20 1951

LEES, GEORGE ROBINSON.

The life of Christ. © 9Oct20, (pub.
abroad 25Sep20), 4597774. R72358,
29Dec50, G. Robinson Lees (A)

JUN - 1 1951

Lees, Hannah.

Fetter, Elizabeth (Head), 1904-

The dark device [by] Hannah Lees [*pseud.*] [1st ed.] New York, Harper [1947],

261 p. 22 cm.

Appeared in Collier's magazine, Feb.-Mar. 1947.

© Hannah Lees (Hannah Lees Fetter) Philadelphia;
15Oct47; A17905.

I. Title.

PZ3.F4295Dar

47-11294*

Library of Congress

[15]

Lees, Hannah, pseud.

see Fetter, Elizabeth (Head) 1904-

Lees, Harry, Illus.

HOKE, HELEN.

Factory kitty; pictures by Harry Lees.

[34] p. © Franklin Watts, inc., New
York; 15Jun49; A33553.

I. Lees, Harry, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office



hm/rk

Lees, Harry, illus.

Hoke, Helen L 1903-

Grocery kitty, by Helen Hoke. Pictures by Harry Lees.
New York, Reynal & Hitchcock [1946]

[36] p. incl. col. front., col. illus. 28 x 23½".

① 4-15-46; 2 c 4-4-46; New York;
A 2503.

1. Cats—Legends and stories.

i. Lees, Harry, illus. ii. Title.

46-3564

Library of Congress

PZ10.3.H71Gr

Lees, Harry, illus.

PZ7

.H687

To

Hoke, Helen, 1903-

Too many kittens, by Helen Hoke; illustrations by Harry Lees. Philadelphia, David McKay company [1947]

[34] p. incl. col. front., col. illus. 28 $\frac{1}{2}$ x 22".

© 1Apr47; author, Philadelphia; A12743.

i. Lees, Harry, illus. ii. Title.

PZ7.H687To

47-2979

Library of Congress

Copyright

[8]

Lees, Harry, illus.

HEIDERSTADT, DOROTHY.

A book of heroes; great Europeans
who live in the hearts of their
people. Drawings by Harry Lees.
192 p. © Bobbs-Merrill Co., inc.;
15Apr54; A134786.

I. Lees, Harry, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



r/4

Lees, Harry, illus.

BELTING, NATALIA MAREE.

In enemy hands; a story of the French and
Indian War. Illustrated by Harry Lees.
[1st ed.] Indianapolis [1953] 168 p.

© The Bobbs-Merrill Co., inc.; 13Apr53;
A86760.

I. Lees, Harry, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

j/s

Lees, Harry, illus.

WINDERS, GERTRUDE HECKER.

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